

artfilms digital

CATALOGUE

Artfilms-digital is a unique collection of contemporary art films ideally suited for coursework, research and reference.

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This catalogue is updated monthly.

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DANCE



Total of 61 films

Contemporary dance performances and superb, electric choreographies from around the world. Dance of Film: special fusion of dance and film for cinema studies and for choreographers. Classical and contemporary techniques, masters of dance, ethno dance, world dance and dance in education.

DANCE

Contemporary Dance

Chunky Move: I Want to Dance Better at Parties



60 mins | CM-Iwant | A\$240 / 1 yr

A live documentary about five individual men's relationship to dance. From interviews conducted for a television documentary in the making, these men talk about dancing, their lives and more private thoughts and experiences.

Chunky Move: Two Faced Bastard



60 mins | CM-Two | A\$240 / 1 yr

On either side of a dividing curtain performers juggle two simultaneous shows played to two opposing audiences. A cleverly staged work, it reveals our constant state of duality and capacity for treachery in the desire for individual gain.

Chunky Move: Just Add Water



26 mins | HC-Chun | A\$220 / 1 yr

A half hour documentary about innovative contemporary Australian choreographer Gideon Obarzanek. The film focuses on his creative process in devising the full length dance work 'Hydra' with the internationally acclaimed dance company Chunky Move.

Lucy Guerin Inc: Love Me



55 mins | LG-Love | A\$180 / 1 yr

There is an infinite array of possibilities to say love me. Love Me – A triple bill of duets featuring the acclaimed Melt, On and Reservoir of Giving with visual artist David Rosetzky and motion graphics designer Michaela French.

Lucy Guerin Inc: Aether



50 mins | LG-Aeth | A\$180 / 1 yr

Aether examines the overwhelming sophistication of contemporary communication such as email, phone, newspaper, television, radio, mail, fax, internet, text messages, etc. and the problems that still remain with expressing ourselves in simple human interactions.

Chrissie Parrott Dance Architect



47 mins | NJ-Parrot | A\$180 / 1 yr

Chrissie Parrott describes how she tries to create holographic space and build safe structures for her dancers, a place of trust where they are able to interpret her ideas. Discovering together the portals and gateways that open into the realms of imagination.

InTime



45 mins | PFR-Intime | A\$180 / 1 yr

The tense theatrical pulsation of male and female roles, loneliness and togetherness, suffering and happiness, personalism and objectiveness call us to realise ourselves.

K.áO.sz!



48 mins | PFR-Kaosz | A\$180 / 1 yr

On the stage carefully set up by Frenák, through mixing together the myth of opera with other elements taken from the world of circus and wrestling, as well as with the fashion creations of Tamás Király, it becomes a dynamic, physical dance theatre.

Seven



63 mins | PFR-Seven | A\$180 / 1 yr

Pal Frenak addresses the issue of becoming an expatriate, the individual's breaking with his own culture and integration into a foreign society. He uses elements of visual arts, pushing the boundary between the possible and the impossible.

The Yellow Wallpaper



52 mins | YB-Yellow | A\$180 / 1 yr

Based on the story by Charlotte Perkins Gilman in. It depicts a woman who is locked up by her husband in a room decorated with yellow wallpaper. She lives her life between these walls, deprived of any stimuli from the external world.

DANCE

Contemporary Dance

Fragmentation



44 mins | IG-Frag | A\$180 / 1 yr

An installation performance on the theme "Even though technology links people, it can also fragment their lives". Two guys absorbed in their morning paper and their personal space "bubble", somehow manage to find a disjointed connection with one another.

The Hands Project



178 mins | IG-Hand | A\$180 / 1 yr

A performance in which the audience moves from room to room. Presented in various versions with a cast of up to 17, aged between 7 and 70.

Thanatonauts - Navigators of Death



68 mins | IG-Than | A\$180 / 1 yr

Originally a "serial" multi-site performance delivered over 7 days. Thanatonauts takes Death as a land that can be visited, layered with interviews of people sharing their personal perceptions and experiences.

Body In Question



71 mins | IG-Body | A\$180 / 1 yr

A diary come to life, portraying the true story of an Australian dancer who – after paralysing an arm in a motorcycle accident – journeys through the worlds of medicine, rehabilitation and disability, in recovery of self-expression.

Mirage



55 mins | IG-Mira | A\$180 / 1 yr

Mirage plays on perceptual illusion, the construction of hybrid forms, and the real and virtual fusing and separating. It is an interactive labyrinth of illusion performed in a reflective pool amongst multi-dimensional projections.

Liquid Skin



60 mins | IG-Liq | A\$180 / 1 yr

A man is augmented by technology and at the same time manipulated. His life story unfolds from birth, through development, encounters with various creatures, a battle, a meeting with "death", and the passing beyond a veil.

Igneous Overview



36 mins | IG-Over | A\$180 / 1 yr

The compilation gives an overview of the work of Igneous, using excerpts of their dance and multimedia productions. Documentation of some of the company's workshops.

Suzon Fuks #1



43 mins | IG-Suz1 | A\$180 / 1 yr

This collection spanning more than 20 years, highlights Fuks' interest in the moving image, using light to reveal movement. Texturally layered, her imagery draws parallels and connections, analogies between the abstract and the mundane.

Suzon Fuks #2



42 mins | IG-Suz2 | A\$180 / 1 yr

This collection spanning more than 20 years, highlights Fuks' interest in the moving image, using light to reveal movement. Texturally layered, her imagery draws parallels and connections, analogies between the abstract and the mundane.

DANCE

Contemporary Dance

Sue Healey: As You Take Time



60 mins | SH-Asyou | A\$220 / 1 yr

As You Take Time: Installation performance - Performed Gallery 4A Asia Australia Arts centre, Sydney 2007. Toured International festival of Arts and Media Yokohama, Japan, 2009

Sue Healey: Fine Line Terrain



60 mins | SH-Fineline | A\$220 / 1 yr

For 5 dancers the piece explores the spaces we inhabit. This is dance that explores the subtle intricacies of our relationship to the space around us.

Sue Healey: Inevitable Scenarios



60 mins | SH-Inevitable | A\$220 / 1 yr

This is dance about time and timing - in a world that seems to accelerate by the second - Inevitable Scenarios explores the puzzles, paradoxes and our inevitable surrender to this slippery subject.

Sue Healey: The Curiosities



60 mins | SH-Curios | A\$220 / 1 yr

The Curiosities is a full length performance in collaboration with leading scientists, new media artists and dancers. Inspired by the processes of biological development and evolution.

DANCE

Dance On Film

The Curiosities - Dance Films



30:30 mins | SH-Curiosfilms |
A\$180 / 1 yr

At the heart of this series is a curiosity for form. As a collection of works The Curiosities looks at the architecture of the human body.

In Time - Dance Films



38 mins | SH-Intimefilms |
A\$180 / 1 yr

The IN TIME series is dance about time and timing. How we sense time; how we move through it, how it inevitably slips past us.

Niche - Dance Films



28 mins | SH-Nichefilms |
A\$180 / 1 yr

The Niche series is devoted to the choreographed body and its intricate occupation of space. Fantasies on habit, habitat and habitation.

Dance with Me - Volume 1



144 mins | MP-Dance1 |
A\$240 / 1 yr

Volume One: 6 x 24 minutes with:
Danse Carpe Diem / Louise Bedard
Danse / Dance Cite / Systeme D / Manitowapan / Les Sortileges

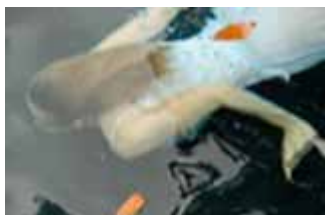
Dance with Me - Volume 2



144 mins | MP-Dance2 |
A\$240 / 1 yr

Volume Two: 6 x 24 minutes with:
Sinha Dance / Creation Cafeine / Lucie Gregoire
Danse / Montreal Dance / Lina Cruz (adult themes) / Danse-Cite / Manon (adult themes)

Screendance 3



20 mins | CL-Screen | A\$180 / 1 yr

Mirrorland (2010) Draws on how we experience landscape. Bodmin Whale (2009) describe an improvisation as perceived through the lens of the camera. Watergate Bay (2007) draws on 8 dancers responding to the coastal landscape of North Cornwall, UK.

Dance Defying Gravity



mins | CAM-Grav | A\$180 / 1 yr

A diary come to life, portraying the true story of an Australian dancer who – after paralysing an arm in a motorcycle accident – journeys through the worlds of medicine, rehabilitation and disability, in recovery of self-expression.

DANCE**World Dance****The Bali Dances: A Veil Between Worlds**

64 mins | JUN-Bali | A\$240 / 1 yr

From simple village settings to glittering royal courts it takes you inside eleven of Bali's most dramatic dances to show how intimately culture, religion and life are inter-twined in Bali.

The Brasso Railway Station

40 mins | AP-Brasso | A\$180 / 1 yr

Brasso (Brasov) Railway Station is at a crossroads, bringing together passengers of different origin, culture and language. It is a place where people wait and talk. But it's also a place for play and the people will sing, dance and play music.

Quest

48 mins | SOA-Que | A\$240 / 1 yr

An eloquent union of storytelling, music, First Nation mythology and modern dance interpreting the stories of Mother Earth and the rite of passage of the soul. The story examines how modern life has led to the loss of rituals.

Dances of Ecstasy

240 mins | LP-Dances | A\$200 / 1 yr

A sensory journey into the mesmerising world of trance and ecstasy that binds dancers from Manhattan to Morocco. It celebrates the universal human experience where rhythm and dance unite us.

Dances of India – Bharata Natyam Arangetram Dances

60 mins | PC-Dan1 | A\$220 / 1 yr

This video brings you the traditional Bharata Natyam dances performed during the formal performances. It also has all the dances used during Arangetram. Includes the songs, meaning of the songs and descriptions of the dances for easy reference.

Dances of India - Learning Bharata Natyam

60 mins | PC-Danlea | A\$220 / 1 yr

This film features interactive menus and chapter marks for easy access to your desired dance step or scene. This film teaches traditional Bharata Natyam as performed by hundreds of millions of Indians all over the world.

The Diaries of Vaslav Nijinsky



95 mins | PCO-Nijin | A\$180 / 1 yr

"Vaslav Nijinsky" used the words from his diary and the many existing images. We follow the mind of a genius as he releases his delicate hold upon reality, and staggers along the outer verge of reason towards the end.

Image of a dancer



32 mins | CG-Imag | A\$240 / 1 yr

Scenes of class sessions and the choreography and rehearsals leading to a public performance are interspersed with interviews with the young dancers and commentary from their instructors on the world of professional dance.

Haunting Douglas



75 mins | SPA-Doug | A\$240 / 1 yr

Haunting Douglas tells the story of contemporary dance choreographer Douglas Wright. The film includes interviews with Douglas Wright himself as well as Shona McCullagh (world renowned dance filmmaker), and many other professionals.

Isadora Duncan Dance Technique & Repertory



60 mins | DAF-Isadan | A\$240 / 1 yr

The technique and repertory are demonstrated by the Isadora Duncan Ensemble in this video. It contains the complete works such as Under the Scarf, Slow Mazurka, etc., as well as a number of excerpts from other works.

15 Days of Dance: The Making of "Ghost Light"



110 mins | PSF-15 Days |
A\$240 / 1 yr

The dance-making process documented by Elliot Caplan. While 15 Days of Dance is a document it is far more than that: it is an extended cinematic rumination on the making of art.

Education

Dance With Us



25 mins | CG-Dan | A\$240 / 1 yr

The video, accompanied by the music of Carl Orff, provides a wonderful opportunity for children to expand their physical capabilities, sharpen their minds, and open their hearts to their own creative genius.

Boys Dance



22 mins | NJ-Boys | A\$180 / 1 yr

It follows a group of students as they progress. It covers everything from encouraging group cohesion by allowing the boys to choose their own name, using role models, keeping the pace fast and the adrenaline rush, the performance.



15 Days of Dance: The Making of "Ghost Light"

Special Dance Module:

20 hours of edited rehearsal recording



1380 mins | PSF-15 Days20 | A\$2500 / 1 yr

While 15 Days of Dance is a document by Elliot Caplan it is far more than that: it is an extended cinematic rumination on the making of art.

American Ballet Theatre Studio Company and choreographer Brian Reeder were commissioned by the Center for the Moving Image, University at Buffalo to create a new dance. This film documents the making of the dance, day-by-day. 20 hours edited rehearsal footage filmed by the acclaimed film maker, Elliot Caplan.

Emmy award winning producer Elliot Caplan served as filmmaker in residence at the Cunningham Dance Foundation from 1983 until January 1998, collaborating with Merce Cunningham and John Cage in the production of films and videos. Together, their work has aired nationally on PBS, Bravo, Arts & Entertainment, and internationally to thirty-five countries.



around 30 mins each | A\$220 / 1 yr each

CAT-Anna Anna Sokolow: Dreams

CAT-Art Art of the Choreographer:
James Clouser

CAT-Cam Cambodian Royal Ballet

CAT-Dan Dances of India by Nala Najan

CAT-Cey Dancing from Ceylon

CAT-Flam Flamenco Dance

CAT-Indo Indo-American Dance Company
and Matteo

CAT-Jose Jose Limon and Dance Company

CAT-Kabcl Kabuki Classics: Onoe Baiko VII in
The Salt Gatherer

CAT-Mor Moroccan Dance

CAT-Nig Nigerian Music and Dance Drama:
Oba Koso

CAT-Ram Ram Thai: Dance Art of Thailand

CAT-Strav Stravinsky's 'L'Histoire Du Soldat'

CAT-Tap Tap Dance #1

CAT-Darpr The Darpana Dance Company

CAT-Trib Tribute to Lester Horton

CAT-Yur Yuriko: Creation of a Dance

ARCHITECTURE & DESIGN



Total of 27 films

See films about the world's most powerful architectural designs and Japanese architecture. Also in this module interviews with some of the world's leading designers and artists and documentaries on Design, Fashion and Jewellery.

DESIGN

Design

Masters of Antiques (2 parts)



186 mins | EX-Ant | A\$240 / 1 yr

Go behind the scenes at some of the most famous antique collection houses from around the world. See amazing collectibles from porcelain, paintings, violins, art, jewellery, guns and perfume bottles.

Antique Galleries



54 mins | EX-Antgal | A\$180 / 1 yr

Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world. e.g. STEINITZ ANTIQUES, ORSI ANTIQUES, LUPU ANTIQUES...

Masters of Antiquities, Oriental and Asian Art



3 hours | EX-DesAntiq | A\$240 / 1 yr

3 parts. Includes the the world's most beautiful and fascinating antiques from the ancient Greek, Etruscan, Roman, Egyptian, and Near-Eastern sculptures and vases and also the masterpieces of the African, Asian and Oriental Art...

