

THEATRE & performance

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DVD & Streaming



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OVER 450 TITLES - Contemporary performance, acting and directing, devising, physical theatre workshops and documentaries, theatre makers and 20th century visionaries in theatre, puppets and a unique collection on asian theatre.

ACTING / DIRECTING | ACTING / DEISING | CONTEMPORARY PERFORMANCE
WORKSHOPS | PHYSICAL / VISUAL THEATRE | VOICE & BODY | THEATRE MAKERS
PUPPETRY | PRODUCTIONS | K-12 | ASIAN THEATRE COLLECTION
STAGECRAFT / BACKSTAGE



ACTING / DIRECTING

Director and Actor: Passions, Process and Intimacy



83' | ALP-Direct | DVD & Streaming

An in depth exploration of the complex and intimate relationship between Actor and Director when working on a play-text. The core of the process presented in the film involves working with physical and (subsequent) emotional intensity in the space, and crucially not imposing any preconceived ideas onto the work.

How To Use The Stanislavski System



68' | PO-Stan | DVD & Streaming

Peter Oyston reveals how he combines Stanislavski's techniques in a systematic approach to provide a full rehearsal process or a drama course in microcosm. An invaluable resource for anyone interested in the making of authentic theatre.

Beyond Stanislavski - Oyston directs Chekhov



110' | PO-Chekhov | DVD & Streaming

Using an abridged version of Chekhov's THE CHERRY ORCHARD, Oyston reveals how directors and actors can apply the techniques of Stanislavski and develop them to suit contemporary theatre.

Shifting and Sliding



54 mins | JK-Slid | DVD & Streaming

The works examine and challenge the social, temporal and gender constructs within which women in particular live. They offer a positive vision of the feminine psyche as creative, productive and resourceful.

Collaborative Directing in Contemporary Theatre



50' | RMU-Working | DVD & Streaming

Working Forensically:

A discussion between Richard Murphet (Director/Writer) and Leisa Shelton (Director/Performer) about their years of collaboration in directing, during which they have produced 5 new theatre works.

The Making of a Monologue



62' | CG-Wilson2 | DVD & Streaming

This video draws on rehearsal and performance footage, reveals how Wilson created his unique one-man performance of Hamlet and captures the rich texture of Wilson's multi-dimensional theatrical style.

The TEAM Makes a Play



92' | RPP-Team | DVD & Streaming

The inside story behind the making of the TEAM's award-winning Edinburgh and National Theatre hit, Mission Drift. An exclusive view behind the scenes and inside the process and the people.

ONE: Healing with Theatre



90' | PAN-One | DVD & Streaming

It is a large scale performance project centred around the opportunity of facilitating one-to-one meetings between audience and performer and designed to create a fulfilling and lasting quality of contact

How to Audition



100' | PO-Audition | DVD & Streaming

Peter Oyston addresses a number of questions and demonstrates how to shape a speech, how to learn lines, how to prepare, how to place images in space how to be flexible, daring and confident.

Char-ac-ter



88' | NM-Char | DVD & Streaming

A raw and candid dialogue about the life and craft of acting between longtime colleagues and friends Dabney Coleman, Peter Falk, Charles Grodin, Sydney Pollack, Mark Rydell and Harry Dean Stanton.



ACTING / DIRECTING

An Obsession with Hamlet



55' | AB-Obses | DVD & Streaming

John Bell has stamped the role of Hamlet as his own, having played it numerous times over 35 years. Now he is handing on the baton to talented young actor Leon Ford (Changi) who moulds it into something fresh and exciting as Bell directs. Australia only.

Supporting Actors



34' | CG-Sup | DVD & Streaming

Supporting Actors will be an invaluable tool for aspiring actors and a fascinating behind-the-scenes view for those interested in the thinking of theatre, television and film industry pros. Directed by Suzannah Warlick.

The Art of Theatre, Film and Television - An Introduction



45' | OBB-Art | DVD & Streaming

The basic elements of theatre, film and television performance - are explored in this educational video. This program visually develops and explains the concepts of art on stage and on the screen, the basic concepts of dramatic conventions and how all this impacts the audience.

Making War Horse



48' | SEV-Making | DVD & Streaming

Making War Horse is the story of how Michael Morpurgo's award-winning and captivating children's novel, War Horse, became one of the most popular and acclaimed productions in the National Theatre's history.

Teachers on Acting



21' | AFT-Teach | DVD & Streaming

Leading Australian teachers Hayes Gordon, Dean Carey and Murree Hutchinson discuss their approach to the teaching of acting, with emphasis on specific improvisational techniques and the building of a character step-by-step.

Actors on Acting



27' | CAT-Act | DVD & Streaming

Murray Hamilton, James Earl Jones, Jack Klugman and Rip Torn give opinions on the lack of good roles, the incursions of television, Hollywood vs. Broadway, rehearsal and experimentation, keeping your day job, acting as a sophisticated form of showing off, and why these stars went into acting themselves.

Actors on Acting (Australian)



28' | AFT-Act | DVD & Streaming

Australia's leading actors critically deconstruct their process, with particular emphasis on TV and film: John Bell, Lorraine Bayly, Noni Hazelhurst, Angela Punch McGregor. With absorbing candour they discuss their techniques for making a character come alive and evoking authentic and believable emotional responses on stage.

The Shakespeare Sessions



55' | RI-Shakesp | DVD

With founders of The Royal Shakespeare Company and Kevin Kline, Dustin Hoffman, Cynthia Nixon and David Hyde Pierce, in intimate workshop settings with John Barton and Sir Peter Hall. Focusing on the language as the way into Shakespeare's magical world, these workshops bring Shakespeare's characters to life on stage.

Speaking for Myself



75' | PE-Speaking | DVD & Streaming

This documentary film captures the core of New York City on a human scale, focusing on the work of eight widely varied performing artists: A dancer, a concert pianist, an actress, a singing poet... etc.



ACTING / DEISING



The two journeys of Jacques Lecoq

97' | LO-Lecoq t | DVD & Streaming

Creative work is constantly stimulated, largely through improvisation, which is also the first approach to playwriting. The school's sights are set on art theatre, but theatre education is broader than the theatre itself. It is not just a matter of training actors, but of educating theatre artists of all kinds: authors, directors, scenographers as well as actors. Part 1: The first journey: body, movement Part 2: The second journey: play, creation.

A fascinating homage to Jacques Lecoq, who died in January 1999 and whose ideas and teachings made him one of the most influential theatre figures of recent times.

Jean-Noel Roy's two forty-five minute documentary films show Lecoq at work with students at his Paris theatre school, and include interviews with many, now well-known, former pupils. Jacques Lecoq performed his brilliant lecture-demonstration Tout Bouge at the Institut Français as part of the 1982 Mime Festival. Director: Jean Noel Roy.

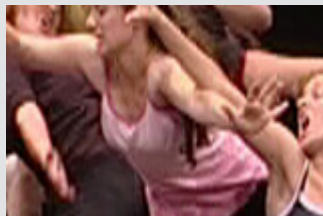
Devising Performance

186' | KD-Crossing | DVD & Streaming



Devising 1 - Documentary

This documentary follows the journey of a group of young people, from all corners of the globe, who were selected to work together for 3 weeks before the IDEA 2007 Congress began.



Devising 2 - Performances

Three performances from three different "CROSSING" projects one of which is documented on Part 1. The performances are the outcomes of 3 weeks intensive devising and rehearsing. It is a truly intercultural experience about and for young people in the world.

Devising Celebration: Engineers of the Imagination

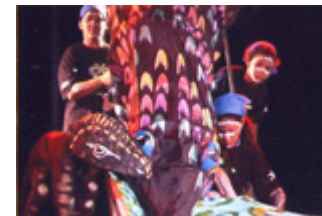


23' | CSU-Dev | DVD & Streaming

Forced Entertainment visits Australia.

