

ProQuest One Literature Elevates Diverse Voices

Academic libraries are rising to meet their institutions' **DEI missions** and the demand for diverse and inclusive content across the curriculum including the study of literature. Recognized as a [Best Database for 2020](#) by *Library Journal*, **ProQuest One Literature** is the most comprehensive, diverse destination for the study of literature today.

Diverse Literature Collections

ProQuest One Literature contains 16 additional collections not available in Literature Online. Collections include over 500,000 primary texts, including over 1 million pages of poetry, prose and drama from authors from historically underrepresented groups, reflecting a spectrum of ethnicities, experiences, beliefs and orientations.

English Language Collections

- African Writers Series
- Black Short Fiction and Folklore
- Black Women Writers
- Caribbean Literature
- Latino Literature: Poetry, Drama, and Fiction
- South and Southeast Asian Literature in English
- Twentieth-Century Drama
- Twentieth-Century American Poetry, Second Edition

Non-English Language Collections

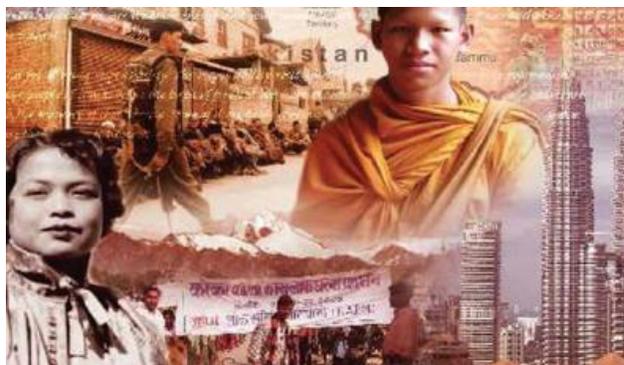
- Brechts Werke (Brecht's Works)
- Digitale Bibliothek Deutscher Klassiker (Digital Library of German Classics)
- Die Deutsche Lyrik (German Lyric Poetry)
- Goethes Werke (Goethe's Works)
- Kafkas Werke (Kafka's Works)
- Latin American Women Writers
- Schillers Werke (Schiller's Works)
- Teatro Español del Siglo de Oro (Spanish Theatre of the Golden Age)

Supports a Diverse Curriculum

Africana Studies
Anthropology
Area Studies
Asian Studies
Black Studies
Ethnic Studies
Feminist Literature
Gender Studies
History
Language Studies
Latin American & Caribbean Studies
Latinx Literature
LGBTQ Studies
Native American & Indigenous Studies
Postcolonial Literature
Theatre

Featured Collection: South and Southeast Asian Literature in English

South and Southeast Asian Literature in English is a collection that showcases the literary imagination and linguistic inventiveness of Asian writers as they negotiate their varied cultural identities. Content includes thousands of pages of English-language fiction, short fiction, and poems written from the end of the colonial era to the present. Scholars of literature, anthropology, linguistics, postcolonial theory and criticism, history, politics, and culture will find the collection rich in insights into modern experiences and their traditional connections.



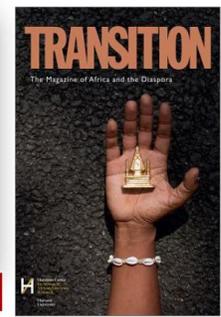
Syllabus Support: African Literature

Literary works page for *The Interpreters* opens pathways to study the life and work of renowned African author Wole Soyinka and the cultural and political dynamics that shaped his work including the Nigerian Civil War.

Works Page

Primary Text

Primary Text



Reference Works

Video

Sources shown not available in Literature Online. Example inspired by special course option in African Literature offered at University of Oxford to obtain English Master's in World Literatures in English

Syllabus Support: Queer Writing

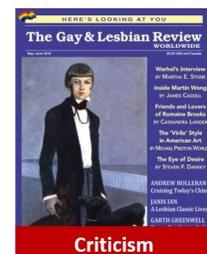
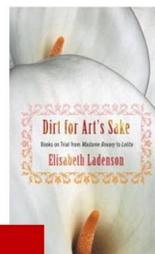
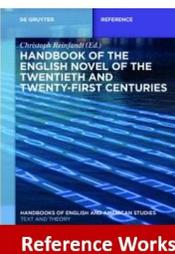
Author page for Radclyffe Hall is a jumping off point to varied content helpful in analysis of the famous lesbian novel *The Well of Loneliness*, suppressed in 1928 after a notorious obscenity trial.

Author Page

Primary Text

Dissertation

Historic Newspapers



Reference Works

Criticism

Sources shown not available in Literature Online. Example inspired by Queering the Literary Landscape course at University of Warwick