Porcelain and Crystal - Craft and Design



65 mins | EX-Porcel | A\$240 / 1 yr

Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world. e.g. BERNARDAUD PORCELAIN, HAUGHTON GALLERY, DAUM CRYSTAL

Masters of Glass, Ceramics and Crystal



2 hours | EX-DesGlass | A\$240 / 1 yr

2 parts.

Masters of Design 2004 (2 parts)



210 mins | Ex-Design | A\$530 / 1 yr

Profiles of the artists who sculpt and influence the pinnacle of design in architecture, interiors and furnishings. Sydney, Paris, Melbourne, London, Madrid, Milan. Some of the names featured: John Wardle, Jacques Garcia...

Design Galleries



55 mins | EX-Desgal | A\$240 / 1 yr

Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world. e.g. LAHUMIERE GALLERIES, TINGO GALLERY, DILMOS GALLERY

Ultimate Boy Toys (2 parts)



88 mins | Ex-Boy | A\$240 / 1 yr

Fast Cars, complicated watches, bespoke tailoring, highest of hi-fi for big boys who need their big toys. 21 episodes in total.

Masters of Contemporary & Fine Art Galleries 2011



2 hours | EX-DesContemp | A\$240 / 1 yr

2 parts. Profiles of the artists and curators who sculpt and influence the art and design in galleries, architecture, interiors and furnishings around the world.

Masters of Interior Design, Objects & Furniture 2011



4 hours | EX-DesInter | A\$280 / 1 yr

4 parts. Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world.

DESIGN

Design

Mechanical Design: Handmade Automobiles



99 mins | EX-Auto | A\$240 / 1 yr

Introduce designers and makers of exclusive cars and watches from UK, London, Italy, New York, USA, Ireland, Germany, Switzerland and France. e.g. Francois Sittler Gumpert Sportwagen / Alberto Giovannelli Pagani Automobili...

Mechanical Design: Handmade Watches



177 mins | EX-Watch | A\$530 / 1 yr

World-class features, elegance, speed and obsession with perfection: introduce designers and makers of exclusive cars and watches from UK, London, Italy, New York, USA, Ireland, Germany, Switzerland and France.

Luxury Watches 2011 (4 parts)



4 hours | EX-Watch11 | A\$240 / 1 yr

This series is introducing interviews with designers and makers of exclusive watches from all around the world. Enjoy the luxury and elegance of the most famous unique watches.

Super Cars 2011 (3 parts)



3 hours | EX-Cars11 | A\$240 / 1 yr

World-class features, elegance, speed and obsession with perfection: this series is introducing designers and makers of exclusive cars.

Eco Luxury - Fashion and Conscience



54 mins | CO-EFlash | A\$240 / 1 yr

ECO LOGIKA®, stylish resort wear specialises in combining fashion and conscience, using natural and environmentally friendly textiles. The film offers an insight to Charlene's artistic philosophy and shows a wide range of examples of her work.

The Tapestry Workshop



9 mins | SCA-Tapestry | A\$150 / 1 yr

The Victorian Tapestry Workshop boasts an international reputation for the freshness, vitality and technical excellence of its hand-woven tapestries.

Woven Lives - Vidas Enretejadas



76 mins | CK-Woven | A\$240 / 1 yr

A documentary by Carolyn Kallenborn, Woven Lives: Contemporary Textiles from Ancient Oaxacan Traditions examines how traditional art and design play an active role in the cultural sustainability of the Zapotec communities in Oaxaca.

Objects of Desire
(2 parts)



102 mins | EX-Objects | A\$240 / 1 yr

Elegance, perfection and powerful image gives enormous satisfaction and a great pleasure for men who enjoy beauty. Fascinating interviews with star designers from around the world. Include: Georges Quellet, James Whishaw, John Lobb, etc.

Masters of Fashion
2004-2008 (7 parts)



556 mins | EX-FashSet | A\$880 / 1 yr

Interviews with Superstar Fashion Designers. An invaluable snapshot of the international fashion world! Include designers from NEW YORK, MILAN, PARIS, LONDON, MADRID, MUNICH, ATHENS, SYDNEY, MELBOURNE

Masters of Jewellery
2004-2008 (7 parts)



700 mins | Ex-Jewel7 | A\$880 / 1 yr

The jewellers behind the most exquisite, multi-million-dollar collections of flawless stones, meticulous cuts and virtuoso craft that are fit for a queen. Interviews with the world's most famous and multi-award-winning jewellers and goldsmiths.

Masters of Fashion 2011
(6 parts)



6 hours | EX-Fash11 | A\$950 / 1 yr

6 hours of inspiration! Interviews with Superstar Fashion Designers from all around the world. An invaluable snapshot of the international fashion world in 2011!

Masters of Jewellery
2011 (4 parts)



4 hours | EX-Jewe11 | A\$440 / 1 yr

Interviews with designers: the jewellers behind the most exquisite, multi-million-dollar collections of flawless stones, meticulous cuts and virtuoso craft that are fit for a queen.



around 30 mins each | A\$220 / 1 yr each

CAT-GeoN George Nelson: illustrated essay on evolution of cities

CAT-Sol Paolo Soleri: The City in the Image of Man

CAT-Pomp The Pompidou Center (Beauborg) Design and Construction



| **Architecture**

Kochuu:
Japanese Architecture /
Influence & Origin



53 mins | SO-Kochuu | A\$240 / 1 yr

Winding its way through the future and traditional concepts, gardens and high-tech spaces, the film explains how contemporary Japanese architects unite the ways of modern man with the old philosophies in astounding constructions.

Great Expectations



52 mins | SO-Great | A\$240 / 1 yr

A visual journey through the history of visionary architecture. It's about architecture projects and visions which have brought changes in our ways of living and dwelling that challenged our concepts of the good, the true and the beautiful.

FILM & CINEMA



Total of 163 films

A remarkable collection of Australian independent films produced / directed by Paul Cox, Peter Tammer, Nigel Buesst, Tom Cowan, John Hughes. It also includes interviews with film makers, award winning festival short films, lessons and seminars from Australian Film, Radio and Television School and rare films such as the experimental films of Garry Shead and UBU Sydney Underground Movies.

UBU -(1965-1970) Sydney Underground Movies



237 mins | AT-Ubu | A\$450 / 1 yr

This digital collection of selected 16mm films made by the Ubu Films group presents a unique opportunity to reconsider the wealth of invention that signifies one of the most important cultural periods in Australia.

Garry Shead Experimental Films



200 mins | GS-Exp | A\$410 / 1 yr

Garry Shead is one of Australia's most famous and acclaimed lyrical figurative artists. The films represent a journey through his life, one which reflects a serene beauty, a profound lyricism and the ability to celebrate the joy of life and of love.

Black Symphony Genet on Film



29 mins | AP-Black | A\$180 / 1 yr

This unique experimental film is a rare example of avantgarde – underground film culture in the 1960-70 in Eastern Europe. It also contains invaluable archival footage of a ritualistic physical performance style.

Triptych



57 mins | PT-Trip | A\$180 / 1 yr

Three experimental, impressionist films by Peter Tammer. Includes: MY BELLE, HEY MARCEL..., QUEEN OF THE NIGHT

Suzon Fuks #1



43 mins | IG-Suz1| A\$180 / 1 yr

This collection spanning more than 20 years, highlights Fuks' interest in the moving image, using light to reveal movement. Texturally layered, her imagery draws parallels and connections, analogies between the abstract and the mundane.

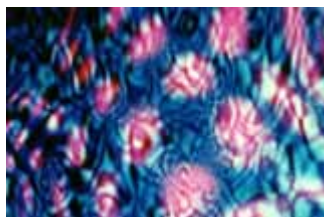
Suzon Fuks #2



42 mins | IG-Suz2| A\$180 / 1 yr

This collection spanning more than 20 years, highlights Fuks' interest in the moving image, using light to reveal movement. Texturally layered, her imagery draws parallels and connections, analogies between the abstract and the mundane.

Experimental Films by David Perry



mins | DP-Exp | A\$330 / 1 yr

David Perry is unique among Australian artists in that he is equally competent in making paintings, drawings, prints, posters, photographs, films and videotapes.

Penelope



80 mins | APR-Penelope | A\$220 / 1 yr

The film is a lyrical treatment of Homer's tale of Penelope, depicting her psychological struggle as she waits twenty years for her husband to return from the Trojan War.

Bastian Clevé: Journeys



100 mins | RA-Bastian | A\$250 / 1 yr

Schau ins Land (1976) Nachtwache (1976) Lichtblick (1976) Die Reise (1977) Empor (1977) Nach Bluff (1978) Fatehpur Sikri (1980) The Art of Personal Filmmaking (1983)

Paul Winkler - Australian Icons



94 mins | RA-Paul | A\$250 / 1 yr

Sydney Harbour Bridge (1977) Bondi (1979) Ayers Rock (1981) Time out for Sport (1996) Rotation (1998) Bonus: © Paul Winkler (2005)

RE:VOIR

édition vidéo — distribution

A\$220 - 240 / 1 yr each

RV-Ace Acéphale by
Patrick Deval

RV-Ado Adolfo Mekas -
Hallelujah the Hills

RV-Adolpho3 Adolpho Arrietta -
El Crimen de la Pirindola

RV-Adolpho4 Adolpho Arrietta -
La Imitacion del Angel

RV-Stan1 Anticipation of the
Night

RV-Ber Berthold Bartosch -
L'Idée

RV-Cecile Cecile Deroudille -
L'Affaire Dubuffet

RV-Maclaine Christopher
Maclaine Beat Films

RV-Cin1 Cinexpérimentaux # 1
Martine Rousset

RV-Cin2 Cinexpérimentaux # 2
Nicolas Rey

RV-Cin6 Cinexpérimentaux # 6
Marcel Hanoun

RV-Cin7 Cinexpérimentaux # 7

RV-Dis Dissolution - 6 solutions

RV-Stan2 Dog Star Man

RV-Cin8 Light Cone Cooperative -
Cinexpérimentaux #8

RV-Dyn Dyn Amo

RV-Flux Fluxusfilm Anthology

RV-Gunvor Gunvor Nelson -
Departures

RV-Han Hans Richter - Early Works

RV-Harr Harry Smith - Early
Abstractions

RV-Jef Jeff Scher - Reasons to
be Glad

RV-Jim1 Jim Davis - Horizons of
Light

RV-Jim2 Jim Davis - Silent Light

RV-Jim3 Jim Davis - Visible Energy

RV-Jonpar Jonas Mekas - This
Side of Paradise

RV-Jur Jürgen Reble - Passion

RV-Ken Ken Jacobs - Tom Tom the
Piper's Son

RV-Len Len Lye - Rhythms

RV-Maya2 Maya Deren -
Dance Films

RV-Maya4 Maya Deren -
Divine Horsemen

RV-Maya3 Maya Deren -
Experimental Films

RV-Mekwar Mekas, Menken -
Visions of Warhol

Rv-Snopres Michael Snow -
Presents

RV-Onven On Venom and Eternity

RV-Docpat Patrick Bokanowski
Documentaries

RV-Pau Paul Sharits - Mandala
films

RV-Ana Peter Rose "Analogies"

Rv-Rose Rose Lowder - Bouquet
d'images

RV-Shoot Shoot Shoot Shoot

RV-Stan Stan Vanderbeek -
Visibles

RV-Brig The Brig

RV-Zanjac Zanzibar - Jackie Raynal
- Deux Fois

RV-Zan Zanzibar films - Philippe
Garrel - Le Révélateur

RV-Zanzi1 Zanzibar films - Serge
Bard - Détruisez-Vous

RV-Zanzi2 Zanzibar films - Serge
Bard - Fun and Games for
Everyone



Paul Winkler Experimental Film Collection

Paul Winkler

(born 22 June 1939) is a German-born Australian filmmaker who lives and works in Sydney. He was associated with Corinne and Arthur Cantrill, Albie Thoms and David Perry in pioneering local experimental film production in the 1960s.

Winkler characterises his films as “a synthesis of intellect and emotion, filtered through the plastic material of film”. “I try to let ‘imagines’ flow freely to the surface”.

**Vol. 1 Paul Winkler Films
1964-1974**



106 mins | PW-Vol1 | A\$600 / 1 yr

Mood (1964, 8 mins), Isolated (1967, 17 mins), Red & Green (1968, 15 mins), Requiem No.1 (1969, 8,30 mins), Neurosis (1970, 9 mins), Scars (1971, 15 mins), Dark (1973/74, 19 mins), Chants (1974/75, 15 mins), Brick Wall (1975, 22 mins)

**Vol. 5 Paul Winkler Films
1993-2000**



114 mins | PW-Vol5 | A\$600 / 1 yr

Elevated Shores (1993, 20:48 mins), Green Canopy (1994, 22:43 mins), Time Out For Sport (1996, 18:52 mins), Capillary Action (1997, 16 mins), Rotation (1998, 17:26 mins), Turmoil (2000, 17:39 mins)

**Vol. 2 Paul Winkler Films
1976-1979**



114 mins | PW-Vol2 | A\$600 / 1 yr

Brick Wall (1975, 22 mins), Backyard (1976, 14 mins), Red Church (1976, 17 mins), Bark-Rind (1977, 30 mins), Sydney Harbour Bridge (1977, 13 mins), Window (1978/79, 3 mins), Bondi (1979, 15 mins)

**Vol. 5 Paul Winkler Films
2004-2011**



75 mins | PW-Vol6 | A\$600 / 1 yr

Fishtank (2004, 12:30 mins), Pop kitsch (2006, 17 mins), Many Buddhas (2008, 18 mins), Drums + Trains (2009, 12 mins), Shooting Arrows (2011, 15 mins)

**Vol. 3 Paul Winkler Films
1980-1983**



139 mins | PW-Vol3 | A\$600 / 1 yr

Cars (1979, 15 mins), Taylor Square (1980, 19 mins), Sydney-Bush (1980, 14 mins), Urban Spaces (1980, 27 mins), Ayers Rock (1981, 21 mins), Brick & Tile (1983, 14 mins), Traces (1983, 29 mins)

**Vol. 4 Paul Winkler Films
1984-1991**



111 mins | PW-Vol4 | A\$600 / 1 yr

Incongruous (1984, 19 mins), Australian Bush (1986, 24 mins), Facades (1987, 9,30 mins), Faint Echoes (1988, 17 mins), Glitter (1990, 24 mins), Long Shadows (1991, 17 mins)

FILM & CINEMA

Australian Cinema

Innocence



91 mins | PCO-Innocence |
A\$180 / 1 yr

After more than forty years apart, Andreas and Claire embark on an affair as intense as when they were young lovers. The connection they shared is still there so they soon involve in a rekindled love affair.

Kalaupapa Heaven



90 mins | PCO-Kalau | A\$180 / 1 yr

Kalaupapa, a peninsula on the Hawaiian island of Molokai, with its swaying palms, unspoiled beaches and stunning mountains, is a paradise on earth - but with a dark and dramatic history. Kalaupapa is a leprosy colony.

Kostas



100 mins | PCO-Kostas |
A\$180 / 1 yr

A love story about a Greek and an Australian struggle with the barriers of their cultural differences. It is set against a background of Melbourne's Greek community and the lifestyle of an Anglo-Saxon divorcee.