The film is a useful introduction to the theatre of image, large scale dramatic construction techniques, processional theatre, outdoor performance and mask, ritual and spectacle.

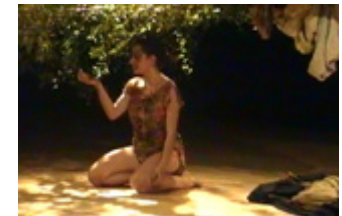
Walyalup Dreaming



30' | RS-Wal | DVD & Streaming

This film explores how a traditional indigenous story is translated from an oral story into a performance involving dance, puppetry, music and voice. This can be used as a tool to bring together ideas and the right people to create original performance.

In Transit - Hidden Directions



45' | OD-Tran | DVD & Streaming

Directors explain their processes and principles: women directors who are seeking a new way of working, their own way of working, alternatives for the developing generation of directors.



CONTEMPORARY PERFORMANCE

Nigel Kellaway in Sleepers wake! wachet auf!



82' | NK-Sleep | DVD & Streaming

A man is at recollection, harboring a nagging desire to connect with the present. Adrift from cultural and historical specificity where nostalgia for Glenn Gould and Dean Martin washes up alongside political anxiety and an unreliable memory.

The Rameau Project



90' | NK-Rame | DVD & Streaming

A sprawling, multi-layered music theatre work, reveling in the grandeur, delicacy, complexity and underlying wit of the French Baroque, it employs seductive improvisations on a complex layering of sophisticated deceptions.

Nigel Kellaway (2 parts)



150' | NK-Works | DVD & Streaming

The set of excerpts from ten major works by Nigel Kellaway (1994 - 2004) has recently been assembled, edited by Kellaway and his long-time associate, video artist Peter Oldham.

"Brief Synopsys..."



84' | NK-Brief | DVD & Streaming

... a beautiful naked woman 'of a certain age' brutally stabs a young man to death". Rich elements of music, physical space, visual arts, text and movement. It contemplates violence, without relying on sensational anecdote.

KaBooM: Stories from Distant Frontlines



DLM-Kaboom | DVD & Streaming

KaBooM is a physical performance event – its subject is War. It is based on real stories of soldiers who have fought on the frontline. Men who fled to Australia to escape conflict and build new lives. Each of the 7 tales serves as a basis for 7 leading independent theatre directors to create a theatrical response. Read more on our website >

Jenny Kemp: Still Angela



66' | JK-Still2 | DVD & Streaming

A multi-sided portrait of a contemporary Australian woman at three ages. Using film shot in the out-back, choreography, an original score and a cast of performers, It paints a picture of a woman in transition on a surreal journey.

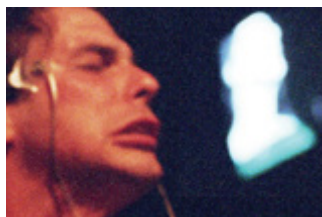
Jenny Kemp: The Black Sequin Dress, Remember



45' | JK-Black | DVD & Streaming

Part 1. Black Sequin Dress
An investigation into the psyche and its ability to function creatively.
Part 2. Remember
A young woman has been raped and believes she has killed her assailant...
Part 3. Interview with Jenny Kemp

Blowback



90' | NY-Blow | DVD & Streaming

Using the body and video as double agents, not yet it's difficult investigates the dark and violent world of an Australia subject to a new imperial master. BLOWBACK tracks the story of cultural activists who hack into New Australia's joint communications facility.

K



76' | NY-K | DVD & Streaming

K fuses hard-core physical action, digital technology, sonic architectures and new texts to portray the dark, humorous and violent world of democracy in the Information Age. It is a performance recording of the 2002 Melbourne season.

Mac-Beth 7



35' | PAN-Mac | DVD & Streaming

A play about self-love and self-loathing. Mac-Beth 7 is a contemporary performance for theatre with a cast of actors, opera singers, a contemporary dancer and an eight-year-old girl.



The Sydney Front

CONTEMPORARY PERFORMANCE

Over the course of the seven years they worked together (1986-1993), the performers of The Sydney Front transformed themselves from the extravagant display of frenzied divas in their first work, *Waltz* (1987), to stage managers invisibly influencing the actions of the audience as they enacted *The Stations of the Cross in Passion* (1993).

An extraordinary collection of contemporary theatre work...

Staging the Audience: The Sydney Front



63' | CGR-Sydney | DVD & Streaming

This film presents a kaleidoscope of images and archive footage from all seven of The Sydney Front's major works.

The Sydney Front: Don Juan



63' | CGR-Donjuan | DVD & Streaming

In *Don Juan*, The Sydney Front created what *Le Soir* (Brussels) described as a 'chiaroscuro of taboo desires' and the *Rheinische Post* (Dusseldorf) 'a wild cacophonous yearning'.

The Sydney Front: First and Last Warning



63' | CGR-First | DVD & Streaming

'The audience is divided. Those who can afford it are escorted to their private viewing area, to be served champagne and smoked salmon throughout the show. The rest risk the edges of the performance space, clad only in black lingerie.'

The Sydney Front: John Laws/Sade: a confession



59' | CGR-John | DVD & Streaming

In *John Laws/Sade* the world is colder, the genitals sit tight. We are in densely occupied territory. The telephone rings, the radio is always on.

The Sydney Front: Passion



73' | CGR-Passion | DVD & Streaming

Passion takes up the theme of *SACRIFICE* that plays through all the work of The Sydney Front, leading its audience into a re-enactment of the Stations of the Cross.

The Sydney Front: Photocopies of God



58' | CGR-Photocopy | DVD & Streaming

The film presents images of a theatre struggling to move beyond the exchange of desires, beyond even the carnal itself. The performers attempt to break the endless cycle of impersonation and to submit themselves to the supreme gaze.

The Sydney Front: The Pornography of Performance



90' | CGR-Pornography | DVD & Streaming

A frenzied meditation on theatrical obsession, a festive overture of histrionic suffering and flapping genitalia.' - Poster for *The Pornography of Performance*, 1988

The Sydney Front: Waltz



67' | CGR-Waltz | DVD & Streaming

Built from a series of entrances and monologues chopped up from the Greek canon, this show began as a work about women and war but turned into a work about the diva performing the monologues.



WORKSHOPS

PHYSICAL / VISUAL THEATRE

Physical Theatre 2: A workshop in Biomechanics



75' | KD-Biomech | DVD & Streaming

A documentary of a workshop. The aim of the workshop was to introduce the basic principles and the vocabulary of Biomechanics to the participating actors, teachers and students in theatre arts.

Physical Theatre: Butoh and Beyond



50' | KD-But | DVD & Streaming

A documentary of a workshop by Cheryl Heazlewood in Perth in 1996. Cheryl presents powerful and inspiring training exercises which are drawn from her eclectic training in occidental and oriental movement and theatre.

Expressive Gestures



33' | KD-Gest | DVD & Streaming

Alternatives to realism Gestures carry messages, very often unintentionally. Expressive gestures reflect the person's inner emotional or mental state. The focus of the film is on GESTURES and their "imaginative" application in non-realistic performance.

Self Discovery in a Silver Room



120' | OF-Silver | DVD & Streaming

The Frank Suzuki Actor Knowhow is an occidental variant of the original Suzuki Actor Training Method, with extra exercises that add Western zing to the Asian depth, proving Suzuki's universal application.

In practice: Frank Suzuki Actor Knowhow



53' | OF-Fsak | DVD & Streaming

It's a rather humorous explanation of the Frank Suzuki Actor Knowhow done in full HD, using Ozfrank's schematic almanac as a backdrop. It has 3 tracks, an explanation of the exercises, an advertorial and an exposition of the various inspirations.

Neutral Mask (4 parts)



4 hours | RE-Neut | DVD & Streaming

A Foundation for the Theatrical Experience. This film will take you through the learning process, as it was actually experienced by the students participating in a professional program in London.

