



# Videá a ich využitie vo vzdelávaní a výskume

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ProQuest Day // Univerzita Komenského v Bratislave // 12. apríl 2018



# Elektronické informačné zdroje – AK UK

- ❑ **24 databáz** – elektronické informačné zdroje (z toho **12 – predplatné UK**, ostatné v rámci konzorcií ; NISPEZ)
- ❑ **2017** – portfólio EIZ **rozšírené o** kolekciu **Academic Video Online** (Alexander Street), skúšobný prístup => predplatné
  - **> 55.000 videí z rôznych odborov** (história, psychológia, medicína, fyzika, ...) = dokumentárne, predstavenia/filmy, hudobné ...
  - „Build-by-Choice“ – na konci predplatného možnosť výberu videí s trvalými archívnymi právami
  - „Media-Hosting-Service“ možnosť pridávať a zdieľať vlastné videá (Video Commons)
  - **pozitívne ohlasy od používateľov** (študentov i učiteľov)



# Academic Video Online

Prepis s možnosťou vyhľadávania

Yuri Gagarin made history becoming the first human in space and the first to

Details Transcript

Search transcript

00:00 [sil.]

00:10 THE MAIN EVENT

00:16 NARRATOR: Driven by the intense rivalry with America the Soviets were elated, when on April 12th 1961, Yuri Gagarin made history becoming the first human in space and the first to orbit the earth. It was the main event of 1961. The flight was considered a major political victory for the Soviet Union as the United States didn't put a man into space until Alan Shepherd's orbital flight just a few weeks later on May 5th. The Soviet cosmonaut flew into orbit aboard the Soviet spacecraft Vostok-1. After two years of top secret training, he made a single orbit of earth in 108 minutes and traveled at over 27,000 kilometers per hour. The 27-year-old grabbed the world's headlines and captured the imagination and hearts of a generation. He returned not only a hero of the Soviet Union, but of the world. Gagarin was born on March 9th 1934 to Alexei a

Related Items



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# Video vo výučbe

## □ Katedra všeobecných dejín (UKOFIHS)



### 📺 Austerlitz: Napoleon's March to Victory, Part 2

directed by Jean François Delassus, 1942-; produced by Luc Martin-Gousset (Paris, Ile-de-France, 2006, originally published 2006), 53 mins

[See details](#)

Sunday, 1st Dec. 1805: It's the eve of one of the most famous battles in history. The Battle of Austerlitz is considered by military academies as one of the greatest victories in the history of warfare, the purest demonstration of military talent – a confrontation between the brand-new empire of Napoleon and the old world of Austria.



### 📺 The Assassination of Archduke Franz Ferdinand

directed by Jonathan Martin, fl. 1990-2010; produced by Philip Nugus, in *Infamous Assassinations*, 25 (London, England: British Broadcasting Corporation, 2007, originally published 2007), 27 mins

[See details](#)



### 📺 Josip Broz Tito: The Rebel Communist

produced by Noah Morowitz, in *Biography* (New York, NY: A&E Television Networks, 1998), 47 mins



### 📺 Henry V

written by William Shakespeare, 1564-1616; directed by Robin Lough, fl. 1975; produced by Kevin Fitzmaurice, fl. 1997, Royal Shakespeare Company; performed by Oliver Ford Davies, 1999-, Alex Hassell, 1960-, Dale Mathurin, fl. 2015, Daniel Abbott, fl. 2013, Jim Hooper, fl. 2013, Nicholas Garard-Martin, fl. 2013, Sean Chapman, fl. 2013, Andrew Westfield, fl. 1999, Christopher Middleton, fl. 2015, Kath Osborne, fl. 2013, Simon Yadoo, fl. 2010, Obiora Ugoka, fl. 2008, Joshua Richards, fl. 2013, Anthony Byrne, 1969-, Simon Thorp, fl. 2013, Jane Lapôlaine, 1944-, Jennifer Kirby, fl. 2008, Leigh Quinn, fl. 2007, Sam Marks, fl. 2007, Evelyn Miller, fl. 2013 and Robert Gilbert, 1968-, in *Live from Stratford-upon-Avon* (Stratford-on-Avon, England: Royal Shakespeare Company, 2015), 2 hours-42 mins

[See details](#)



### 📺 The Battle for England

directed by Tim Dunn, fl. 1990; produced by Tim Dunn, fl. 1993 and Robin Dashwood, 1972-, British Broadcasting Corporation, in *Armada: The Untold Story, Part 2* (London, England: British Broadcasting Corporation, 2015), 53 mins

[See details](#)



## □ Prednášky/predmety:

- Úvod do štúdia dejín raného novoveku
- Historický seminár Grand Siècle (bakalári)
- Špeciálny kurz Na kráľovskom dvore (magistri)

# Úvod do štúdia dejín raného novoveku

- ❑ **Cieľ:** oboznámiť študentov s Alexander Street AVOn ako zdrojom informácií
- ❑ **Využité funkcie:**
  - úvodná stránka (highlights, disciplíny, ...)
  - rôznorodosť sprístupnených dokumentov (nielen audio a video, ale aj primárne dokumenty)
  - základné funkcie systému

# Historický seminár Grand Siècle

- **Ciel'**: ukázať študentom Versailles za vlády Ľudovíta XIV. – projekcia, výstavba, každodenný život francúzskej šľachty
- Videá:
  - dokument o stavbe Versailles (s prestávkami na diskusie)
  - *The Horses of the Sun* – záznam predstavenia, rekonštrukcia dobového predstavenia (excerpt)
- Použité funkcie:
  - vyhľadávanie v prepise textu
  - výstrižky



### The Horses of the Sun

directed by Miguel Octave, fl. 2013; produced by Wahoo Production, in The Horses of the Sun, 1 hour 7 mins

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### Related Items



#### Details

##### Abstract / Summary

For the first time since 1686, Versailles' Castle is recreating its "Royal Carrousel", a phenomenal & majestic performance of cavaliers & horses. Shot in the Versailles Castle Gardens, this unique experience highlights sumptuous cavaliers on Lusitano horses with fabulous costumes and baroque music, bringing you total immersion in the court of the Sun King!