Man of Flowers



91 mins | PCO-Man | A\$180 / 1 yr

Man of Flowers is both erotic and richly amusing, with a tragic afterglow. The essence of the story is the confrontation between modern art and traditional art; or between modern love and traditional love; or even between modern life and traditional life.

Molokai: The Story of Father Damien



120 mins | PCO-Molokai |
A\$180 / 1 yr

Paul Cox's ambitious portrait, the true story of a 19th century priest who volunteered to go to the island of Molokai, to console and care for the lepers.

A Woman's Tale



93 mins | PCO-Woman | A\$180 / 1 yr

Martha is a modern, spirited woman trapped in an old and decrepit body. At almost 80 years of age, she has seen the good and the bad, and now offers her love and wisdom to all who are willing to listen to her.

Fear of the Dark



59 mins | PT-Fear | A\$180 / 1 yr

Peter Tammmer explores the this film through the person of the actor Robert Ratti, holding together the hopes and fears of the performer who is facing survival on a day-to-day basis for the opportunity to work in the future.

Mallacoota Stampede



60 mins | PT-Mallacoota |
A\$180 / 1 yr

A slice of life, summer in Australia. The quiet seaside resort of Mallacoota is flooded by tourists seeking their holiday paradise. How can they know that their very search destroys everything they yearn for?

Flausfilm



99 mins | PT-Series | A\$180 / 1 yr

A portrait of the actor, film teacher, critic, and legendary cinephile, John Flaus, in a unique film mosaic structured around cryptic crossword clues and solutions suggesting the content of the twelve sequences.

Journey to the End of Night



70 mins | PT-Journey | A\$180 / 1 yr

It is the diary of a soldier. Although it was filmed forty years after the event, it is a timeless universal testimony because of its power and emotion. It is the voice of an individual raised against the violence, the horror and the futility of war.

FILM & CINEMA

Australian Cinema

Carlton + Godard = Cinema (2 parts)



145 mins | SUP-Carlton | A\$290 / 1 yr

Buesst's leisurely, intimate and at times quite personal documentary on the '60s & early '70s independent Melbourne filmmaking scene centred in Carlton is one of the most significant cinematic contributions to Australian film history.

Darwin Harbour



60 mins | SUP-Darwin | A\$180 / 1 yr

Explore the events that led to the establishment of Australia's main northern city. Images from the past and present reveal the struggles to establish a permanent settlement. Culminating in the untold story of the epic voyage of the Forlorn Hope.

The Rise and Fall of Squizzy Taylor



50 mins | SUP-Rise | A\$180 / 1 yr

Melbourne's first celebrity criminal, set the pace in the early days. It is about the life of the notorious 1920's Melbourne Australian gangster Squizzy Taylor including interviews and re-enactments.

Jacka V.C.



45 mins | SUP-Jacka | A\$180 / 1 yr

Documentary about the First World War hero and later St. Kilda Mayor. Jacka was a soldier, decorated for his service at Gallipoli, and this documentary about his life tells not only his story but much about Australian identity and history.

Come Out Fighting



50 mins | SUP-Come | A\$180 / 1 yr

A young Aboriginal fighter, played by trained boxer Michael Karpaney, is torn between his career, his mates & the demands of a group of students campaigning for Aboriginal rights. A gaze on the difficulties a blackfella must face in Australian society.

Bonjour Balwyn



55 mins | SUP-Bon | A\$180 / 1 yr

Kevin Agar has left a job in insurance to start his own magazine, called Bolo. His middle class parents don't understand it, and very few people buy it. As his debts mount, Kevin loses his girlfriend, his friends and his secretary.

Jazz Scrapbook



70 mins | SUP-Jazz | A\$180 / 1 yr

The only doco to record the early years of Australian jazz. This lovingly compiled celluloid history of the Melbourne jazz scene is a fascinating study of an era and a social milieu, as well as a music documentary.

Gerry Humphrys: The Loved One



66 mins | SUP-Gerry | A\$180 / 1 yr

Features interviews with Humphrys' bandmates and performance footage of the man in his prime, both testifying to his talent and influence; Nigel Buesst also tracked down Humphrys at his home in suburban England to find out the truth behind his vanishing act.

Benny Featherstone - Prince of Good Fellows



66 mins | SUP-Benny | A\$180 / 1 yr

The life and times of a legendary Melbourne musician who lived life with the brakes off. Arguably the first notable Australian jazz improviser, he mastered many instruments, but most of all he was an excellent drummer.

Talking With Ade



46 mins | SUP-Ade | A\$180 / 1 yr

A rare interview with one of Australia's most revered jazz practitioners. Looking back over the early years, reminiscing on a lifetime spent playing a multitude of instruments with undiminished excellence.

FILM & CINEMA

Australian Cinema

What I Have Written



98 mins | JH-What | A\$180 / 1 yr

The story of a man at the end of a loveless marriage. His intensely erotic association with another woman. Includes a number of extras, such as writer and director commentary, cast commentary, stills gallery, etc.

Indonesia Calling: Joris Ivens In Australia



90 mins | JH-Indonesia | A\$240 / 1 yr

Recalls the birth of Indonesia, and the impact of a small film, made at a moment of crisis, on Australia's relations with its northern neighbor and its legacy for Australian documentary film culture.

Film-Work / Menace (2 parts)



111 mins | JH-Filmwork | A\$290 / 1 yr

1. Film-Work: Examines and discusses scenes from four films about their cultural and historical significance. 2. Menace: We see the experience from the perspective of those who defended democratic freedoms.

The Archive Box / Archive Project (3 parts)



178 mins | JH-Archive | A\$410 / 1 yr

It provides an in-depth encounter with the stories, sources and contexts of Melbourne's Realist film movement, including the feature documentary The Archive Project.

All That is Solid



54 mins | JH-Allthat | A\$210 / 1 yr

It was made in the context of Australia's contested Bi-Centennial celebrations and financed through the Documentary Fellowship program. This film initiates a new category, 'the speculative documentary'.

One Way Street: Fragments for Walter Benjamin



54 mins | JH-One | A\$180 / 1 yr

Scholars discuss the impact of Benjamin's work, and the combination of interviews, stylized reconstruction and archival film results in a dynamic portrait of one of the 20th century's most influential thinkers.

Traps



86 mins | JH-Traps | A\$180 / 1 yr

Carolyn Howard plays a fictional journalist pursuing investigative political stories through actual tally rooms and newsrooms, meeting journalists, politicians and artists. A provocative blend of fact and fiction, news and disinformation.

River of Dreams



52 mins | JH-River | A\$180 / 1 yr

River of Dreams explores the radically divergent approaches to 'country' between indigenous and non-indigenous people, conservationists and developers at Fitzroy River, in the 'remote' Kimberley region of northwest Australia.

Orange Love Story



83 mins | TC-Orange | A\$180 / 1 yr

A tale of a town called Orange and the people who live there. A story too, of longing and courage, which unveils some of the different faces of love. All brave love and loss, together weaving a story - a country love story.

The Office Picnic



74 mins | TC-Office | A\$180 / 1 yr

A group of tormented public service wage-slaves decide that they are not clockwork monsters, so the steamy Australian nights and raucous party games and brief belligerent punch-ups and beery romps on the Holden bonnet all ensue.

Blue Notes



93 mins | BM-Blue | A\$180 / 1 yr

A multi-layered narrative drama about ordinary people and their struggles and joys with life. Blue Notes is composed of five tales about people who are "blue":

Lovesick



70 mins | BM-Lovesick | A\$180 / 1 yr

A couple, Steve and Louise, quit their respective office jobs, deciding to follow their inner desires and their aspirations to be artistic. They shut themselves off from the world, but eventually begin to re-connect with it.

Between Us



37 mins | BM-Between | A\$180 / 1 yr

The story of Rick, a washing-machine serviceman, and his relationships with two very different women, a teenage working-class girl, and a singer in a band.

The Refracting Glasses



94 mins | DP-Refract | A\$220 / 1 yr

In Russia, artist and filmmaker Malernik films his partner's first meeting with her family. He also unearths some little-known facts about Tatlin's flying machine, the Letatlin.

| Documentary | World Cinema

Fencing: The art, science, and the passion



30 mins | PE-Fenc | A\$180 / 1 yr

Through exiting close-ups, the fast moving action of duelling weapons are captured with a clarity rarely seen on TV or in movies. Slow motion segments let you see that magic moment of a "hit" or a "near miss".

Velvet Hangover - Czech New Wave



144 mins | CG-Vel | A\$240 / 1 yr

It features candid interviews with the filmmakers - including Vera Chytilova, Jiri Menzel, Jan Nemec, etc. - who created the Czech New Wave. Their comments reflect the moral and spiritual crisis that pervades the Czech Republic today.

New Cinema Latin



100 mins | MCH-New | A\$290 / 1 yr

Michael Chanan's documentary on 'New Cinema of Latin America', made for the UK's Channel 4 in 1983, is now an historic document of the first twenty-five years of a continental movement which revolutionised cinema.

FILM & CINEMA

Short Films

John Hughes Short Films (2 parts)



119 mins | JH-Short | A\$240 / 1 yr

Nowhere Game / Cybernetik Synergy: The Kinetic Art of John Hansen / November Eleven / Is It Working? George Seelaf for the Record / Howard's History / Howard's Blemish

Paul Cox - Early Work 1965 - 1980 (3 parts)



211 mins | PCO-Shorts | A\$330 / 1 yr

Matuta / Time Past / Skin Deep / Marcel / Calcutta / The Journey / The Island / We Are All Alone My Dear / Ritual / The Kingdom of Nek Chand

Five Short Films of Nigel Buesst



70 mins | SUP-Five | A\$180 / 1 yr

All of these films were made with minimal resources so it's no surprise that they look fairly basic. THE DESTRUCTION OF ST PATRICK'S COLLEGE 1971 / FUN RADIO / GLOBAL VILLAGE / BLACK SHEEP GATHER NO MOSS / THE TWENTIETH

The Dancing Class & Other Short Stories (2 p)



99 mins | TC-Short | A\$240 / 1 yr

Part 1: 1962 - 1970 - Nimmo Street / The Dancing Class / Signature / Helena of Sydney / Australia Felix Part2: 2000 - 2010 - Jenny Kee - Waratah Artist / School Photo / Wind Section / Support Me Not / Tippiandra Road

Hand & Eye



25 mins | PE-Hand | A\$180 / 1 yr

It's a series of award winning short-form documentaries focused on skills that could disappear in the high-tech 21st century. 1/ THE NOODLE MAN, 2/ OYSTERS, 3/ HAND ROLLED ON 29th STREET, 4/ AN APPOINTMENT WITH MR. ROBERT

The Soapboxers, The Ringers and Auction Day



46 mins | PE-Soap | A\$180 / 1 yr

This film is a tour of serious odd-ball characters jumping up and down on their soap-boxes with their unique Londoner's humor as they threaten, cajole and entreat us to mend our ways.

One Country, One People - Ngurra Kuju Walyja



74 mins | FO-One | A\$240 / 1 yr

The films featured in this collection were produced specifically for Yiwarra Kuju: the Canning Stock Route exhibition, co-produced by FORM, a not for profit organization which advocates for and develops creativity in Western Australia.

urbanandsuburban



mins | NY-Urban | A\$250 / 1 yr

Urbansuburban features a selection of works on video and film by David Pledger made in five instalments from 2001 to 2010: The edition looks at the influence and relationship of the Australian Landscape on the psyche of its inhabitants.

FILM & CINEMA

Filmmakers

Bob Weis - Australian Filmmakers



34 mins | AFT-Weis | A\$180 / 1 yr

Bob Weis is the producer of many successful films and television programs. In this interview he discusses the workings of Open Channel in Melbourne, and the film and television industry as a whole. Interviewer Karin Altmann.

Lindsay Anderson -



40 mins | AFT-Lin | A\$180 / 1 yr

British director, actor, producer discusses his approach to Ghandi, with particular reference to Ghandi.

John Seale and Peter Weir



27 mins | AFT-Pete | A\$180 / 1 yr

These filmmakers talk about their individual roles while filming Dead Poets Society. Weir expands on the philosophy of the film. Seale talks about the crew.

Richard Lowenstein - Australian Filmmakers



33 mins | AFT-Low | A\$180 / 1 yr

Director of Strikebound. He talks about the background to making his first feature film and comments on the reactions to it from around the world. Interviewed by Peter Thompson.

Jane Campion - Australian Filmmaker



23 mins | AFT-Jane | A\$180 / 1 yr

Jane Campion reflects on her film school experience and talks about her feature film Sweetie.

Lex Marinos - Australian Filmmakers



35 mins | AFT-Lex | A\$180 / 1 yr

Actor/Director - his credits as a director include An Indecent Obsession, Bodyline, Remember Me, and Perhaps Love. Interviewed by George Danikian.

Jill Robb - Australian Filmmakers



20 mins | AFT-Jill | A\$180 / 1 yr

A discussion of the role of the producer, the skills necessary to initiate a film project and the relationship between producer, scriptwriter and director. Interviewed by Sally Semmens.

John Seale - Australian Filmmakers



27 mins | AFT-John | A\$180 / 1 yr

World renowned Australian cinematographer discusses his work on Gorillas in the Mist and Rainman and compares the working methods of American and Australian crews.

Fred Schepisi - Australian Filmmakers



40 mins | AFT-Fred | A\$180 / 1 yr

A fascinating insight into the work and philosophies of this major Australian director. The interview covers his career from his first work in Melbourne making advertisements to the present day.

Bob Connelly/ Robin Anderson



26 mins | AFT-Bob | A\$180 / 1 yr

Bob Connelly and Robin Anderson discuss their approach to documentary production and their award-winning film Joe Leahy's Neighbours, prequel to the award-winning Black Harvest.

Oliver Stone: Inside Out

70 mins | CG-Oli | A\$180 / 1 yr

This video profiles the life and work of the controversial, Academy Award-winning filmmaker through comments by friends, associates and family members, as well as in-depth interviews with Stone himself, on the set of JFK.

When Evil Reigns

93 mins | MRG-When | A\$85 / 1 yr

When Evil Reigns is the debut feature film for Australian brothers Luke and Alix Jackson. With a budget of only \$5000, Luke and Alix fought for more than six years to develop the film from an ambitious dream into a finished product.

Multicam Direction Planning

30 mins | AFT-Mult | A\$180 / 1 yr

We steps along the way include the first read through, the design meeting, setup of the rehearsal space, rehearsals, planning of camera coverage, final camera scripting, the production meeting, and the shoot day.

Film Continuity

28 mins | AFT-Con | A\$180 / 1 yr

Film continuity errors, such as inconsistencies in hairstyles and clothing, can distract the viewer. It explains and illustrates the importance of correct continuity and will provide anyone undertaking this role with the skills they need.