Ryszard Cieslak: The Body Speaks



55' | CAT-Rysz | DVD & Streaming

The leading actor in Jerzy Grotowski's "Polish Laboratory Theater", demonstrates body exercises used by the avant garde company. Cieslak also discusses his approach with theater critic Margaret Croyden.

Corporal Mime



90' | OD-Corp | DVD & Streaming

Yves Lebreton, who features in this film, was Etienne Decroux's student for four years in Paris. He shows in two parts the training program of the famous French Mime. At the end of each part of the film he gives examples.

Training at Grotowski's "Laboratorium" in Wroclaw in 1972



90' | OD-Grot | DVD & Streaming

The evolution of Jerzy Grotowski's training is shown in a pedagogical situation in which Ryszard Cieslak, the main actor of the Theatre Laboratorium works with two students. Recommended for universities, libraries and professionals.

Physical Training at Odin Teatret



50' | OD-Odin | DVD & Streaming

Recommended for universities, libraries and professionals. Odin Teatret's physical training with commentary by Eugenio Barba, showing its evolution from collectively learned skills to the actor's individualization of exercises.



WORKSHOPS

PHYSICAL / VISUAL THEATRE

100 Pathways to Creativity



196' | DVC-100 | DVD & Streaming

All of the exercises are intended to connect more deeply to the individual's creativity, to develop the ability to handle obstacles, create regularly and passionately during distractions, reduce negative thinking and feelings, and

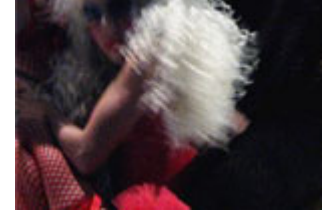
A Playwright's Manuscript



45' | JD-Play | DVD & Streaming

Jenny de Reuck's research and practice include the diverse fields of Theatre in Education and Shakespearean adaptations but her primary objective is to offer her students and their audiences a provocative theatrical experience.

The Expressionist Theatre of OzFrank



109' | OF-Theatre | DVD & Streaming

This film samples 5 minutes excerpts from Ozfranks 20 year repertoire. 16 plays directed by Jacqui Carroll from 1993 to the present, plus an example of its training system, the Frank Suzuki Actor Knowhow.

Physical Acting: Characters



KD-Acting | e-book

Animal imitation. This book offers an approach, which is beyond the easy way of imitating a monkey, a bird or a snake. The revelation of a character in its physical and psychological complexity requires in-depth analysis, comprehension of non-verbal cues and most of all, imagination.

Martial Arts for Actor Training

Kendo: The Path of the Sword



28' | CAT-Ken | DVD & Streaming

An examination of Kendo, the "senior" Japanese martial art, a form of stylized sword fighting using bamboo staves. This documentary, shot on location in Japan, includes explanations of kendo formalities, its appeal at all levels of society, and comparisons with other martial arts.

Fencing: The art, science, and the passion



30' | PE-Fenc | DVD & Streaming

This 6-part documentary introduces you to the intensely competitive actions of the sports fencer and the elegant traditional moves of the classical duelist. Through exiting close-ups, the fast moving action of duelling weapons are captured with a clarity rarely seen on TV or in movies.

The Practice of Arms



138' | CP-Sword | DVD

An educational video dedicated to instructing the student or professional actor, stunt man, historical recreationist or sword aficionado in the use of the blade. It teaches the basic footwork, defensive and offensive techniques for both cutting and thrusting weapons.

Actor Training and Kalarippayatt, Martial Art of India



45' | MS-Kala | DVD & Streaming

Supporting Actors will be an invaluable tool for aspiring actors and a fascinating behind-the-scenes view for those interested in the thinking of theatre, television and film industry pros. Directed by Suzannah Warlick.

Kalarippayatt, Martial Arts of India



23' | MS-Kalari | DVD & Streaming

Phillip Zarrilli explores a wide range of basic physical movements. Part I demonstrates the basic poses, steps, jumps and kicks. Part II shows how various weapons are incorporated into the advanced stages of physical training. Slides and a short film clip illustrate this section.



VOICE & BODY

Voice and the Core / White Dark (2 parts)



40' | RL-Voi | DVD & Streaming

The work is an integration of voice and body; the connection of thought, feeling, breath, voice and the core muscle groups. It demonstrates to the performer that tension and freedom are equally as important and are essential for performance.

Dr Faustus (2 parts)



103' | RL-Fau | DVD & Streaming

An Exploration of Voice, Sound and Body. The production of 'Dr Faustus' explores abstract imagery through voice and body. It also includes training session focusing on vocal actions, energies and the image.

IAM NOCTE



45' | RL-Iam | DVD & Streaming

This adaptation is a theatrical experience that combines vocal sounds, physical theatre, vocal and physical expression of abstract imagery with preverbal expressions, holistic utterances, abstract use of English and Latin.

The Third Space



45' | RL-Third | DVD & Streaming

The film is a compilation of exercises that consolidate body, voice and imagination which have grown and developed since the Voice Theatre Lab inception in 2006. They have been refined through thorough extensive research, practice and exploration.

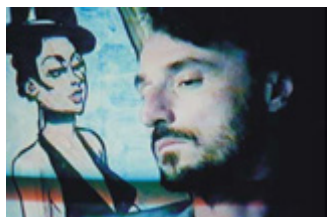
The Active Centre



RL-Active| e-book + 2 DVDs

The exercises in The Active Centre encourages the actor to explore their unique response to dramatic contradiction by demonstrating a series of Pilates-based exercises with vocal integration. Lewis' approach is to integrate voice and body in diverse ways.

PERFORMANCE [RE]SEARCH: Disappearances



35' | STA-Disap | DVD & Streaming

Disappearances was the first work in a trilogy that explored elements of human experience and the ways in which they are translated or communicated through acts of performance, particularly focussing on those elements of experience.

PERFORMANCE [RE]SEARCH: Living is a Horizontal Fall



54' | STA-Living | DVD & Streaming

An Adaptation of Jean Cocteau's Opium: A Diary of a Cure. Living Is A Horizontal Fall was designed and produced as part of the International Theatre Festival in Casablanca, at Theatre De Sidi Belyout and the Institut Francais, September, 1995.

PERFORMANCE [RE]SEARCH: Silent Moves



60' | STA-Sil | DVD & Streaming

Moves was an assemblage of ideas and performances opened up during two weeks of collaborative workshoping that gathered around speculations about internal and external corporeal modalities.

PERFORMANCE [RE]SEARCH: Crossing Body Shadow



42' | STA-Crossing | DVD & Streaming

The work gathered around investigations of internal and external corporeal modalities and explored their reverberations on and within disciplines of "performance".

Odin Teatret - Vocal Training



40' | OD-Voc | DVD & Streaming

It focuses on Odin Teatret's use of text as vocal action. It includes work with various body resonators, exercises which engage the voice as an extension of the body, and vocal improvisations based on a stream of personal associations.



THEATRE MAKERS

Augusto Boal & Theatre of the Oppressed in Rio De Janeiro



53' | RM-Boal | DVD & Streaming

It is a record of the work of a theatre maestro undertaking a daring and difficult experiment in overtly melding the concerns of theatre, therapy and politics. An account of a theatre company that is elected into public office.

Meyerhold's Theater and Biomechanics



43' | MB-Mey | DVD & Streaming

Russian actor Gennadi Bogdanov is shown to present the most important etudes and principles of Biomechanics. The video also displays recent scenic work from Europe and the USA developed from the basis of Meyerhold's Biomechanics.

Samuel Beckett As The Story Was Told



110' | BAC-Beckett | DVD & Streaming

Manuscripts of his most famous works, a series of previously unpublished letters and remarkable photographs contribute to making this programme an intimate portrait of a dramatic and original writer.