##### Field of Interest

Dance

##### Copyright Message

Copyright © 2011. Used by permission of Windrose Distribution.

##### Director

Miguel Octave, fl. 2013

##### Content Type

Performance

##### Duration

4018

##### Warning: Contains explicit content

No

##### Format

Video

##### Sub Genre

Horse Ballet

##### Original Release Date

2013

##### Producer - Institution

Wahoo Production

##### Publisher

Windrose

##### Place Published / Released

Paris, Ile-de-France

##### Release Date

2013

# Špeciálny kurz Na kráľovskom dvore

- ❑ **Cieľ:** oboznámenie sa s každodenným životom na kráľovskom dvore v Anglicku (XV. – XVI. st.)
- ❑ **Video:**
  - dokumenty o ilumináciách a rukopisoch v The British Library (excerpt)
  - dokument o Henrichovi VII. (excerpt)
  - dokument o Eduardovi IV. (excerpt)
  - ako vyzeral White Hall Palace (**3D simulácia**)
- ❑ **Využité funkcie:**
  - vyhľadávanie v prepise textu
  - výstrižky





Details

Transcript

Henry VII

Result 1 of 17

to work as well as it did.

09:25 Henry VII r. 1485-1509

09:30 DR JANINA RAMIREZ: Collecting fine manuscripts posed a particular challenge for Edward, however. England could no longer boast the best illuminators. For centuries now, royal manuscripts had been made in France. But since Henry VI had lost England's territories on the other side of the Channel, Edward had to find another source. He turned to the center for must-have luxury goods at the time: Bruges. In the late 15th century, the city was part of the Duchy of Burgundy and one of the commercial and artistic powerhouses of Europe. The unique qualities of the place had a visible impact on the manuscripts produced here. Take, for example, this image, from one of Edward's books. How do we know it was made here in Bruges? Well, for starters, there's a handy visual clue. If you look through the window in the background, you can see these red brick buildings with crenellated facades reflected in the water. And even today, that's what this beautiful medieval city looks like. But there's more to the Bruges style than a love of local landscape. What's most distinctive is the whole approach to painting. The picture imagines the book's author, Giovanni Boccaccio, meeting Lady Fortune, the personification of chance. But this supernatural apparition isn't really the center of attention here. In fact, a third character is more interested in what's outside the window than a woman with six arms. This image



Libraries Gave us Power

written by Janina Ramirez; produced by British Broadcasting Corporation, in Illuminations: Private Lives of Medieval Kings, Episode 3 (London, England: British Broadcasting Corporation, 2012), 1 hour

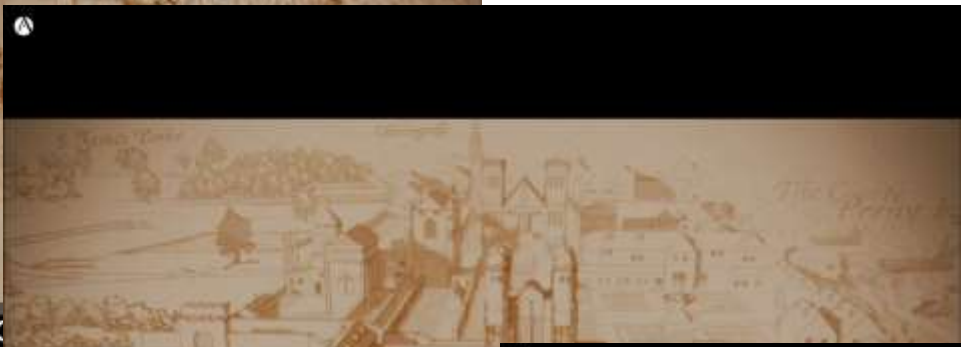
Cite Email Share Playlist Embed/Link Select item Send to mobile

Related Items





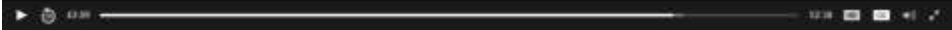
Its buildings stretched from  
Thames



It was a palace in two halves  
through the

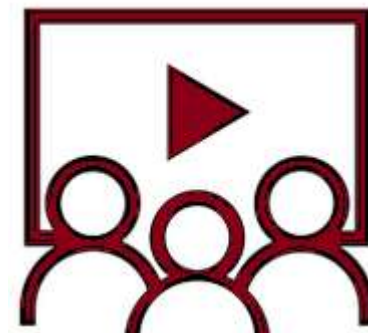


were devoted to pleasure, including tennis courts,



## □ Pedagóg

- podrobné vyhľadávanie (vrátane prepisu textov)
- príprava výstrižkov
- zdieľanie so študentmi
- zaujímavá hodina – domáce kino s diskusiou



## □ Študent

- sledovanie videa vrátane titulkov = lepšie zachytenie a pochopenie textu; interaktívny obsah
- vytlačené vybrané pasáže z prepisu ako študijný text
- možnosť citovať v prípade ďalšieho použitia vrátane záverečných prác



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