Video Dance - Relationship b/w dance & screen

80 mins | AFT-Danlec | A\$240 / 1 yr

Video Dance Lectures Part 1: The relationship between dance and the screen. Video Dance Lectures Part 2: Explores in greater detail the practical craft of the dance/television director.

How to Create Low-Budget SFX Makeup

95 mins | MRG-How | A\$180 / 1 yr

The film features real-time makeup application for a number of scenarios including cuts, bite marks, bullet holes and stitches. The aim to incorporate stunning SFX makeup with very little resources or finances.

The Film Score: Music for 'The Delinquents'

25 mins | AFT-Filsc | A\$180 / 1 yr

The program follows the process of recording the music score of The Delinquents and looks at the people who make it happen.

James Horner Seminar

52 mins | AFT-Jam | A\$180 / 1 yr

James Horner talks about how he goes about composing a score for a film, his relationship with the film director, film politics, and the use of songs and other pre-written music within a film score.

Lessons in Visual Language Series

106 mins | AFT-Les | A\$180 / 1 yr

This award-winning series of 10 short programs made by the Australian Film, Television and Radio School is an excellent introduction to film grammar. It deals with the language of moving pictures.

FILM & CINEMA

Lessons/Film Making

KODAK Cinematography Master Class Series

is of great value to both students and working cinematographers. (The series contain 8 films)

"An invaluable source of information and insight!"

Lighting of 'Dead Poets Society' with John Seale



28 mins | AFT-Dea | A\$180 / 1 yr

Even more important than the technical knowledge it contains is the insight this program gives into Seale's working philosophy.

Location Lighting With Geoff Burton



29 mins | AFT-Locli | A\$180 / 1 yr

Geoff shows how to work with the limitations of location space and design rather than against them. He demonstrates how fast stocks and fast work can be critical to success.

Shooting For Black & White



55 mins | AFT-Shobl | A\$180 / 1 yr

Allen Daviau painstakingly recreates the shooting style by employing the filtration, vignetting, aspect ratios and shot coverage of the period. Denis Lenoir creates an comparison to the work of Daviau by using modern techniques.

Shooting For Drama



55 mins | AFT-Shodr | A\$180 / 1 yr

Both Robby Muller and Peter James prove to be generous teachers, sharing many creative and technical insights that come from years behind the camera.

Shooting for Fantasy



55 mins | AFT-Shofan | A\$180 / 1 yr

This program explores the techniques that make magic on the screen, but more importantly the cinematographer's creative thought process behind the magic.

Shooting For Realism



55 mins | AFT-Shorea | A\$180 / 1 yr

Computer graphics of the lighting setups as well as side-by-side comparisons of the finished scenes help you to better understand the techniques and appreciate the results.

Studio Lighting: Comparative Workshop



59 mins | AFT-Stud | A\$180 / 1 yr

With two internationally renowned cinematographers Don McAlpine and Denis Lenoir. This program is packed with technical information, demonstrations & insights into the role of the cinematographer.

Lighting 'Dances with Wolves' with Dean Semler



29 mins | AFT-Wol | A\$180 / 1 yr

This workshop recreates the lighting of an interior fireside scene from "Wolves", using an exact replica of the teepee set.



around 30 mins each | A\$220 / 1 yr each

- CAT-2001 2001: A Space Odyssey
- CAT-Cloc 'A Clockwork Orange' Examined
- CAT-Act Actors on Acting
- CAT-Agn Agnes Varda and Susan Sontag: Lions and Cannibals
- CAT-Alf Alfred Hitchcock
- CAT-Bus Buster Keaton: The Metaphysics of His Films
- CAT-Sen Cinema in Senegal
- CAT-Styl Cinema Stylist: Rene Clair
- CAT-Norm Experimental Film Artist: Norman McLaren
- CAT-Fant Film Reality and Film Fantasy
- CAT-Fran Francois Truffaut
- CAT-Gold Golden Age of Warner Brothers Cartoons
- CAT-Hans Hans Richter: Give Chance A Chance
- CAT-Gab Jean Gabin
- CAT-Mek Joseph Losey and Adolfus Mekas: The First NY Film Festival
- CAT-Lye Len Lye
- CAT-Len Leni Riefenstahl
- CAT-Anim Master Animator: George Dunning
- CAT-Milo Milos Forman: The Fourth NY Film Festival
- CAT-Ors Orson Welles
- CAT-Osk Oskar Fischinger
- CAT-Scor Scoring Films: Bernard Herrman
- CAT-Ham Scoring Films: Marvin Hamlisch
- CAT-Mar Scoring Films: Marvin Hamlisch
- CAT-Comp The Computer Generation: Stan Vanderbeek
- CAT-Pin The Pin Board Technique: Alexander Alexeieff
- CAT-Vand Vanderbeekiana: Stan Vanderbeek's Vision

HEALING ART



Total of 6 films

Drama, music, dance and visual arts - powerful tools for expressing and healing mental illnesses, physical disabilities, social displacement and personality disorders, challenges that affect many artists.

Somebody's Daughter Theatre



51 mins | SD-Som | A\$180 / 1 yr

It provides an insight both in their work inside women's prisons and with particularly marginalised teenagers on the outside. Take the journey from workshops to performance, and see why their work is so inspirational and transformational.

On the Edge: Madeleine



77 mins | JK-Madel | A\$180 / 1 yr

Madeleine is an exploration of schizophrenia and its effect on a young woman and her family. It is the second in a cycle of new works, by Black Sequin Productions, exploring mental illness.

Kitten



80 mins | JK-Kitten | A\$180 / 1 yr

"A bi-polar soap trip – opera. A drama in three acts: from tragic, to manic, to sonic." The play attempts to capture the Bi-Polar experience in its form as well as content. This is achieved by the externalising of the internal experience of Kitten.

Soul Dance + Documentary



90 mins | KF-Soul | A\$290 / 1 yr

A joint work by blind, partially sighted, physically handicapped and unhindered dancers. It is a powerful performance which shows the infinite possibilities that arise from the limitations and freedom of the human body and spirit.

Dance to Live



57 mins | CG-Dance | A\$240 / 1 yr

The documentary tells the personal stories of the dancers at Philadanco. Dance to Live brings viewers into the world of dance that is normally hidden behind curtains, costumes, posters and the glamour of the stage.

Beneath the Hood



82 mins | EE-Ben | A\$180 / 1 yr

In the spirit of Hip Hop, Beneath the Hood puts different styles and genres 'in the mix' to create an ambitious portrait of life at Daniel House and what it is like to re-integrate into mainstream school.

HISTORY & CULTURE



Total of 48 films

Documentaries from around the world, includes series about the revolutions that have shaken the world, political assassinations that have changed the course of history, the rise of China and more..

Murder in Stockholm: Who killed Olof Palme?



52 mins | IC-Palme | A\$240 / 1 yr

On February 28 1986, in the heart of Stockholm, Palme was shot dead as he walked home alone without bodyguards, as was his habit.

The End of an American Dream: The Assassination of Robert F. Kennedy



52 mins | IC-Kennedy | A\$240 / 1 yr

Robert F. Kennedy embodied the hopes of immigrants, the blacks in the suburban ghettos and the impoverished white communities in America's forgotten regions.

Fratricide in Burkina: Thomas Sankara and French Africa



52 mins | IC-Sankara | A\$240 / 1 yr

October 15, 1987. Automatic gunfire kills President Thomas Sankara, who remains fondly remembered as one of the great African leaders.

Death in Rome: The Case of Aldo Moro



52 mins | IC-Moro | A\$240 / 1 yr

On May 9th 1978 Police discover president Aldo Moro's body. He had been shot in the heart eleven times after being kidnapped by terrorists of the Extreme Left.

Coup D'Etat in Santiago: The Last Days of Salvador Allende



52 mins | IC-Allende | A\$240 / 1 yr

This remarkable and moving film exposes most impressive footage about the events, some of which has never been exposed before.

Death of a Pharaoh: Anwar al Sadat and the Holy Warriors



52 mins | IC-Sadat | A\$240 / 1 yr

Anwar al Sadat, successor of Nasser and President of Egypt, was the 1st Arab leader to try and break the wall of enmity between two peoples who laid claim to the same land.

POLITICAL ASSASSINA- TIONS: The Murder of God's Banker: Roberto Calvi and the Vatican



52 mins | IC-Calvi | A\$240 / 1 yr

For many years Roberto Calvi had been in a secret Vatican operation to transfer money to Poland, supporting the Solidarity trade union in its anti-communist uprising.

Death of a Populist: Pim Fortuyn and the Dutch Consensus



52 mins | IC-Fortuyn | A\$240 / 1 yr

May 6th 2002. Populist Dutch politician Pim Fortuyn seems set to win the upcoming elections when he was shot dead as he leaves a radio studio after a live interview.

The End of a Colombian Dream: Denying The Assassination Of Jorge Gaitana



52 mins | IC-Gaitan | A\$240 / 1 yr

Jorge Gaitan, the popular opposition leader and fierce opponent to the Colombian oligarchy, is shot dead. This film is the first investigation into the killing and the events in the days and years that followed.

A Death for Peace: Mahatma Gandhi and the Impossible Quest



52 mins | IC-Gandhi | A\$240 / 1 yr

On January 20, 1948, Gopal Godse, the man who promised himself to eliminate Gandhi ridicules himself in a failed attempt to kill the mahatma.

Night Flight to Death: The Violent End of Dag Hammar skjold



52 mins | IC-Hammar s |
A\$240 / 1 yr

In Sep. 1961, the power blocs of the East and West vied to control the vast mineral resources of the former Belgian colony The Congo.

Assassination Colonial Style: Patrice Lumumba, an African Tragedy



52 mins | IC-Lumumba |
A\$240 / 1 yr

In early Dec. 1960, Patrice Lumumba was killed by members of the Belgian Secret Service. None of the murderers has ever been indicted.

Death in Memphis: The Mysterious Assassination of Martin Luther King



52 mins | IC-MLKing | A\$240 / 1 yr

In April 1968, Martin Luther King was at the height of his popularity. He had mobilised the black masses of America against apartheid and won Civil Rights concessions.

Death in Geneva: The Poisoning of Felix Moumié



52 mins | IC-Moumie | A\$240 / 1 yr

The film looks critically at France's dirty war in Cameroon and investigates in minute detail the evidence of the murder and the reactions of both French and Swiss authorities.

Bloody Monday : The Assassination of Lord Louis Mountbatten



52 mins | IC-Mount | A\$240 / 1 yr

Mountbatten was a naval war hero and the last Viceroy of India. He had supported Mahatma Ghandi's bid for independence.

Carbombing in Beirut: Who Killed Rafic Hariri?



52 mins | IC-Hariri | A\$240 / 1 yr

This assassination marks the beginning of the Cedar Revolution. This film recounts Rafic Hariri's political career till his tragic death.

Duel in Pakistan: Benazir Bhutto between the Mosque and the Military



52 mins | IC-Bhutto | A\$240 / 1 yr

This film tells the story about the turbulent history of Benazir's country and its ever-present struggle for power.

Murder in New York: Malcolm X and the birth of Afro-Americanism



52 mins | IC-Malcolm | A\$240 / 1 yr

On the Feb. 21 1965, whilst he delivers a speech in NYC to mark the opening of the "National Week of Fraternity", he is shot in the presence of his wife and his children.

Black Tuesday in Baghdad: Who killed Sergio Vieira de Mello?



52 mins | IC-Mello | A\$240 / 1 yr

This compelling film looks at the events as they unfold, and attempts to shed light on the context of this surprise attack on one of the more difficult UN missions.

The Cradock Murders



52 mins | IC-Cradock | A\$240 / 1 yr

This documentaries takes an in-depth look at 20 of the most monstrous killings. Viewers will dive into the heart of inquiries often exceeding the scope of a murderer.

Revolution Argentina: The Pots'n Pans Revolution



52 mins | IC-Thepots | A\$240 / 1 yr

The film shows images of the revolt until the present, it also includes archived clips dating back to 1912. It explores the historical roots and events before and after that Christmas and what the future holds for this young democracy in danger?

Revolution Haiti: An Endless Revolution



52 mins | IC-Haiti | A\$240 / 1 yr

An interview with the deposed president, Jean-Bertrand Aristide in Pretoria, South Africa, is juxtaposed with the views of a wide range of supporters and critics, including US Assistant Secretary of State Roger Noriega.

Revolution Madagascar: Seven Months of Chaos



52 mins | IC-Madag | A\$240 / 1 yr

Dec. 16, 2001: Madagascar. One of the world's poorest countries falls into chaos. For seven months Madagascar is asphyxiated by this turmoil: barricades are set up, tortures take place, and the crisis escalates into a true civil war.

Revolution Georgia: as a Model for "Soft" Revolutions ?



52 mins | IC-Georgia | A\$240 / 1 yr

The film shows an inside glance at a successful revolution, one that remained non-violent and served as an inspiration for events which led other former soviet republics, like Ukraine towards democracy.

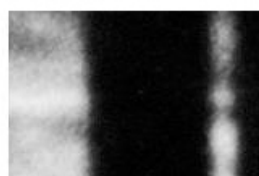
Fencing: The art, science, and the passion



30 mins | PE-Fenc | A\$180 / 1 yr

Through exiting close-ups, the fast moving action of duelling weapons are captured with a clarity rarely seen on TV or in movies. Slow motion segments let you see that magic moment of a "hit" or a "near miss".

XX Century Archive



A\$220 / 1 yr each

CAT-Bor Borobudur explored
CAT-Ken Kendo: The Path of the Sword
CAT-Sim The Rescue of Abu Simbel

Language / Literature

CAT-Ana Anais Nin reads from her diary
CAT-Ann Anna Akhmatova, Recitations & Reminiscences, with Irene Moore, Irene Kirk
CAT-Asp Aspects of George Bernard Shaw
CAT-Ric Richard Burton reads Dylan Thomas' 'A Child's Christmas in Wales'

Philosophy / Religion

CAT-Ritu Ritual Athletics of Iran
CAT-Zen Zen and I: The Life of Zen Priest Tachibana Taiki

HISTORY & CULTURE

World China

**China:
The Ancient Tea Route**

156 mins | IC-Chtea | A\$410 / 1 yr

This film follows in the hoofprints of those caravans which hauled their baggage of tea across the Tibetan Plateau and the Himalayas to be sold in the markets of South West Asia and dispersed to the entire world.

**China's New Dawn:
The Big Family**

52 mins | IC-Newbig | A\$240 / 1 yr

The Big Family traces the life of a traditional peasant family facing new economic rules. It is the story of the Zhou family who are well known in their small farming community in the heart of China.

**China's New Dawn: Of
Mothers And Daughters**

52 mins | IC-Mothers | A\$240 / 1 yr

How some elderly women in China today go about redefining their senior life? Our camera reveal how today's urban China can be reflected by the story of those two heroines who find themselves, away from their families, in a retirement home.

**China's New Dawn:
Nu Shu**

52 mins | IC-Newnu | A\$240 / 1 yr

Nu Shu is the story of a secret language for women in China. Women's suffrage, women's independence, and sisterhood are the main themes that are explored through the study of this old secret written language.