The Stanislavski Century

170' | SYS-Stanislav | DVD & Streaming

3 DVD This definitive film document tells Stanislavski's story using unique personal archives never before seen outside Russia. The Stanislavski Century, is more than a gripping story... it is the turbulent history of Russia itself.



Foreman Planet: Richard Foreman

75' | KD-For | DVD & Streaming

Video interview with 9 time "OBIE" winner Richard Foreman, writer, director, designer, choreographer and founder of Ontological Hysterical Theatre, in New York City. A visionary experimental theatre artist of four decades, Foreman talks about his creative processes, about psychic freedom, about reality, realism and realistic theatre, And about collisions of objects and words with primary impulse. Foreman also shares his private feelings and concerns about living and working as an artist in New York City today. The video interview is broken up by the fascinating images of Photographer Paula Court offering a visual feast and a "beyond-intellectual understanding" of Foreman's work.

The Seven Faces of Robert Lepage



52' | MP-Lepage | DVD & Streaming

This documentary shows this brilliant artist at work. In a revealing interview, Lepage discusses how he works with actors and other members of his troupe. In addition, actors rehearsing one of Lepage's creations, The Seven Streams of the River Ota, share their impressions of how their own work has evolved with the playwright. Throughout, Lepage's plays - Vinci,

Arthur Miller



75' | BAC-Arthur | DVD & Streaming

Omnibus talks to playwright Arthur Miller at his Connecticut home about the political and poetic nature of his plays, about being a writer in the US today, and about his marriage to Marilyn Monroe.



THEATRE MAKERS

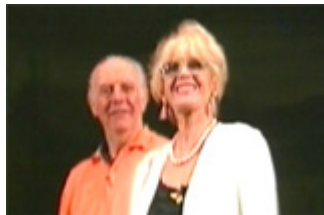
Andre Serban: Experimental Theater



27' | CAT-Serbex | DVD & Streaming

A profile of the experimental theatre director, including conversation with critic Margaret Croyden and reflections by director and theatre producer Joseph Papp and Ellen Stewart, owner of Café La Mama in New York City. With Excerpts from Serban's workshop production of *The Master and the Margarita*.

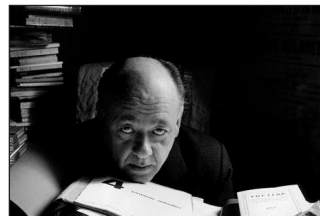
Dario Fo and Franca Rame: A Nobel For Two



55' | MGC-Dario | DVD & Streaming

The video features performance excerpts from classic Dario Fo plays such as *Mistero Buffo* and *Accidental Death of an Anarchist*, plus interviews with Fo and Rame, and numerous theatrical colleagues and associates.

Interview with Eugene Ionesco



30' | SRC-Ion | DVD

Ionesco speaks about his childhood, his studies, the type of theatre he enjoyed in his youth, his original personality, and his constant need for solitude. He also discusses the absurdity of our world and our inability to communicate. His plays draw on parody and symbolism to denounce the absurdity of life and social relationships.

Interview with Henry Miller



60' | SRC-Miller | DVD

In this brilliant interview, Henry Miller (1891-1980) describes the motivation and inspiration that guided his writings. He talks about his self-imposed exile to Europe and Paris, his return to the U.S., censorship, fame and the importance of reading.

Jean-Paul Sartre and Simone de Beauvoir



60' | SRC-Jean | DVD

Jean-Paul Sartre (1905-1980) and Simone de Beauvoir (1908-1986), two of the most influential and controversial thinkers of our time, are presented in this unique documentary originally broadcast in 1967 and photographed by Michel Brault, one of Canada's most distinguished documentary cameramen and filmmakers.

Harold Pinter: Early Work



27' | CAT-HarP | DVD & Streaming

Performance of excerpts from two very early works: *The Room* and *A Slight Ache*, filmed in 1965 when they played at the Writers Stage in New York City. This program includes a brief interview with director Word Baker.

Jerzy Grotowski



55' | CAT-Jerzy | DVD & Streaming

The director of the Polish Lab Theatre talks with theatre critic Margaret Croyden (translated by Jacques Chwat, theatre director). Grotowski discusses the relationship between director and actor, a playwright's function and the idea of his "poor" theatre that renounces everything not essential to the work.

Jerzy Grotowski 1973 Interview



27' | CAT-Grotint | DVD & Streaming

The man of 1969, neatly dressed in jacket and tie and with a conventional haircut, resembled, at the time of this interview in 1973, something of a "hippie." Yet he speaks here with the same intensity, true to his personal search. Illustrated with photographs by Max Waldman. Interviewer Margaret Croyden.

David Mamet: The Playwright as Director



27' | CAT-Mamet | DVD & Streaming

Playwright David Mamet rehearses Lindsay Crouse and Michael Higgins in scenes from two of his plays, *Dark Pony* and *Reunion*. Discussion of the art of directing and the Stanislavsky method.

Peter Brook



27' | CAT-Brook | DVD & Streaming

An interview with the great director just after he returned from Africa with his Centre of Research, his group of young actors based in Paris. Brook explains his views on theatre, cross-cultural performances, improvisation, Shakespeare and working with young actors.



THEATRE MAKERS



American Theatre Conversations: Actors Studio 28' | CAT-Ame | DVD & Streaming

Members of The Actors Studio and The Production Board of the Actors Studio Theater: Geraldine Page, Paul Newman, Frank Corsaro, Michael Wager, Rip Torn, and Fred Stewart discuss their training at The Actors Studio and goals for The Actors Studio Theater.



Athol Fugard: 'Blood Knot' 28' | CAT-Ath | DVD & Streaming

A rare filmed recording of excerpts from the original New York production of Athol Fugard's first important play. With the original cast of that production: James Earl Jones and J.D. Cannon. South African playwright, director and actor Fugard (b. 1932) has been writing for several decades about the lives of blacks and poor whites in South Africa.



British Theatre in the United States

28' | CAT-Bri | DVD & Streaming

Discussion of theater, acting, British versus American audiences, and schools of acting with Alexander Cohen, producer of the David Storey play Home and its two stars, the renowned British actors Sir John Gielgud and Sir Ralph Richardson.

The Circle in the Square: The First 25 Years

85' | CAT-Cir | DVD & Streaming

In honest, revealing and often humorous reminiscences Dustin Hoffman, Colleen Dewhurst, George C. Scott, James Earl Jones, Paul Rudd and Vanessa Redgrave discuss acting, ambition, and their life with The Circle in the Square.



Conversation with Playwrights: Arthur Miller & Israel Horovitz 26' | CAT-ConPlay | DVD & Streaming

Conversation between Arthur Miller and then (1970) quite young successful writer Israel Horovitz about theater, the writer, playwriting and politics, and the responsibility of the artist to society. Pulitzer Prize-winning author Miller's plays included "The Crucible", "All My Sons", "Death of a Salesman", etc.



Dudley Moore & Peter Cook Improvise

28' | CAT-Dud | DVD & Streaming

British film and stage stars Dudley Moore and Peter Cook spend half an hour bantering and improvising, ostensibly in an interview by arts critic Leonard Harris in connection with their appearance in New York City to present their hilarious revue "Good Evening".

Edward Albee's 'The Ballad of the Sad Cafe Examined'

27' | CAT-Ed | DVD & Streaming

A vibrant discussion of Edward Albee's new (1963) play "The Ballad of the Sad Cafe" shortly after it opened in New York City. In closely-reasoned dispute are the play's director, Alan Schneider; and respected theater professionals Harold Clurman and Robert Brustein.

German Theatre of Protest: 1918-1938

27' | CAT-German | DVD & Streaming

Between the two world wars, often considered part of the European "Expressionist" movement, was, in its most inventive aspects, a theater of opposition. The plays are "Gas" by George Kaiser, "Hoopla! Such is Life!" by Ernst Toller, and "The Private Life of the Master Race" by Bertolt Brecht.