**China's New Dawn:
The New Shelter**

52 mins | IC-Shelter | A\$240 / 1 yr

A terrible flood destroys the home of the AH family in a small village in China's Southern Guangdong province. Life has been a constant struggle for them, but this disaster turns their existence into a nightmare.

**China's New Dawn: Three
Strings for One Couple**

52 mins | IC-Strings | A\$240 / 1 yr

The very ancient tradition of story-telling, going from one valley to the next and spreading news from the outside world, is in decline.

Nowadays a couple with great experience of this street art only perform on demand.

If Cities Could Fly - Setting out the future of urban transport



52 mins | IC-GlobCities | A\$240 / 1 yr

Sustainability influences today's urban planners. In this film, three forward thinkers explore original scenarios for the future. Let's follow them on a short tour around Europe to discover what they have in mind.

Fire Within



57 mins | CG-Fire | A\$240 / 1 yr

Fire Within documents an incredible journey, and reveals how ordinary teenagers confront their fears and prejudices, forge long-lasting friendships, and tackle issues such as religion, equal rights, racial profiling, identity, politics, etc.

Dioxin's Children



52 mins | IC-GlobDiox | A\$240 / 1 yr

Operation 'Ranch Hand' was one of the most heinous military operations of the Vietnam War. More than 1 million people died or fell ill and still continue today to give birth to deformed children.

Gandy Dancers



30 mins | CG-Gandy | A\$240 / 1 yr

Features the musical traditions and verbal recollections of eight retired African-American railroad track laborers, whose occupational folk songs were once heard along the railroad lines that crisscross the South.

The Last Village - Can Desertification in China be Stopped?



52 mins | IC-GlobTheLast | A\$240 / 1 yr

Following the story, we are immersed in one of the ecological challenges of the 21st Century; the fight against desertification. Many environmental specialists claim that 1/3 of the earth's surfaces are threatened by this phenomenon.

Across Land, Across Sea - from North Korea



52 mins | IC-Across | A\$240 / 1 yr

Crossing the Line - a rare portfolio of investigative documentaries, where engaged filmmakers look at what a certain number of North Korean defectors have experienced to escape their country. At the risk of their lives and those left behind.

African Drums: Dundun, The Talking Drum



83 mins | KA-Dun | A\$240 / 1 yr

Dundun is considered by to be the most eloquent of all the African drums, and is believed to have originated within the divinity. This documentary shows the cultural and historical context surrounding the drum and an in-depth examination of its construction.

Everyday Art - Cuban Folklore



50 mins | CG-Everyd | A\$240 / 1 yr

This video portrays tradotopma; folklore in Cuba, focusing on the everyday life of musicians and dancers. Shot in homes as well as on the streets and stages, the video captures the connections between African and Latino culture, religion, daily life and art.

MUSIC



Total of 19 films

A collection of unique interviews with some of the world's most interesting contemporary musicians, and samples of the music they create.

B.L.A.C.K. - An Aboriginal Song of Hip Hop



26 mins | AFT-BLACK | A\$180 / 1 yr

This is a musical documentary that exposes an authentic and empowering B.L.A.C.K. voice existing underneath the hype of 'bling-bling' hip hop. This is a film with rhythm, rhyme and reason. A film by Grant Leigh Saunders.

Journey into Australia



74 mins | JA-Journey | A\$320 / 1 yr

Peter Sculthorpe and Garry Shead have explored a fascination with the Australian landscape and its cultural identity. They have responded in very personal ways to two significant events in Australia's literary history.

Masters of Contemporary Music: Volume 1



55 mins | EX-Mus1 | A\$180 / 1 yr

A collection of unique interviews with some of the most interesting Australian contemporary musicians: Lucky Oceans, Jon Rose, Mike Nock, David Chesworth, Stuart Favilla

Masters of Contemporary Music: Volume 2 (2 parts)



111 mins | EX-Mus2 | A\$240 / 1 yr

A collection of interviews with contemporary classical and jazz musicians from Canada, USA, Germany and Paris, including Charles Dutoit, Konstantin Lifschitz, Francois Rabbath, Gary Burton and Chick Corea.

Shamayim



34 mins | PSF-Shama | A\$240 / 1 yr

Shamayim uses Hebrew letters as the base structure for the music, while Caplan uses the numeric values of these letters as inspiration for the images. Bass voice and electronics by Nicholas Isherwood.

Dr Jazz



55 mins | DP-DrJazz | A\$220 / 1 yr

DrJazz takes on a sense of urgency given the closing last year of the Strawberry Hills Hotel. More broadly, it signifies the life of jazz beyond. Its endurance makes Dr Jazz an important document of a few key steps in that path.

Yiddish Blues



78 mins | AP-Yiddish | A\$210 / 1 yr

Klezmer music is a Central European tradition, a Jew-Yiddish-Gypsy musical amalgamation born in the early years of the twentieth century. Yiddish Blues is an emotionally charged story told through images and original music.

Jazz Scrapbook



70 mins | SUP-Jazz | A\$180 / 1 yr

The only doco to record the early years of Australian jazz. This lovingly compiled celluloid history of the Melbourne jazz scene is a fascinating study of an era and a social milieu, as well as a music documentary.

Gerry Humphrys: The Loved One



66 mins | SUP-Gerry | A\$180 / 1 yr

Features interviews with Humphrys' bandmates and performance footage of the man in his prime, both testifying to his talent and influence; Nigel Buesst also tracked down Humphrys at his home in suburban England to find out the truth behind his vanishing act.

Benny Featherstone - Prince of Good Fellows



66 mins | SUP-Benny | A\$180 / 1 yr

The life and times of a legendary Melbourne musician who lived life with the brakes off. Arguably the first notable Australian jazz improviser, he mastered many instruments, but most of all he was an excellent drummer.

**Elliott Sharp:
Doing the don't**



135 mins | PE-Elli | A\$260 / 1 yr

Performer and multi-instrumentalist, Elliott Sharp has pursued his unique and challenging artistic vision with a passion of rare intensity. Interviewed in his studio, he provides fascinating insights into the exotic roots of his unique musical language.

**Organistas and Creating
the Stradivarius of Organs**

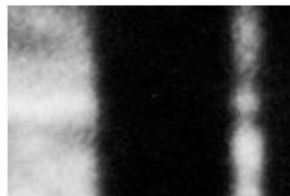


2 x 27 mins | PE-Org | A\$200 / 1 yr

Two award winning documentaries about the King of the Instruments.

Part 1: Organistas

Part 2: Creating the Stradivarius
of Organs



A\$220 / 1 yr each

[CAT-Fals](#) Falstaff, by Verdi and Shakespeare

[CAT-GisM](#) Gisela May sings songs by Bertold Brecht

[CAT-John](#) John Cage talks of his work and aesthetic

[CAT-Jui](#) Juilliard String Quartet

[CAT-Nam](#) Nam June Paik, demonstration and performance

[CAT-Sabic](#) Sabicas: Flamenco Guitar Performance

[CAT-Wor](#) Worship of Music

NEW MEDIA DIGITAL ART



Total of 29 films

This module includes interviews with more than fifty contemporary artists working in electronic art, installation, conceptual art blending poetry, science, technology, sound and video art, music and visual art. See unique examples of animation, sound art and video art by prominent artists.

NEW MEDIA DIGITAL ART

Electionic Arts | Animation

The series **"Kiss of Art"** is about a romance between **art** and **technology**, it is a tale of a human in love with a machine. Each episode attempts to capture the fleeting moment of fascination and genius present in the process of artistic exchange. The contemporary muse breaks free of conventions, her kiss of art does not discern between robot engineers, conceptual animators or graphic designers.

Kiss of Art - Volume 1: Challenges and Choices



30 mins | EX-Kiss1 | A\$180 / 1 yr

Bio – Ecological - Art Commentaries
Interview with Eduardo Kac,
Michael Burton, Shen Shaomin.

Kiss of Art - Volume 2: Hallucination and Landscape



30 mins | EX-Kiss2 | A\$180 / 1 yr

Ambient Sound Sculptures
Interview with Bill Fontana, David
Haines, Joyce Hinterding, Angelica
Mesiti.

Kiss of Art - Volume 3: Generation Next



30 mins | EX-Kiss3 | A\$180 / 1 yr

Knowledge Engineering and
Evolutionary Programming
Interview with Hiroshi Ishiguro,
Momoyo Torimitsu, Chris
Henschke.

Kiss of Art - Volume 4: Corrupt Mythologies



30 mins | EX-Kiss4 | A\$180 / 1 yr

Glamorized violence, Consumerism
and Sense of wonder
Interview with AES + F, Serge
Spitzer, David Elliott.

Kiss of Art - Volume 5: Animated Identities



30 mins | EX-Kiss5 | A\$180 / 1 yr

Disguise, Resistance, Fear
and Liberation
Interview with Isobel Knowles and
Van Sowerwine, Jemima Wyman.

Kiss of Art - Volume 6: Intuitive Interfaces



30 mins | EX-Kiss6 | A\$180 / 1 yr

Gentle human touch or
close proximity
Interview with David Kousemaker,
Laurent Mignonneau and Christa
Sommerer, Grégory Lasserre and
Anaïs met den Ancxt.

Kiss of Art - Volume 7: The Intimacy of Touch Screen



30 mins | EX-Kiss7 | A\$180 / 1 yr

Conscious technology - anything
can happen
Interview with Jean DuBois
and Chloé Lefebvre, Lawrence
Malstaff.

Video-Animation & Sound Art - Paul Fletcher



75 mins | PF-Fletcher | A\$350 / 1 yr

(2 parts) The production presents
a selection of the most significant
works of video/animation & sound
artist, Paul Fletcher incorporating
animation, visual poetry, narrative
and sound compositions.

Animation Ambiences



78 mins | PF-Animation |
A\$240 / 1 yr

A collection of short films exploring
new contexts and forms for animation,
including; ambient animation, ani-
mated light sculpture, virtual scul-
pture, custom made audiovisual
instruments and modified devices...

Is This Art?

1: Elevate and re-define Contemporary Dance



30 mins | EX-Is1 | A\$180 / 1 yr

Interview with Lucy Guerin and Gideon Obarzanek

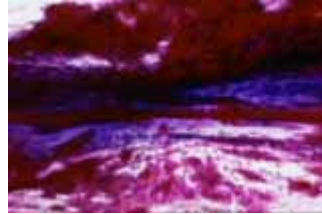
2: The Artists–Scientists or Scientist - Artists



30 mins | EX-Is2 | A\$180 / 1 yr

Interview with Stelarc and Drew Berry

3: Digital Dreams and Old World Photography



30 mins | EX-Is3 | A\$180 / 1 yr

Interview with Justine Cooper and Ulf Langheinrich

4: MEART The Semi Living Artist



30 mins | EX-Is4 | A\$180 / 1 yr

An account of a geographically detached, bio-cybernetic research and development project exploring aspects of creativity and artistry in the age of new biological technologies.

5: Poetic Science



30 mins | EX-Is5 | A\$180 / 1 yr

Interview with Mari Velonaki and Martina Mrongovius

Blurring the boundaries between the fine and applied arts.

Is This Art? is a fascinating 17 Volume series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art music and sound. Each episode presents a series of interviews with contemporary artists intercut with images and recent footage of their work.

6: Poetry – visual poetry



30 mins | EX-Is6 | A\$180 / 1 yr

Interview with Julien Maire and Philip Norton

7: Manipulated and synthesised



30 mins | EX-Is7 | A\$180 / 1 yr

Mixed media installation
Interview with Mike Stubbs and Gina Czarnecki

8: Temporary Antimonuments for Alien Agency



30 mins | EX-Is8 | A\$180 / 1 yr

Interview with Craig Walsh, sculptor Brett Graham and audiovisual artist Rachael Rakena and Rafael Lozano-Hemmer

9: Vibration, Resonance, Bent Leather Instruments



30 mins | EX-Is9 | A\$180 / 1 yr

Interview with Peter Bosch, Simone Simons, Stuart Favilla and Joanne Cannon

10: Hypersurface Multimedia



30 mins | EX-Is10 | A\$180 / 1 yr

Interview with Brian Gothong Tan and Shilpa Gupta

11: A Clay Animator and a Media Art Satirist



30 mins | EX-Is11 | A\$180 / 1 yr

Interview with Adam Elliot and Ian Haig

12: Opera Diva and a Jazz Royalty



30 mins | EX-Is12 | A\$180 / 1 yr

Interview with Merlyn Quaife and Mike Nock

13: Robotics, Intimacy & Melodious Beats



30 mins | EX-Is13 | A\$180 / 1 yr

Interview with Garry Stewart, Anouk Van Duk and Goyi Tangale

14: Mixed Realities and Inanimate Life



30 mins | EX-Is14 | A\$180 / 1 yr

Interactive New Media Art
Interview with MINIM++, Jeffrey Shaw and Alex Davies

15: Cultural Portraits and Animated Transitions



30 mins | EX-Is15 | A\$180 / 1 yr

New Media Art
Interview with Keiko Kimoto, Peter Callas and Liz Hughes

16: Film Archeology and Legends



30 mins | EX-Is16 | A\$180 / 1 yr

Interview with KUBRICK (Jan Harlan - Malcolm McDowell - Christianne Kubrick) and Werner Nekes

17: Race, Politics and Dispossession



30 mins | EX-Is17 | A\$180 / 1 yr

New Media in Film
Interview with Berni Searle, Isaac Julien and Dennis Del Favero

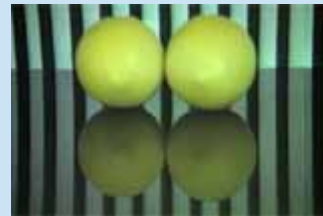
Changing View(s) - Inevitable Loops



45 mins | MF-Chan | A\$180 / 1 yr

Include short videos: SEHFAHRT Elevators, LOOP, TRIPTYCHON, REQUIEM, CHINARAP and LENINS

Carol Rudyard: Video Installation



75 mins | CR-Info | A\$240 / 1 yr

Following a period of painting, prominent Australian artist Carol Rudyard began to develop a particular form of video installation which, for her, became a vehicle for an oblique and poetic commentary on contemporary society.

Suzon Fuks #1



43 mins | IG-Suz1 | A\$180 / 1 yr

This collection spanning more than 20 years, highlights Fuks' interest in the moving image, using light to reveal movement. Texturally layered, her imagery draws parallels and connections, analogies between the abstract and the mundane.

PERFORMANCE ART



Total of 11 films

Stelarc's obsolete body, underwater performances, large scale installation at public spaces. Films from the 80s performance art to the conceptual live art of today.

PERFORMANCE ART

Performance Art | Installation

Politics of Change



120 mins | MM-Politics | A\$290 / 1 yr

It is a multi-media presentation on the work of Mike Mullins. The presentation contains a chapter on the 1984 'Ceiling Funding Debate' which became national news and divided the performing arts community across Australia.