The Group Theater Discussion with Harold Clurman, Bobby Lewis, Lee Strasberg

28' | CAT-Grou | DVD & Streaming

Three distinguished theater producer-directors recapture the heady days of the famous Group Theater and discuss its origins, successes, failures, and eventual decline.

Gogol's 'Diary of a Madman' 28' | CAT-Gog | DVD & Streaming

An adaptation of the off-Broadway production of Gogol's work, "Diary of a Madman", performed by William Hickey, about a clerk's disintegration into madness.

Joseph Chaikin and the Open Theater

55' | CAT-Jos | DVD & Streaming

The group in "Nightwalk", its last performance piece before disbanding. The play is a collective theater work, the creation of writers Jean-Claude van Itallie, Sam Shepard, Megan Terry, and Open Theater director Joseph Chaikin, as well as the actors.

Joseph Papp and the Public Theatre: American Playwrights 54' | CAT-Pap | DVD & Streaming

Theater writer-critic Margaret Croyden interviews Papp and the playwrights whose works are seen. The plays highlighted are David Freeman's "Jessie and the Bandit Queen", John Guare's "Rich and Famous", and Myrna Lamb's "Apple Pie".



Lee Strasberg Interview 28' | CAT-Lee | DVD & Streaming

Interview with performance segments from class of The Actors Studio at the Lee Strasberg Acting Institute. He teaches a class at Actors Studio, a lesson on walking, and analyzes two students rehearsing a scene from Chekhov's "Uncle Vanya."

The Living Theater Performance 28' | CAT-Liv | DVD & Streaming

Conversation with Judith Malina, Julian Beck. The Living Theater Company performs two segments from their "Mysteries and Smaller Pieces": "The Brig Dollar" and "The Plague." The excerpts are introduced by founder-directors Julian Beck and Judith Malina.

Lotte Lenya sings Kurt Weill 25' | CAT-Lot | DVD & Streaming

Theater songs by Kurt Weill, texts by Bertolt Brecht, performed mostly in the original German by Weill's widow, the celebrated actress/singer Lotte Lenya. Selections, from "Mahogany", "The Threepenny Opera", also "Moon of Alabama", "Surabaya Johnny", "Bilbao Lied", "Pirate Jenny" (in English), and "Lied des Ertrunkenen Maedchen".

A Master of Burlesque 28' | CAT-Bur | DVD & Streaming

Many famous stage performers started in burlesque, including W.C. Fields, Fannie Brice, Mae West, Bert Lahr and Al Jolson. In this program one of the last masters of burlesque, Steve Mills, recreates a few of the famous set pieces that audiences knew and loved.

Masters of the French Stage: Jean-Louis Barrault and Madeleine Renaud

28' | CAT-Mas | DVD & Streaming

They present the bittersweet jealousy scene from Moliere's "Le Misanthrope" and recitations from other works of French drama and poetry, among them Jacques Prevert's "Bird", Paul Valois' "Liberté", and a charming fable about animal intelligence. Barrault performs his famous circus horse riding pantomime.

Max Frish 27' | CAT-Max | DVD & Streaming

Excerpts from the 1964 off-Broadway production of Max Frisch's plays "Andorra" and "I'm Not Stiller", with an interview with the celebrated Swiss novelist and playwright. His work has been described as "Kafkaesque", coming at the terror of alienation obliquely. "Spare us the necessity," says a jailer in one of the plays, "of condemning you to be yourself."

The Open Theater: Andre Gregory Interview

29' | CAT-Open | DVD & Streaming

Demonstration of acting exercises, and performance by members of the Open Theater of an excerpt from their new (1975) production, "Fable." Interview with director Andre Gregory about preparatory training at his Manhattan Project theater group. Themes: Sound and gesture, silence and movement are explored.

The Open Theatre: Terminal - Performance

28' | CAT-Ope | DVD & Streaming

Performance of experimental theater pieces by the Open Theater Ensemble: Shami Chaikin, Tina Shepard, Jo-Ann Schmidman, Paul Zimet, Raymond Barry, Henry Smith. This group that prides itself on developing theater as a collaborative effort. The pieces are portions of the ensemble's current off-Broadway production "Terminal".

Two Russian Stories of the 19th Century, Dramatized

40' | CAT-2Rus | DVD & Streaming

Nikolai Gogol's "A Night with Chichikov" is an excerpt from his novel "Dead Souls", first published in 1842. Cast: Myron McCormick, Dorothy Greener, Gerald Hiken, Edith King, Salem Ludwig, Alice Pearce, Bernard West. Anton Chekhov's "Enemies" was published in 1887. Cast: Michael Strong and Richard Waring.

A Sampling of French Theater

27' | CAT-Sam | DVD & Streaming

Performance illustrated discussion of 20th century French theater and its importance, with some comparisons to American theater. Scenes from Anouilh's "Arde" and Giraudoux's "The Enchanted" - at the time (1958) playing in New York City.

William Faulkner's "As I Lay Dying": Two Versions

55' | CAT-Will | DVD & Streaming

An excerpt from the celebrated novel is here interpreted in two different ways. Dramatization (1956). A sampling of the book's fifteen narrators, in monologues and dramatic scenes. Dance/Drama (1965). Excerpts of a dance interpretation by choreographer/dancer/actress Valerie Bettis.



Bertolt Brecht: Practice Pieces 28' | CAT-Ber

DVD & Streaming

This is a videotaped recording of a performance, in English translation, of two of Bertolt Brecht's largely unknown and seldom performed works, Übungstücke für Schauspieler and Practice Pieces for Actors.

Brecht: A Man's A Man

27' | CAT-Bre | DVD & Streaming

Introduces scenes from Bertolt Brecht's play-with-songs "Mann Ist Mann". The performance seen here is the then (1962) current off-Broadway production, at a time when Brecht's popularity in America was high after the revival of his "The Threepenny Opera."

Songs of Bertolt Brecht: Gisela May Sings Brecht

27' | CAT-Son | DVD & Streaming

From "Threepenny Opera": "Mack the Knife", and "Pirate Jenny". From "Happy End" the song "Surabaya Johnny." From "Mother Courage": "Lied des Solomons." From "Schweyk in the Second World War": "Das Moldau Lied." From "The Rise and Fall of Mahagonny": "Alabama Song". And more...



PUPPETRY



Puppetry and Spectacle: Contemporary Performance Work by Jessica Wilson

91' | JW-Pup | DVD & Streaming

PART 1 features excerpts of seven Selected Works by Jessica Wilson, including: Stormy Night, Frankenstein, Dream Masons, Dr Egg and the Man with No Ear, The Western Ring Cycle, The Dark at the Top of the Stairs, Under the Big Sky.

PART 2 is a full performance of Dr Egg and the Man with No Ear. This theatre work has captivated audiences with its intriguing story, beautiful integration of art-forms, quirky aesthetic, and engaging performance style. Through a distinctive combination of puppetry, stop motion animation, original music and physical performance, this production playfully explores the ethical dilemmas faced by society, as new developments are made in health and fertility. A contemporary moral tale, it draws on the traditional structure of fables to raise questions about the remarkable futures and modern day miracles promised by science.

Strings of Peace: The World of Puppets



50' | RP-String | DVD & Streaming

By Rafi Peer Theatre Workshop, featuring puppets and puppeteers from Sweden, Denmark, Thailand, England, Pakistan, Italy, Belgium, Korea, Poland, France, Switzerland and India, the video offers a "cultural feast".

Bunraku - Classical Japanese puppet art



27' | CAT-Bun | DVD & Streaming

Includes performances from two traditional Bunraku dramas and filmed scenes showing how the puppets are made and articulated.

Brother Bread, Sister Puppet - Street theatre and political satire



60' | CG-Bro | DVD & Streaming

This documentary profile focuses on Bread and Puppet Theatre annual Domestic Resurrection Circus. They're famous for street theater and political satire utilizing giant "papier-mâché" puppets, masks and 12 foot high stilt walkers.