Long Long Time Ago



34 mins | MM-Long | A\$180 / 1 yr

Long Long Time Ago is a metaphor about modern Australia and the search for an identity in the post multicultural era. Three travellers face the common need for survival that they begin to find respect, recognition and shared ground.

Shadowline II



65 mins | MM-Shadow | A\$180 / 1 yr

The first part explores the relationship between HIM and HER against a background of Catholic religious iconology. The second part explores the idea that a solution can only ever be found by reaching 'inside' of ourselves.

Bells - 5 Angry Men



27 mins | WEL-Bell | A\$120 / 1 yr

An extremely physical performance, The Bells performance moves through a series of images and composed musical pieces that explore the human capacity to hold a paradox : suffering and joy, death and celebration, etc.

Not Quite Kosher



105 mins | BB-Notquite | A\$240 / 1 yr

Not Quite Kosher is a performance and installation piece based on an Elisabeth M Eitelberger play. It focuses on how integration and exclusion play out in different urban environments.

Great Wall of Books



105 mins | WEL-Wal | A\$180 / 1 yr

The sculpture is an interactive and responsive space in which the public store written and oral stories via visual text, vocal recording and multi-media. These stories are solicited in real time in the street and via workshops with the community.

Eavesdrop



mins | NY-Eaves | A\$250 / 1 yr

Eavesdrop opens up a continuum of possibility. There are no full stops, no grand gestures. The user's interaction with the material and the viewing audience creates a communal imagination of the actual and the virtual, a portal from what is to what might be.

The Meaning of Moorabbin is Open for Inspection



mins | NY-Meaning | A\$250 / 1 yr

Using photography, film, video and design, The Meaning of Moorabbin is Open For Inspection is a site-specific installation work that plays with Australian notions of family and suburbia. The house is a metaphor for the Australian imaginary.

PERFORMANCE ART

Live Art

Eudisia - Domenico de Clario



30 mins | DdC-Eud | A\$180 / 1 yr

Great opportunity to gain an insight to artistic processes and to witness the unique way performance arts conceptualizes text, place, colour, sound, light and "beyond invisible".

Sarah Jane Pell - Walking with Water



54 mins | SP-Walk | A\$240 / 1 yr

Live art works confronting and exploring human performance limits and behaviours in underwater environments. These performances are complimented by alteristic land-based works that allude to varying states of 'immersion'.

Stelarc - The Body is Obsolete



35 mins | KD-Stel | A\$290 / 1 yr

The video features an interview with Stelarc as well as descriptions and images of all his major artworks. He has acoustically and visually probed the body-having amplified brainwaves, blood-flow, muscle signals, etc.

THEATRE



Total of 141 films

Artfilms' theatre video collection presents contemporary theatre workshops for actors and directors, films about Biomechanics and Meyerhold's theatre, Stanislavski, Physical theatre and Commedia dell' Arte. Watch interviews and documentaries with some of the most influential theatre makers as well as experimental performances which are alternatives to realism. See specialist modules below.

THEATRE

Performance Contemporary

Nigel Kellaway in Sleepers wake! wachet auf!



82 mins | NK-Sleep | A\$240 / 1 yr

A man is at recollection, harboring a nagging desire to connect with the present. Adrift from cultural and historical speci-fici-ties where nostalgia for Glenn Gould and Dean Martin washes up alongside political anxiety and an unreliable memory.

The Rameau Project



90 mins | NK-Rame | A\$240 / 1 yr

A sprawling, multi-layered music theatre work, reveling in the grandeur, delicacy, complexity and underlying wit of the French Baroque, it employs seductive improvisations on a complex layering of sophisticated deceptions.

Nigel Kellaway (2 parts)



150 mins | NK-Works | A\$240 / 1 yr

The set of excerpts from ten major works by Nigel Kellaway (1994 - 2004) has recently been assembled, edited by Kellaway and his long-time associate, video artist Peter Oldham.

Eden



60 mins | JN-Eden | A\$180 / 1 yr

It powerfully illustrates the mental and physical harm produced by dictatorships in 20th century Central-Europe. It shows how ordinary people try to defend themselves spiritually and mentally.

After Midnight



50 mins | JN-After | A\$180 / 1 yr

It gives an insight into life on the sprawling puszta of Bácska. Melding percussion, dance, live music, motion picture and puppetry, Nagy uses a unique artistic language to portray human endeavor in all its glory and disappointment.

Jenny Kemp: Still Angela



66 mins | JK-Still2 | A\$240 / 1 yr

A multi-sided portrait of a contemporary Australian woman at three ages. Using film shot in the out-back, choreography, an original score and a cast of performers, It paints a picture of a woman in transition on a surreal journey.

Affective Design: fuckCRASH



50 mins | STA-Crash | A\$120 / 1 yr

It's an opportunity to enjoy a visually stunning sojourn into the imagination of Serge Tampilini whose works range from the evocatively beautiful to the more challengingly experimental and multi-media projects.

Affective Design: Richard III



85 mins | STA-Rich | A\$120 / 1 yr

A Bollywood Musical . It's an opportunity to enjoy a visually stunning sojourn into the imagination of Serge Tampilini whose works range from the evocatively beautiful to the more challengingly experimental and multi-media projects.

Affective Design: Wittgenstein



90 mins | STA-Witt | A\$120 / 1 yr

A musical adaptation of the Terry Eagleton play script and the Derek Jarman film by Serge Tampilini.

Mac-Beth 7



35 mins | PAN-Mac | A\$180 / 1 yr

A play about self-love and self-loathing. Mac-Beth 7 is a contemporary performance for theatre with a cast of actors, opera singers, a contemporary dancer and an eight-year-old girl.

THEATRE

Performance Contemporary

Blowback



mins | NY-Blow | A\$250 / 1 yr

Using the body and video as double agents, not yet it's difficult investigates the dark and violent world of an Australia subject to a new imperial master. BLOWBACK tracks the story of cultural activists who hack into New Australia's joint communications facility.

The Sydney Front: John Laws/Sade: a confession



59 mins | CGR-John | A\$120 / 1 yr

In John Laws/Sade the world is colder, the genitals sit tight. We are in densely occupied territory. The telephone rings, the radio is always on.

K



mins | NY-K | A\$250 / 1 yr

K fuses hard-core physical action, digital technology, sonic architectures and new texts to portray the dark, humorous and violent world of democracy in the Information Age. It is a performance recording of the 2002 Melbourne season.

The Sydney Front: Passion



73 mins | CGR-Passion | A\$120 / 1 yr

Passion takes up the theme of SACRIFICE that plays through all the work of The Sydney Front, leading its audience into a re-enactment of the Stations of the Cross.

Staging the Audience: The Sydney Front



63 mins | CGR-Sydney | A\$280 / 1 yr

This film presents a kaleidoscope of images and archive footage from all seven of The Sydney Front's major works.

The Sydney Front: Photocopies of God



58 mins | CGR-Photocopy | A\$120 / 1 yr

The film presents images of a theatre struggling to move beyond the exchange of desires, beyond even the carnal itself. The performers attempt to break the endless cycle of impersonation and to submit themselves to the supreme gaze.

The Sydney Front: Don Juan



63 mins | CGR-Donjuan | A\$120 / 1 yr

In Don Juan, The Sydney Front created what Le Soir (Brussels) described as a 'chiaroscuro of taboo desires' and the Rheinische Post (Dusseldorf) 'a wild cacophonous yearning'.

The Sydney Front: The Pornography of Performance



90 mins | CGR-Pornography | A\$120 / 1 yr

THE PORNOGRAPHY OF PERFORMANCE is a frenzied meditation on theatrical obsession, a festive overture of histrionic suffering and flapping genitalia.' - Poster for The Pornography of Performance, 1988

The Sydney Front: First and Last Warning



63 mins | CGR-First | A\$120 / 1 yr

'The audience is divided. Those who can afford it are escorted to their private viewing area, to be served champagne and smoked salmon throughout the show. The rest risk the edges of the performance space, clad only in black lingerie.

The Sydney Front: Waltz



mins | CGR-Waltz | A\$120 / 1 yr

Built from a series of entrances and monologues chopped up from the Greek canon, this show began as a work about women and war but turned into a work about the diva performing the monologues.

THEATRE

Acting / Directing

How to Audition



100 mins | PO-Audition |
A\$240 / 1 yr

Peter Oyston addresses a number of questions and demonstrates how to shape a speech, how to learn lines, how to prepare, how to place images in space how to be flexible, daring and confident.

How To Use The Stanislavski System



68 mins | PO-Stan | A\$240 / 1 yr

Peter Oyston reveals how he combines Stanislavski's techniques in a systematic approach to provide a full rehearsal process or a drama course in microcosm. An invaluable resource for anyone interested in the making of authentic theatre.

Beyond Stanislavski - Oyston directs Chekhov



110 mins | PO-Chekhov |
A\$240 per part (2 parts) / 1 yr

Using an abridged version of Chekhov's THE CHERRY ORCHARD, Oyston reveals how directors and actors can apply the techniques of Stanislavski and develop them to suit contemporary theatre.

Shifting and Sliding



54 mins | JK-Slid | A\$240 / 1 yr

The works examine and challenge the social, temporal and gender constructs within which women in particular live. They offer a positive vision of the feminine psyche as creative, productive and resourceful.

Crossing - Devising Performance



204 mins | MRG-Crossing |
A\$350 / 1 yr

This documentary follows the journey of a group of young people, from all corners of the globe, who were selected to work together for 3 weeks before the IDEA 2007 Congress began.

The Making of a Monologue



62 mins | CG-Wilson2 |
A\$240 / 1 yr

This video draws on rehearsal and performance footage, reveals how Wilson created his unique one-man performance of **Hamlet** and captures the rich texture of Wilson's multi-dimensional theatrical style.

Supporting Actors



34 mins | CG-Sup | A\$240 / 1 yr

Supporting Actors will be an invaluable tool for aspiring actors and a fascinating behind-the-scenes view for those interested in the thinking of theatre, television and film industry pros. Directed by Suzannah Warlick.

ONE – Healing with Theatre



90 mins | PAN-One | A\$180 / 1 yr

It is a large scale performance project centred around the opportunity of facilitating one-to-one meetings between audience and performer and designed to create a fulfilling and lasting quality of contact

Teachers on Acting



21 mins | AFT-Teach | A\$180 / 1 yr

Leading Australian teachers Hayes Gordon, Dean Carey and Murree Hutchinson discuss their approach to the teaching of acting, with emphasis on specific improvisational techniques and the building of a character step-by-step.

Walyalup Dreaming



30 mins | RS-Wal | A\$180 / 1 yr

This film explores how a traditional indigenous story is translated from an oral story into a performance involving dance, puppetry, music and voice. This can be used as a tool to bring together ideas and the right people to create original performance.

THEATRE

Stagecraft & Backstage | Puppetry

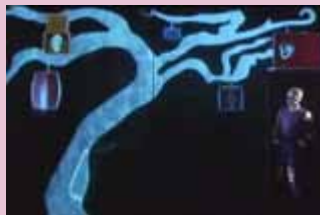
Standby Cue 101



56 mins | DM-Standby |
A\$220 / 1 yr

An Introduction to Calling Live Performances is a first-of-its-kind training film for students and early career stage managers. The film focuses on the role of the stage manager in technical rehearsals and performances.

Puppetry and Spectacle



86 mins | JW-Pup | A\$240 / 1 yr

These works are defined by their rich visual narratives and seamless combination of artforms including puppetry, physical performance and projected image.

Bunraku - Classical Japanese puppet art



27 mins | CAT-Bun | A\$220 / 1 yr

Includes performances from two traditional Bunraku dramas and filmed scenes showing how the puppets are made and articulated.

Puppets in the French Style



28 mins | CAT-Pup | A\$220 / 1 yr

The celebrated French puppeteers Compagnie Philippe Genty demonstrate their artistry with several different kinds of figures, ranging from the human to the dreamlike.

Strings of Peace: The World of Puppets



50 mins | RP-String | A\$180 / 1 yr

By Rafi Peer Theatre Workshop, featuring puppets and puppeteers from Sweden, Denmark, Thailand, England, Pakistan, Italy, Belgium, Korea, Poland, France, Switzerland and India, the video offers a "cultural feast".

Brother Bread, Sister Puppet - Street theatre and political satire



60 mins | CG-Bro | A\$240 / 1 yr

This documentary profile focuses on Bread and Puppet Theatre annual Domestic Resurrection Circus. They're famous for street theater and political satire utilizing giant "papier-mâché" puppets, masks and 12 foot high stilt walkers.

Puppetry: Worlds of Imagination



44 mins | CG-Puppet | A\$240 / 1 yr

This documentary surveys the revolutionary new developments in American puppet theater, profiling many of puppetry's most imaginative contemporary artists, including Basil Twist, E Ralph Lee, Michael Curry, Cheryl Henson... etc.

THEATRE

Front Row

Heavy Metal Hamlet



mins | OF-Heavy | A\$180 / 1 yr

In behaviour veering between levity and solemnity; savagery and courtesy; irony and pathos; Hamlet reveals to us, in a series of images, the hysteria of his emotions.

Salome



mins | OF-Salome | A\$180 / 1 yr

In Salome the combination of dramatic form within a lyrical poetic framework draws the work into the fantastic. The myth blended with the symbolic create a heady mix. In this production this mix is recreated through a veil of sound & music.

Doll Seventeen



80 mins | OF-Doll | A\$180 / 1 yr

This work has a mystical aura through the use of imagery that is both cartoon-like and surreal. Ninety percent of the dialogue has been replaced by movement and music that is entertaining, poignant and witty.

Hamlet Stooged!



58 mins | OF-Ham | A\$180 / 1 yr

In this short and sharp one-act take on Hamlet, Ozfrank respectfully turns Shakespeare to squarely face the standup comedy genre. The boy/man, accompanied by dog Horatio and his air guitar, turns up in a bizarre dream/nightmare world.

Midsummer Night's
Romeos

70 mins | OF-Mid | A\$180 / 1 yr

Director Jacqui Carroll has twinned Shakespeare's play to make a modern masque, a parade of dream like fantasy characters that disport themselves in the ancient and modern agonies and ecstasies of love.

Oedipus Rex



55 mins | OF-Rex | A\$180 / 1 yr

Oedipus, with passion and energy, battles against the forces of destiny. Those eternal, implacable forces, according to the ancient Greeks, govern everyone's lives.

Manga Ulysses



70 mins | OF-Manga | A\$180 / 1 yr

Having greatly angered the gods, Ulysses, attempting to return to his home in Ithaca, faces many trials and tribulations on this journey. This celebrated story is shown here within a big movement/theatre/music event.

Rashomon



75 mins | OF-Rash | A\$180 / 1 yr

Based on a short story by Japanese author Akutagawa, it tells the tale of an encounter between a robber, a traveler and his wife. All three give their version of an encounter on a mountain track which alters their lives forever.