The Lovers' Exile



90' | MG-Lov | DVD & Streaming

From Japan to contemporary cinema audiences, merging the artistry and grace of the legendary Bunraku Puppet Theatre with the power of the screen through the collective talent of many international contributors. Performed entirely by the Bunraku Ensemble of Osaka, widely considered the most sophisticated puppet theatre in the world.

Behind The Scenes with Julie Taymor: Setting a Scene



30' | BS-Tay | DVD & Streaming

Taymor, one of theatre's most inventive directors, transforms words on a page into verbal and visual magic using puppets, masks, music and actors. Children learn about the process of creation that shapes theatrical productions and practice creating their own imagery and characters through in-class activities.

Puppetry: Worlds of Imagination



44' | CG-Puppet | DVD & Streaming

This documentary surveys the revolutionary new developments in American puppet theater, profiling many of puppetry's most imaginative contemporary artists, including Basil Twist, E Ralph Lee, Michael Curry, Cheryl Henson... etc.

Puppets in the French Style



28' | CAT-Pup | DVD & Streaming

The celebrated French puppeteers Compagnie Philippe Genty demonstrate their artistry with several different kinds of figures, ranging from the human to the dreamlike.



THEATRE DU MOUVEMENT

The Mutants



37' | TDM-Mutant | DVD & Streaming

The first professional collaboration between Claire Heggen and Yves Marc. Since its creation, it has obtained the Edinburgh Fringe Festival's First Award and toured Africa, America, Asia and Europe.

Another Short Hour



65' | TDM-Another | DVD & Streaming

Where acrobatics meets the musicality of movement, humanity meets tragedy and the game of acting meets the enunciation of musical texts. Three men, barefoot, in shirts and ties approach the edges of an unknown space in three wooden boxes...

The Letter



46' | TDM-Letter | DVD & Streaming

Two actors continuously onstage. A man carries a woman. A law of physics which becomes a dramatic game: she must not leave the sun. This is a story of love in a time of war.

Mime's Great and Small Stories



179' | TDM-Mime | DVD & Streaming

Part 1: Should We Take Mimes at Their Word? Part 2: Under The White Mask

The Seat, OR A Chronicle of Chronic Fear



71' | TDM-Seat | DVD & Streaming

This piece was born out of research into themes of fear. Exploring the physicality of this emotion, the actors created fascinating characters. They attempt to retain their seat, a place of comfort and security, their symbolic property, in a chorus that is moving, tragic and funny.

The Lost Song of Little Nothings



61' | TDM-Lost | DVD & Streaming

A spectacle which unfolds like the turning of pages, constructed as a succession of fleeting windows looking onto the usually unexamined occurrences of daily life. A show that combines the precision of anthropology with the imperfectness of subjective observation.

Theatre du Mouvement Children's Collection



247' | TDM-Children | DVD & Streaming

Includes: Catherine and the Wardrobe, A Funny Home, Krops and the Magiciel, Little Cepou, Bugs.

The Theatre du Mouvement in Africa



26' | TDM-Africa | DVD & Streaming

Black Masks and White Masks, 8 mins, 1986. Tezirzek, 18 mins, 1990.

Embodied Theatre



243' | TDM-Embodied | DVD & Streaming

Part 1: If the Mona Lisa Had Legs: A Show-Conference, Part 2: The Path is Made by Walking, Part 3: I Think Therefore It Shows



Odin Teatret: Ascent to the Sea



36' | OD-Ascent | DVD & Streaming

Spaces in the town, which normally went unnoticed, were transformed into a stage. The film follows the Odin Teatret's street theatre production "Anabasis" in Peru - which typifies the Odin's unique use of the urban environment as a theatrical space.

Odin Teatret: Whispering Winds



90' | OD-Whis | DVD & Streaming

A film version of Odin Teatret's "Whispering Winds", directed by Eugenio Barba. A performance-demonstration about the difference between theatre and dance.

Odin Teatret: Dona Musica's Butterflies



58' | OD-Dona | DVD & Streaming

It is the story of a character evaded from a performance - Kaosmos - that tells the story of her origins and narrates her adventures with arguments of theatre entomology, with theories of modern physics and with poems and tales.

Odin Teatret: Theatre Meets Ritual



25' | OD-The | DVD & Streaming

This film shows barbers in Kuripe, a Venezuelan negro village, and with the Yanomami, an Indian tribe of the Upper Orinoco in Amazonia. It includes Yanomami dances and the shaman's enactment of his tribal legend about the tortoise which killed the jaguar.

Odin Teatret: Dressed in White



120' | OF-Silver | DVD & Streaming

A strolling player arrives in a small village in southern Italy. She is masked. She always carries her drum with her... The public solitude of the actor's journey is presented lyrically and realistically in this fictional film, whose title is taken from an Italian folk song.

Odin Teatret: The Echo of Silence



72' | OD-Ech | DVD & Streaming

A performance which describes the vicissitudes of the voice of an actor and the stratagems she invents to "interpret" a text. The voice of the actor and the text presented to the spectators compose the music of a performance.

Odin Teatret: In The Beginning Was The Idea



71' | OD-In | DVD & Streaming

The film IN THE BEGINNING WAS THE IDEA is based on the performance by Odin Teatret: "The Gospel According to Oxyrhincus". Between 1985 and 1987 it was performed in 12 countries in Europe and South America.

Odin Teatret: Kaosmos



83' | OD-Kaos | DVD & Streaming

A village in the heart of Europe; doors like walls and walls like doors. Every Spring the villagers perform "The Ritual of the Door". The theme of the performance is a common one in mythology and folklore.

Odin Teatret: The Million



60' | OD-Mil | DVD & Streaming

Marco Polo was the first European to explore the Far East. He told about everything he had seen. His listeners laughed and called him "Millione", because everything he described was a million times more incredible than anything they had imagined.

Odin Teatret: On the Two Banks of the River



56' | OD-On | DVD & Streaming

The film, which shows how Odin Teatret managed to play their performances and come into contact with people, in spite of the restrictive conditions, is essentially about the strategy of insubordination by means of theatre.



A One Woman Show: Chinese Take Away



60' | AY-Chi | DVD & Streaming

Based on the stories of performer/writer Anna Yen's grandmother, mother and herself, using a unique blend of storytelling, circus skills, clowning, movement and magic. The play travels from one generation to another.

Black Rooster



140' | SID-Bla | DVD & Streaming

With music based on the Sawung Galing myth from Java Indonesia, Black Rooster draws the audience into a wild and fantastic world where despots sow confusion and cultivate prejudices amongst the people to maintain their power.

The Pessoptimist



113' | SID-Pes | DVD & Streaming

The Pessoptimist - Saeed, the Donkey, & the Israeli Big Man... "a message to earthlings from outer space." What is the difference between a pessimist and an optimist living in Israel? The pessimist says things can't get any worse while the optimist says they can.

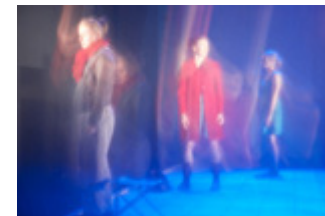
On the Edge: Madeleine



77' | JK-Madel | DVD & Streaming

Madeleine is an exploration of schizophrenia and its effect on a young woman and her family. It is the second in a cycle of new works, by Black Sequin Productions, exploring mental illness. The first was Kitten - a bi polar soap opera, premiered at the Melbourne International Festival for the Arts in 2008.

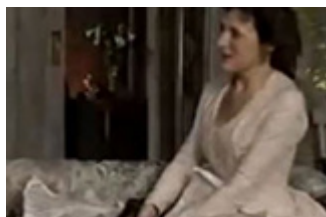
Kitten



81' | JK-Kitten | DVD & Streaming

Kitten - a bi-polar soap trip - opera A drama in three acts: from tragic, to manic, to sonic. The play attempts to capture the Bi-Polar experience in its form as well as content. This is achieved by the externalising of the internal experience of Kitten. This is further augmented by the character of Kitten being played by three performers.