The Romance of Orpheus



70 mins | OF-Rom | A\$180 / 1 yr

The age-old tale of Orpheus' journey to the Underground to get back his beloved Eurydice, cruelly bitten by a snake and taken by Hades, is here told in a gripping ritual of movement and sound.

Everyman: The Reckoning
of Badengood

55 mins | OF-Every | A\$180 / 1 yr

With an amusing and common touch, the dialogue is rendered into a modern elastic vernacular. This is an old fashioned story given a succinct contemporary wit by Ozfrank Theatre. Still true after all these years!

**A One Woman Show:
Chinese Take Away**



60 mins | AY-Chi | A\$180 / 1 yr

Based on the stories of performer/writer Anna Yen's grandmother, mother and herself, using a unique blend of storytelling, circus skills, clowning, movement and magic. The play travels from one generation to another.

Woyzeck - in English



92 mins | FAN-Woyzeck | A\$180 / 1 yr

Produced by Francis Annan and Xaverian College, Manchester, this feature-length production is the world's first English language version of Georg Buchner's stage-play, Woyzeck (1837).

BAAL - by Bertolt Brecht



75 mins | STA-Baal | A\$220 / 1 yr

Brecht's argument seems to be that in a society, which is dominated by class, it is impossible to maintain an absolute individual moral code: ethics depends on what face you are dealing with, or presenting to the world.

The Bald Soprano



62 mins | CG-Bald | A\$240 / 1 yr

With music by American composer Martin Kalmanoff and state-of-the-art video techniques. The young and talented cast offers solid vocal artistry and perfectly-pitched comic acting, resulting in a delightful comic opera in English of a major theatrical work.

Small Poppies



60 mins | CG-Small | A\$240 / 1 yr

This fascinating documentary gives a detailed insight into the staging of the successful play, "Small Poppies" in which adult actors play 5 year olds on their first day of school, through rehearsal and performance.

Summer in Ivy



57 mins | CG-Sum | A\$240 / 1 yr

With warmth and humor, the film captures the group's attempts to transcend differences in language, religion and culture in order to tell a moving story of love and loss. Produced by Lori Cheatle, Directed by Tamar Rogoff and Daisy Wright.

Black Rooster



140 mins | SID-Bla | A\$180 / 1 yr

With music based on the Sawung Galing myth from Java Indonesia, Black Rooster draws the audience into a wild and fantastic world where despots sow confusion and cultivate prejudices amongst the people to maintain their power.

The Pessoptimist



113 mins | SID-Pes | A\$180 / 1 yr

The Pessoptimist - Saeed, the Donkey, & the Israeli Big Man... "a message to earthlings from outer space." What is the difference between a pessimist and an optimist living in Israel? The pessimist says things can't get any worse while the optimist says they can.

Augusto Boal & Theatre of the Oppressed in Rio De Janeiro



53 mins | RM-Boal | A\$240 / 1 yr

It is a record of the work of a theatre maestro undertaking a daring and difficult experiment in overtly melding the concerns of theatre, therapy and politics. An account of a theatre company that is elected into public office.

Foreman Planet - Richard Foreman



75 mins | KD-For | A\$240 / 1 yr

The video interview of artist Richard Foreman is broken up by the fascinating images of Photographer Paula Court offering a visual feast and a "beyond-intellectual understanding" of Foreman's work.

Meyerhold's Theater and Biomechanics



43 mins | MB-Mey | A\$240 / 1 yr

Russian actor Gennadi Bogdanov is shown to present the most important etudes and principles of Biomechanics. The video also displays recent scenic work from Europe and the USA developed from the basis of Meyerhold's Biomechanics.

Dario Fo and Franca Rame: A Nobel For Two



55 mins | MGC-Dario | A\$180 / 1 yr

The video features performance excerpts from classic Dario Fo plays such as Mistero Buffo and Accidental Death of an Anarchist, plus interviews with Fo and Rame, and numerous theatrical colleagues and associates.

The Seven Faces of Robert Lepage



52 mins | MP-Lepage | A\$240 / 1 yr

This documentary shows this brilliant artist at work. In a revealing interview, Lepage discusses how he works with actors and other members of his troupe.

In Transit - Hidden Directions



45 mins | OD-Tran | A\$180 / 1 yr

Directors explain their processes and principles: women directors who are seeking a new way of working, their own way of working, alternatives for the developing generation of directors.

Speaking for Myself



75 mins | PE-Speaking | A\$240 / 1 yr

This documentary film captures the core of New York City on a human scale, focusing on the work of eight widely varied performing artists: A dancer, a concert pianist, an actress, a singing poet... etc.

Masters of Street Theatre



62 mins | EX-Street | A\$180 / 1 yr

A unique snapshot of the brilliant work of some of the world's acclaimed street theatre groups: Groupe F, Studio Festi, Le Quidams, Bambuco and Ulrich - Le Snob.

To Touch Paradise - with Peter Oyston



58 mins | LD-Touch | A\$180 / 1 yr

The film is an interview / documentary with Peter Oyston. Showing many examples of his works, this film is a "conversation" with Peter Oyston about his life, his creations, beliefs, fears and joys.

THEATRE

Physical / Visual Theatre workshops

100 Pathways to Creativity (2 parts)



187 mins | DVC-100 | A\$240 / 1 yr

All of the exercises are intended to connect more deeply to the individual's creativity, to develop the ability to handle obstacles, create regularly and passionately during distractions, reduce negative thinking and feelings.

Physical Theatre 2: A workshop in Biomechanics



75 mins | KD-Biomech | A\$240 / 1 yr

A documentary of a workshop. The aim of the workshop was to introduce the basic principles and the vocabulary of Biomechanics to the participating actors, teachers and students in theatre arts.

Physical Theatre: Butoh and Beyond



50 mins | KD-But | A\$240 / 1 yr

A documentary of a workshop by Cheryl Heazlewood in Perth in 1996. Cheryl presents powerful and inspiring training exercises which are drawn from her eclectic training in occidental and oriental movement and theatre.

Expressive Gestures



33 mins | KD-Gest | A\$240 / 1 yr

Alternatives to realism Gestures carry messages, very often unintentionally. Expressive gestures reflect the person's inner emotional or mental state. The focus of the film is on GESTURES and their "imaginative" application in non-realistic performance.

Self Discovery in a Silver Room



120 mins | OF-Silver | A\$180 / 1 yr

The Frank Suzuki Actor Knowhow is an occidental variant of the original Suzuki Actor Training Method, with extra exercises that add Western zing to the Asian depth, proving Suzuki's universal application.

Neutral Mask (4 parts)



4 hours | RE-Neut | A\$530 / 1 yr

A Foundation for the Theatrical Experience. This film will take you through the learning process, as it was actually experienced by the students participating in a professional program in London.

The Practice of Arms



mins | CP-Sword | A\$180 / 1 yr

It teaches the basic footwork, defensive and offensive techniques for cutting and thrusting weapons, always emphasising control & safety; also, includes a choreographed demonstration fight showing all the techniques in a dramatic context.

Corporal Mime



90 mins | OD-Corp | A\$180 / 1 yr

Yves Lebreton, who features in this film, was Etienne Decroux's student for four years in Paris. He shows in two parts the training program of the famous French Mime. At the end of each part of the film he gives examples.

Training at Grotowski's "Laboratorium" in Wroclaw in 1972



90 mins | OD-Grot | A\$180 / 1 yr

The evolution of Jerzy Grotowski's training is shown in a pedagogical situation in which Ryszard Cieslak, the main actor of the Theatre Laboratory works with two students. Recommended for universities, libraries and professionals.

Physical Training at Odin Teatret



50 mins | OD-Odin | A\$180 / 1 yr

Recommended for universities, libraries and professionals. Odin Teatret's physical training with commentary by Eugenio Barba, showing its evolution from collectively learned skills to the actor's individualization of exercises.

THEATRE

Voice and Body

**Odin Teatret -
Vocal Training**

40 mins | OD-Voc | A\$180 / 1 yr

It focuses on Odin Teatret's use of text as vocal action. It includes work with various body resonators, exercises which engage the voice as an extension of the body, and vocal improvisations based on a stream of personal associations.

**Voice and the Core /
White Dark (2 parts)**

40 mins | RL-Voi | A\$240 / 1 yr

The work is an integration of voice and body; the connection of thought, feeling, breath, voice and the core muscle groups. It demonstrates to the performer that tension and freedom are equally as important and are essential for performance.

Dr Faustus (2 parts)

103 mins | RL-Fau | A\$240 / 1 yr

An Exploration of Voice, Sound and Body. The production of 'Dr Faustus' explores abstract imagery through voice and body. It also includes training session focusing on vocal actions, energies and the image.

IAM NOCTE

45 mins | RL-Iam | A\$180 / 1 yr

This adaptation is a theatrical experience that combines vocal sounds, physical theatre, vocal and physical expression of abstract imagery with preverbal expressions, holistic utterances, abstract use of English and Latin.

**PERFORMANCE [RE]SEARCH:
Crossing Body Shadow**

42 mins | STA-Crossing | A\$120 / 1 yr

The work gathered around investigations of internal and external corporeal modalities and explored their reverberations on and within disciplines of "performance".

**PERFORMANCE [RE]SEARCH:
Disappeariences**

35 mins | STA-Disap | A\$120 / 1 yr

Disappeariences was the first work in a trilogy that explored elements of human experience and the ways in which they are translated or communicated through acts of performance, particularly focussing on those elements of experience.

**PERFORMANCE [RE]SEARCH:
Living is a Horizontal Fall**

54 mins | STA-Living | A\$120 / 1 yr

An Adaptation of Jean Cocteau's Opium: A Diary of a Cure. Living Is A Horizontal Fall was designed and produced as part of the International Theatre Festival in Casablanca, at Theatre De Sidi Belyout and the Institut Francais, September, 1995.

**PERFORMANCE [RE]SEARCH:
Silent Moves**

60 mins | STA-Sil | A\$120 / 1 yr

Moves was an assemblage of ideas and performances opened up during two weeks of collaborative workshopping that gathered around speculations about internal and external corporeal modalities.

THEATRE

Commedia Dell'arte | Classroom / Junior

Commedia dell' Arte



53 mins | AF-Comm | A\$180 / 1 yr

This documentary/ interview allows an informative insight into Antonio Fava's teachings both theoretical and practical as the traditional character of Pulcinella is being performed by him and his students. In English and Italian.

Commedia by Fava -
The Commedia dell' Arte
Step by Step (2 parts)

258 mins | AF-Commby | A\$380 / 1 yr

Born in the Renaissance, Commedia continues to exercise a powerful attraction in the world of theatre. It is a comic genre, a fundamental skill for actors, a precious tool for creating rapport with an audience. It's for all comedy and pure theatre.

Spirit of Commedia



60 mins | RJ-Comm | A\$180 / 1 yr

This video introduction to the commedia dell'arte features Luoghi dell'Arte, one of Rome's leading commedia dell'arte companies, in performance, in the studio and in discussion.

A Playwright's
Manuscript

e-book | JD-Play | A\$200 / 1 yr

Jenny de Reuck's research and practice include the diverse fields of Theatre in Education and Shakespearean adaptations but her primary objective is to offer her students and their audiences a provocative theatrical experience.

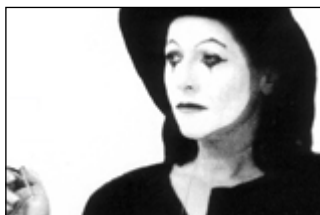
Circus in Education



48 mins | RB-Cir | A\$120 / 1 yr

CIRCUS SKILLS The only available instructional video which teaches the basics of JUGGLING, STILLTS, UNICYCLING, ACROBATICS, WIRE WALKING. Reg Bolton explains all the secrets while teaching a groups of year 8 students.

Mime



54 mins | KD-Mime | A\$180 / 1 yr

In the earliest exercises students learn to isolate and articulate each body part. Later exercises provide students with a Mime vocabulary they can use to articulate objects, characters, environments, processes and stories.

Mask



54 min | KD-Mask | A\$180 / 1 yr

Firstly, exercises explores the use of "neutral mask" to force students to learn to express emotions through posture and gesture, without facial expression. Then, exercises explore the use of masks as a way of inhabiting alternative identities.

Mask Making



54 mins | KD-Mmake | A\$180 / 1 yr

The program demonstrates three basic mask making techniques, ranging from a simple plaster bandage technique to subtle and flexible latex masks and fanciful papier-mâché techniques.

Odin Teatret: Ascent to the Sea



36 mins | OD-Ascent | A\$180 / 1 yr

Spaces in the town, which normally went unnoticed, were transformed into a stage. The film follows the Odin Teatret's street theatre production "Anabasis" in Peru - which typifies the Odin's unique use of the urban environment as a theatrical space.

Odin Teatret: The Echo of Silence



72 mins | OD-Ech | A\$180 / 1 yr

A performance which describes the vicissitudes of the voice of an actor and the stratagems she invents to "interpret" a text. The voice of the actor and the text presented to the spectators compose the music of a performance.

Odin teatret: The Castle of Holstebro



55 mins | OD-Cas | A\$180 / 1 yr

The sequence in HAMLET which begins with the dialogue of the gravediggers and concludes with the outburst of the Prince against Laertes has two more protagonists: Yorick and Ophelia, the skull of the jester and the maid from whose flesh violets will grow.

Odin Teatret: In The Beginning Was The Idea



71 mins | OD-In | A\$180 / 1 yr

The film IN THE BEGINNING WAS THE IDEA is based on the performance by Odin Teatret: "The Gospel According to Oxyrhincus". Between 1985 and 1987 it was performed in 12 countries in Europe and South America.

Odin Teatret: The Dead Brother



68 mins | OD-Dead | A\$180 / 1 yr

THE DEAD BROTHER is the performance about how performances are made at Odin Teatret. THE DEAD BROTHER describes the stages of the work, which starting from a poetic text become a "poem in space": the performance.

Odin Teatret: Kaosmos



83 mins | OD-Kaos | A\$180 / 1 yr

A village in the heart of Europe; doors like walls and walls like doors. Every Spring the villagers perform "The Ritual of the Door". The theme of the performance is a common one in mythology and folklore.

Odin Teatret: Dona Musica's Butterflies



58 mins | OD-Dona | A\$180 / 1 yr

It is the story of a character evaded from a performance - Kaosmos - that tells the story of her origins and narrates her adventures with arguments of theatre entomology, with theories of modern physics and with poems and tales.

Odin Teatret: The Million



60 mins | OD-Mil | A\$180 / 1 yr

Marco Polo was the first European to explore the Far East. He told about everything he had seen. His listeners laughed and called him "Millione", because everything he described was a million times more incredible than anything they had imagined.

Odin Teatret: Dressed in White



120 mins | OF-Silver | A\$180 / 1 yr

A strolling player arrives in a small village in southern Italy. She is masked. She always carries her drum with her... The public solitude of the actor's journey is presented lyrically and realistically in this fictional film, whose title is taken from an Italian folk song.