Hedda Gabler



125' | BAC-Hedda | DVD & Streaming

Fiona Shaw recreates her West End role in this intimate and bleak version of Ibsen's classic, Hedda Gabler. Shaw plays a woman set uncomfortably out of her time, who is determined not to be restrained by her husband Tesman's (Nicholas Woodson) bourgeois values. It is her determination that brings the drama to its startling and brutal conclusion.

Three Experimental Short American Plays



87' | OBB-Three | DVD & Streaming

RATS by Israel Horovitz - Written 1969, Video Produced 2006, 25 mins.
OUR LITTLE TRIP by Lawrence Ferlinghetti - Written 1964, Video Produced 1989, 12 mins.
SOAP OPERA by Ralph Pape - Written 1983, Video Produced 1991, 53 mins.

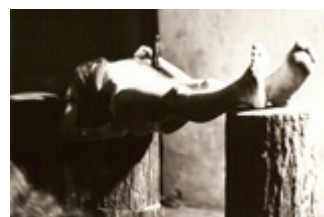
Andre Serban: The Greek Trilogy



54' | CAT-Serban | DVD & Streaming

Performance of excerpts from off-Broadway experimental productions of Andre Serban's flamboyant interpretations of classic Greek Theatre pieces: Euripides' Electra, Medea and The Trojan Women. Margaret Croyden provides introductions and commentary. With music by Elizabeth Swados.

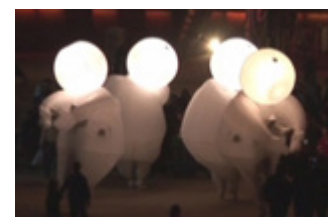
Black Symphony Genet on Film



73' | AP-Black | DVD & Streaming

A physical theatre version of Jean Genet's play The Blacks was performed in a cellar-theatre in Budapest by the alternative theatre company, Domino in 1970. The company was regularly banned by the Communist regime. The Blacks was closed down after only a few performances after tickets were sold for triple price on the blackmarket.

Masters of Street Theatre



62' | EX-Street | DVD & Streaming

A unique snapshot of the brilliant work of some of the world's acclaimed street theatre groups: Groupe F, Studio Festi, Le Quidams, Bambuco and Ulrich - Le Snob. Outdoor theatre with elements of sculpture installations, live music, pyrotechnology, extraordinary costumes and open-air settings.



PRODUCTIONS

Eden



60' | JN-Eden | DVD & Streaming

It powerfully illustrates the mental and physical harm produced by dictatorships in 20th century Central-Europe. It shows how ordinary people try to defend themselves spiritually and mentally.

The Bald Soprano



62' | CG-Bald | DVD & Streaming

With music by American composer Martin Kalmanoff and state-of-the-art video techniques. The young and talented cast offers solid vocal artistry and perfectly-pitched comic acting, resulting in a delightful comic opera in English of a major theatrical work.

Small Poppies



60' | CG-Small | DVD & Streaming

This fascinating documentary gives a detailed insight into the staging of the successful play, "Small Poppies" in which adult actors play 5 year olds on their first day of school, through rehearsal and performance.

The Show



162' | AB-Show | DVD & Streaming

*WINNER Best Tertiary Educational Resource Award at the 2003 ATOM Awards. A fly-on-the-wall look at the personalities, challenges, triumphs and traumas of the world of community theatre. What are the skills and personal qualities needed to stage a piece of community theatre? Available in AU only.

After Midnight



69' | JN-After | DVD & Streaming

It gives an insight into life on the sprawling puszta of Bácska. Melding percussion, dance, live music, motion picture and puppetry, Nagy uses a unique artistic language to portray human endeavor in all its glory and disappointment.

Length of 100 Needles



60' | JN-Length | DVD

Josef Nadj plays a magician. Objects, sounds, spaces and people change their meaning and function at each moment on stage – in an almost imperceptible way. Still, deep down, they all remain themselves in this perpetual variation. Despite his use of myth, iconography and discontinuity, the characters become familiar and personal.

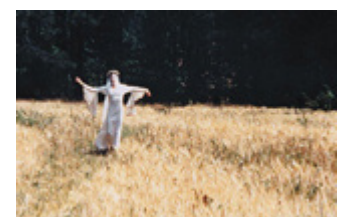
Embodied Humility / Opus about Plain



35' | JN-Double | DVD

Part 1 documents Nadj's creative method, from initial rehearsals through to the premiere. In Part 2 Nadj sets himself a new challenge as he digresses from the stage, building and devising theatre in an unaccustomed space.

Summer in Ivey



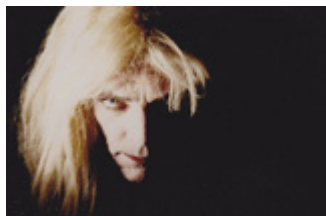
57' | CG-Sum | DVD & Streaming

With warmth and humor, the film captures the group's attempts to transcend differences in language, religion and culture in order to tell a moving story of love and loss. Produced by Lori Cheattle, Directed by Tamar Rogoff and Daisy Wright.



PRODUCTIONS

Heavy Metal Hamlet



91' | OF-Heavy | DVD & Streaming

In behaviour veering between levity and solemnity; savagery and courtesy; irony and pathos; Hamlet reveals to us, in a series of images, the hysteria of his emotions.

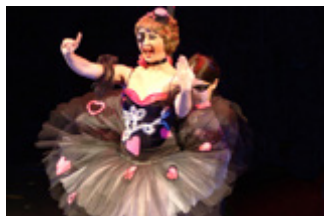
Salome



76' | OF-Salome | DVD & Streaming

In Salome the combination of dramatic form within a lyrical poetic framework draws the work into the fantastic. The myth blended with the symbolic create a heady mix. In this production this mix is recreated through a veil of sound & music.

Doll Seventeen



86' | OF-Doll | DVD & Streaming

This work has a mystical aura through the use of imagery that is both cartoon-like and surreal. Ninety percent of the dialogue has been replaced by movement and music that is entertaining, poignant and witty.

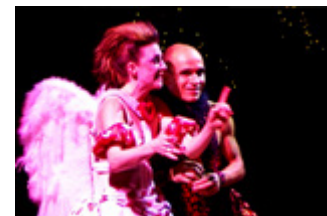
Hamlet Stooged!



58' | OF-Ham | DVD & Streaming

In this short and sharp one-act take on Hamlet, Ozfrank respectfully turns Shakespeare to squarely face the standup comedy genre. The boy/man, accompanied by dog Horatio and his air guitar, turns up in a bizarre dream/nightmare world.

Midsummer Night's Romeos



56' | OF-Mid | DVD & Streaming

Director Jacqui Carroll has twinned Shakespeare's play to make a modern masque, a parade of dream like fantasy characters that disport themselves in the ancient and modern agonies and ecstasies of love.

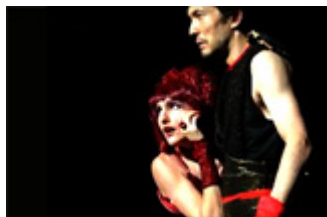
Oedipus Rex



55' | OF-Rex | DVD & Streaming

Oedipus, with passion and energy, battles against the forces of destiny. Those eternal, implacable forces, according to the ancient Greeks, govern everyone's lives.

Manga Ulysses



96' | OF-Manga | DVD & Streaming

Having greatly angered the gods, Ulysses, attempting to return to his home in Ithaca, faces many trials and tribulations on this journey. This celebrated story is shown here within a big movement/theatre/music event.

The Romance of Orpheus



58' | OF-Rom | DVD & Streaming

The age-old tale of Orpheus' journey to the Underground to get back his beloved Eurydice, cruelly bitten by a snake and taken by Hades, is here told in a gripping ritual of movement and sound.