Odin Teatret: On the Two Banks of the River



56 mins | OD-On | A\$180 / 1 yr

The film, which shows how Odin Teatret managed to play their performances and come into contact with people, in spite of the restrictive conditions, is essentially about the strategy of insubordination by means of theatre.

THEATRE

Odin Theatre | Theatre Asia

Odin Teatret:
Theatre Meets Ritual

25 mins | OD-The | A\$180 / 1 yr

This film shows barbers in Kuripe, a Venezuelan negro village, and with the Yanomami, an Indian tribe of the Upper Orinoco in Amazonia. It includes Yanomami dances and the shaman's enactment of his tribal legend about the tortoise which killed the jaguar.

Traces in the Snow



99 mins | OD-Trace | A\$180 / 1 yr

Every performance tells a story. The actress carries on a dialogue with the secrets which precede and follow the building of a character and the creation of a performance - and in the process, she exposes these very secrets.

Odin Teatret:
Whispering Winds

90 mins | OD-Whis | A\$180 / 1 yr

A film version of Odin Teatret's "Whispering Winds", directed by Eugenio Barba. A performance-demonstration about the difference between theatre and dance.

The Theatres of Asia:
An Introduction

50 mins | DG-Asia | A\$240 / 1 yr

Accompanied by a commentary, which places the major forms of both Asian classical and folk theatre in their cultural context, it introduces Asian theatre through the roles it plays in the lives of Asian people and its special relationship to young people.



around 30 mins each |
A\$220 / 1 yr each

- CAT-Burl** A Master of Burlesque
- CAT-Sam** A Sampling of French Theater
- CAT-Ame** American Theater: Actors Studio
- CAT-Serbex** Andre Serban: Experimental Theater
- CAT-Serban** Andre Serban: The Greek Trilogy
- CAT-Ath** Athol Fugard: 'Blood Knot'
- CAT-Ber** Bertolt Brecht: Practice Pieces
- CAT-Bre** Brecht: A Man's A Man
- CAT-Bri** British Theatre in the United States
- CAT-ConPlay** Conversation with Playwrights: Arthur Miller & Israel Horowitz
- CAT-Mamet** David Mamet: The Playwright as Director
- CAT-Dud** Dudley Moore and Peter Cook Improvise
- CAT-Ed** Edward Albee's 'The Ballad of the Sad Cafe Examined'
- CAT-German** German Theatre of Protest: 1918-1938
- CAT-Gog** Gogol's 'Diary of a Madman'
- CAT-HarP** Harold Pinter: Early Work
- CAT-Jerzy** Jerzy Grotowski
- CAT-Grotint** Jerzy Grotowski 1973 Interview
- CAT-Jos** Joseph Chaikin and the Open Theater
- CAT-Pap** Joseph Papp and the Public Theater: American Playwrights
- CAT-Kab** Kabuki Techniques
- CAT-Lee** Lee Strasberg Interview
- CAT-Lot** Lotte Lenya sings Kurt Weill
- CAT-Mas** Masters of the French Stage: Jean-Louis Barrault and Madeleine Renaud
- CAT-Max** Max Frisch
- CAT-Brook** Peter Brook
- CAT-Rysz** Ryszard Cieslak: The Body Speaks
- CAT-Son** Songs of Bertolt Brecht: Gisela May Sings Brecht
- CAT-Cir** The Circle in the Square: The First 25 Years
- CAT-Grou** The Group Theater Discussion with Harold Clurman, Bobby Lewis, Lee Strasberg
- CAT-Comm** The Hamlet in Commedia dell'Arte style
- CAT-Liv** The Living Theater Performance
- CAT-Mak** The Making of a Musical
- CAT-Open** The Open Theater - Andre Gregory Interview
- CAT-Ope** The Open Theater - Terminal - Performance
- CAT-2rus** Two Russian Stories of the 19th Century, Dramatized
- CAT-faulk** William Faulkner's "As I Lay Dying": Two Versions

VISUAL ART



Total of 41 films

Documentaries about Painters, Sculptors and Photographers from around the globe. From Community Art to large-scale installations, from the studio to the gallery, we are shown why and how Visual Artists create their work.

Australian Artist | Australian Indigenous

Journey into Australia



74 mins | JA-Journey | A\$320 / 1 yr

Peter Sculthorpe and Garry Shead have explored a fascination with the Australian landscape and its cultural identity. They have responded in very personal ways to two significant events in Australia's literary history.

More Than a Glance: Tony Woods



15 mins | LD-More | A\$180 / 1 yr

Painter Tony Woods uses his Super 8 or video camera to record images that are a part of his everyday reality. His approach to art is an open dialogue that allows the viewer access to the creative act and encourages interpretation.

Charles Blackman - Dreams and Shadows



55 mins | RMO-Black | A\$240 / 1 yr

The documentary is first and foremost a celebration of Charles Blackman's life and art. Charles explores areas of feeling that have traditionally been suppressed - feelings of love, guilt, tenderness, sadness and isolation.

Contemporary Australian Art - 6 Artists



85 mins | CTV-6Art | A\$180 / 1 yr

GALLERY WATCH is a multi-award winning series featuring Australian Artists in the gallery exhibition settings. 6 Artists: Bjorn Dolva, Douglas Sheerer, Tom Muller, Naomie Hatherley, Ken Done and Robert Dickerson.

Contemporary Australian Art - Robert Juniper



34 mins | CTV-Rob | A\$180 / 1 yr

GALLERY WATCH is a multi-award winning series featuring Australian Artists in the gallery exhibition settings. Robert Juniper: Four Solo Exhibitions 2004- 2008 at Gomboc Gallery WA

Contemporary Aboriginal Art - 5 Artists



64 mins | CTV-5Art | A\$180 / 1 yr

GALLERY WATCH is a multi-award winning series featuring Australian Artists in the gallery exhibition settings. 5 Artists: Karen Reys, Lance Chadd, Bevan Thompson, Simone Struuman, Sandra Hill

Contemporary Aboriginal Art - Artist Communities



53 mins | CTV-Artist | A\$180 / 1 yr

Artist Communities: 4 exhibitions between 2004-2008 featuring the art and artists from Aboriginal communities: Cape to Cove, Genulla Groups, Pilbarra Art, and Looma Artists Group from the Kimberley in two different exhibitions.

Contemporary Aboriginal Art - Norma MacDonald



51 mins | CTV-Norma | A\$180 / 1 yr

GALLERY WATCH is a multi-award winning series featuring Australian Artists in the gallery exhibition settings. Norma Mac Donald: 4 Solo exhibitions between 2003 - 2008

Show us a Light: The Artistic History of Carrolup



28 mins | NJ-Show | A\$200 / 1 yr

The story of Carrolup is a remarkable one told through the words of the child artists of the forties and fifties and echoed in the hope and the optimism of today's artworkers of the Marribank Family Centre.

Tjanpi Nyawa! - Look at the Grass!



mins | SRA-Look | A\$220 / 1 yr

In 2010 Dr Christiane Keller involved the Tjanpi Desert Weavers from Warakurna in a research project investigating the sensory and material aspects of Aboriginal fibre work. The aim was to capture and communicate experiences of fibre-making processes.

VISUAL ART

Museum | Sculpture

Curators and Collectors of Fine Art



40 mins | EX-Cur | A\$240 / 1 yr

Gerard Vaughan –
NATIONAL GALLERY OF VICTORIA
Jeremy Howard –
COLNAGHI GALLERY
Axel Vervoordt – AXEL VERVOORDT

Antiquities and Indigenous Art



55 mins | EX-Indig | A\$240 / 1 yr

Bernard Dulon – DULON GALLERY
Maureen Zarembor –
TAMBARAN GALLERY
Hicham Aboutaam –
PHOENIX ANCIENT ART
Prof. Nicholas Stampolidis –
MUSEUM OF CYCLADIC ART

Masters of Contemporary & Fine Art Galleries 2011



2 hours | EX-DesContemp |
A\$240 / 1 yr

Profiles of the artists and curators who sculpt and influence the art and design in galleries, architecture, interiors and furnishings around the world.

Kurt Schwerdtfeger: Reflecting Colour-Light-Play



73 mins | RA-Kurt | A\$250 / 1 yr

1. Reflektorische Farblichtspiele (1968), 18 min
2. Making Reflektorische Farblichtspiele (1968), 5 min
3. Talking Backgrounds (2009), 50 min

2020



30 mins | SCA-2020 | A\$180 / 1 yr

The film is a documentation of a large-scale, evolving installation that focuses attention on the future importance of environmental sustainability within artistic practice.

From a Ball of Clay



27 mins | CG-From | A\$240 / 1 yr

This fascinating and informative video details the step-by-step procedures involved in modeling a clay sculpture, showing how sculptor and art instructor Margot McMahon creates a portrait of her model over several sessions.

Contemporary Australian Art-Sculptures in the Park



79 mins | CTV-Sculp | A\$180 / 1 yr

GALLERY WATCH is a multi-award winning series featuring Australian Artists in the gallery exhibition settings. Sculptures in the Park: Jean Pierre Rives, Rebecca Cool, Ross Miller, Greg James... And the making of the Bon Scott statue.

Samurai in Space - Shinkichi Tajiri



50 mins | PCO-Samurai |
A\$240 / 1 yr

Materials were scarce and Shinkichi Tajiri became known for his innovative 'junk sculptures'. He was soon admired for his incredible diversity as a sculptor, experimental filmmaker and photographer.

America Tropical



30 mins | CG-America |
A\$240 / 1 yr

It tells the story of a controversial mural painted on a Los Angeles building in 1932 by Mexican artist David Alfaro Siqueiros. Also includes interviews with others who worked with the great Mexican muralist.

VISUAL ART

Community / Public Art | Installation

Light Site-Ings



13 mins | CG-Light | A\$240 / 1 yr

Documents the making of a public art piece that raises questions about the meaning of private and public space and the role of public art.

Creative Communities: Environment



26 mins | JJ-Creative2 | A\$180 / 1 yr

It presents art teachers and educators the opportunity to take students work to another level, from assignment examples to public works that can be installed in school grounds or broader community places.

Creative Communities: Public Spaces



26 mins | JJ-Creative3 | A\$180 / 1 yr

2 projects are included in this video: A History Pathway along the Yarra River that tells the history of the gold rush period and the creation of a public artspace in a shopping centre involving local schools, community and business groups.

The Tape Project



30 mins | EX-Tape | A\$220 / 1 yr

Tape Melbourne Federation Square 2011. The work was commissioned by Melbourne's main civic centre and cultural district Federation Square as a part of their Creative Program focussing on experimental large-scale public art and its social and communal relevance.

World African Art

Eritrean Artists in War and Peace



56 mins | CG-Eritrean | A\$240 / 1 yr

Portrays the aesthetic development of twelve artists in Eritrea, whose contemporary art movement was born during the Eritrean People's Liberation Front's thirty-year war against Ethiopian control.

Africa Between Myth And Reality



28 mins | CG-Africa | A\$240 / 1 yr

Shows the view of African life in the paintings, drawings and etchings of Betty LaDuke, one of America's most accomplished multicultural artists. 10 years of travels in Africa have inspired her work as a composite of myth, magic, and reality.

Masks, Fetishes and Other Obsessions



52 mins | VL-Masks | A\$240 / 1 yr

A voyage into traditional African art. Lekha Sarkar explores these hidden myths and stereotypes and takes us on a journey into these unique cultures. She traces her journey to Togo and the Cameroon, to High priests, healers, and magicians.

Vincent: The Life and Death of Vincent Van Gogh



105 mins | PCO-Vincent | A\$240 / 1 yr

Paul Cox created this film as a personal contribution towards the centenary of Vincent's death in 1990, and as a homage to Vincent himself. It also reflects Paul's own Dutch origins, and his lifelong interest in Vincent's life and work.

Jack Levine: Feast of Pure Reason



58 mins | CG-Jack | A\$240 / 1 yr

An award-winning documentary portrait of one of America's foremost Social Realist painters, active since the 1930s, whose work skewers corrupt politicians and police, rages over social injustices, and satirizes the petty foibles of humankind.

The Art of Resistance



26 mins | CG-Art | A\$240 / 1 yr

Surveys the contemporary Chicano art movement by tracing its development during the height of Chicano political activism in the late 60' and 70', blending archival footage with interviews with the artists and samples of their work.

Revelaciones / Revelations: Hispanic Art of Evanescence



28 mins | CG-Revel | A\$240 / 1 yr

Documents the Fall 1993 construction at Cornell University of site-specific installations by 8 acclaimed Hispanic artists, featuring interviews with the artists, scenes of the exhibit, as well as the controversy and protest on campus.

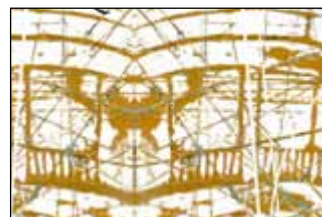
Fourteen Stations



30 mins | CG-Four | A\$240 / 1 yr

Fourteen Stations documents the effort, the time, the research and the personal toll the project exacted on the artist, who slowly reveals an unlikely connection to the heart of his unique work.

Havana Postmodern: The New Cuban Art



54 mins | CG-Havana | A\$240 / 1 yr

Examines the new Cuban art movement and its social and cultural roots, featuring interviews with artists and students at Cuba's top art school, who discuss Cuban national identity, censorship and self-expression.

Lasting Impressions



30 mins | CG-Last | A\$240 / 1 yr

The video features interviews with profiles lithograph artist Robert Blackburn, fellow artists, art critics and curators, and many of his present and former students.

120 Wooster Street



58 mins | CG-Wooster | A\$240 / 1 yr

It features comments by colleagues about Frederick Brown, his colorful and forceful personality, and his famous studio, plus footage recorded over a thirty-year period of Brown at work on various paintings and preparing major exhibitions.

Paul Cadmus: Enfant Terrible at 80



57 mins | CG-Paul | A\$240 / 1 yr

An award-winning documentary portrait of the controversial American painter, Paul Cadmus, best known for his drawings of the male nude and paintings in the ancient medium of egg yolk tempera.

Maurits Escher: Painter of Fantasies



27 mins | CG-Mau | A\$240 / 1 yr

Profiles the late, world-renowned graphic artist whose work is a curious blend of fact and fantasy, with mirror images and interlocking figures flowing from symmetrical shapes. Honors Award, American Film Festival

**Masters of Photography:
Diane Arbus**



28 mins | CAT-Phot | A\$220 / 1 yr

The work of photographer Diane Arbus as explained by her daughter, friends, critics, and in her own words as recorded in her journals. Illustrated with many of her photographs.

**Objective Camera,
Subjective Truth**



28 mins | CAT-Obj | A\$220 / 1 yr

W. Eugene Smith was already a renowned photojournalist, respected worldwide for his "Life" magazine essays, when he embarked on a personal journey to speak the truth as he saw it and shoot stories that would effect change.



A\$220 / 1 yr each

CAT-Amer American comic strip art, with interviews

CAT-Hen Henry Moore discusses his life and work

CAT-Shod Shodo: Japanese Calligraphy in Daily Life