Rashomon



75' | OF-Rash | DVD & Streaming

Based on a short story by Japanese author Akutagawa, it tells the tale of an encounter between a robber, a traveler and his wife. All three give their version of an encounter on a mountain track which alters their lives forever.

Everyman: The Reckoning of Badengood



65' | OF-Every | DVD & Streaming

With an amusing and common touch, the dialogue is rendered into a modern elastic vernacular. This is an old fashioned story given a succinct contemporary wit by Ozfrank Theatre. Still true after all these years!



College Brecht

40' | BC-Brecht | DVD & Streaming

The film presents a series of workshops with college students, aged 16-18, to suggest approaches to Brecht as playwright and practitioner. The sessions could be adapted to suit high school, undergraduate or youth theatre groups. Rob Faulkner and Wynn Moran, who teach Drama at Xaverian Sixth Form College, Manchester, devised the structure of the workshops after successfully re-writing, staging and filming their own Brechtian version of John Gay's *The Beggar's Opera*. Two other staff members of the Xaverian Drama team: Katy Cairns and Stephen Hall, helped to conduct the workshops that cover topics such as:

- a comparison of Stanislavskian naturalism and Brecht's political theatre
- the Street scene and the V-effekt
- Social Gestus, tableaux and archetypes
- episodic form and the use of captions and narration
- Brecht and music

The workshop film is recommended for secondary education.

BAAL - by Bertolt Brecht



75' | STA-Baal | DVD & Streaming

Brecht's argument seems to be that in a society, which is dominated by class, it is impossible to maintain an absolute individual moral code: ethics depends on what face you are dealing with, or presenting to the world.

The Bulgar's Tale

Following Brecht's footsteps



BC-Bulgar | DVD

Disc 1: PDF: including the Script and notes. Disc 2: a recording of the play performed by the students of Xaverian on DVD. The script for this version of the play was written by Wynn Moran and Rob Faulkner especially for Xaverian College, Manchester, UK.

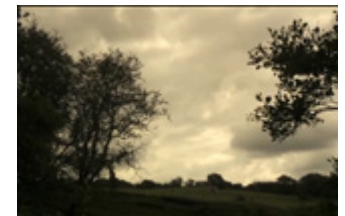
The Women of Troy



GAT-Wom | DVD

The drama department at Xaverian Sixth Form College in Manchester embarked on an ambitious project to produce a film version of 'The Trojan Women' by Euripides. Lead by director/producer Phil Hawkins, a professional crew filmed for a week, and nine months later the film received its premiere to great reviews.

Woyzeck - in English



92' | FAN-Woyzeck | DVD & Streaming

Produced by Francis Annan and Xaverian College, Manchester, this feature-length production is the world's first English language version of Georg Buchner's stage-play, *Woyzeck* (1837).



Commedia by Fava: The Commedia dell' Arte Step by Step (2 parts)



258' | AF-Commby | DVD & Streaming

The 2 DVDs is the most complete, up-to-date method for learning Commedia dell'Arte as taught by Antonio Fava. The world-famous maestro explains and demonstrates in details the characters, movement, masks, and comic scenarios of Commedia dell' Arte.

Black Comedy alla Pulcinella by Antonio Fava



148' | CAM-Fava | DVD & Streaming

A real deal: an original performance with an internationally acclaimed Italian master, Antonio Fava. Little Opera in words, Lazzi and Music in the style of the Neapolitan Commedia dell'arte.

Commedia dell' Arte



53' | AF-Comm | DVD & Streaming

This documentary/ interview allows an informative insight into Antonio Fava's teachings both theoretical and practical as the traditional character of Pulcinella is being performed by him and his students. In English and Italian.

Spirit of Commedia



60' | RJ-Comm | DVD & Streaming

This video introduction to the commedia dell'arte features Luoghi dell'Arte, one of Rome's leading commedia dell'arte companies, in performance, in the studio and in discussion.

Mask



54' | KD-Mask | DVD & Streaming

Firstly, exercises explores the use of "neutral mask" to force students to learn to express emotion through posture and gesture, without facial expression. Then, exercises explore the use of masks as a way of inhabiting alternative identities.

Mask Making



54' | KD-Mmake | DVD & Streaming

The program demonstrates three basic mask making techniques, ranging from a simple plaster bandage technique to subtle and flexible latex masks and fanciful papier-mâché techniques.

Mime



54' | KD-Mime | DVD & Streaming

In the earliest exercises students learn to isolate and articulate each body part. Later exercises provide students with a Mime vocabulary they can use to articulate objects, characters, environments, processes and stories.

The Hamlet in Commedia dell' Arte style



27' | CAT-Comm | DVD & Streaming

Michael Alaimo and his group perform several scenes from "Hamlet" in "Commedia dell'arte" style: his advice to the players, the encounter with his father's ghost his confrontation with his mother, and Ophelia's "mad scene".

Circus in Education



48' | RB-Cir | DVD & Streaming

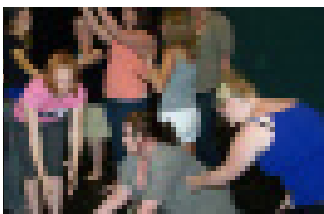
CIRCUS SKILLS The only available instructional video which teaches the basics of JUGGLING, STILLTS, UNICYCLING, ACROBATICS, WIRE WALKING. Reg Bolton explains all the secrets while teaching a groups of year 8 students.

Dance and Drama in Uganda, The Pearl of Africa



SB-Afr | CD-Rom

The result of a unique three-year collaboration between Ugandan playwright, researcher, teacher and folklore exponent, Dr Mercy Mirembe Ntangaare and New Zealand teacher, playwright and researcher, Susan Battye, the e-book provides many contemporary and historical perspectives on Ugandan dance and drama.

**Combat for the Stage** 96' | [DVC-Combat](#) | DVD**Creative Drama & Improvisation**110' | [DVC-Creat](#) | DVD

Your class is encouraged to participate along with the following exercises: -What is creative drama? -Dramatic play and exercises -The creative process -Improvisational exercises -Creative drama for rehearsals.

The Directing Process 90' | [DVC-Direct](#) | DVD

History of directing, Working with designers, How to select a play, Principles of staging, Text analysis, Blocking & Picturization, Successful Collaboration, Rehearsing the play.

Drama/Comedy 45' | [GA-DC](#) | DVD & Streaming

This program discusses comedy, its plot devices, stock characters, different forms, satiric goals and black humour and illustrates its diversity with lively excerpts from Shakespeare, Kopit, Simon, Friedman, Goldsmith and Shaw.

Drama/Tragedy 45' | [GA-DT](#) | DVD & Streaming

Defines tragedy and tragic conflict, explores the major aspects of character and structure in tragic drama. Illustrated and explored through selections from such great dramatists as Tennessee Williams, Chekhov, Ibsen, Shakespeare, O'Neill, Sophocles and Arthur Miller.

A Dynamic Vocal Workout 25' | [TAV-Speak](#) | DVD**Performing Shakespeare**120' | [TAV-Perf](#) | DVD

Move your way through any Shakespearean text with a highly physical series of exercises presented by Shakespeare specialist Kathleen F. Conlin. This video goes from the exploration of specific words and movements to the development of the ghost scene from Hamlet. Divided into ten easy-to-show segments.

Shakespeare: A Day at the Globe28' | [GA-Shake2](#) | DVD & Streaming

Discussion of early theaters and the operations of the Globe, its architecture, stage design and galleries. Dramatic readings, authentic costumes and sound effects present Shakespearean drama as it may have looked to its original audiences.

Shakespeare is Alive and Well in the Modern World 47' | [GA-Shake1](#) | DVD & Streaming

This program compares Shakespearean themes with similar themes from modern works, enabling students to penetrate complex Elizabethan vocabulary and experience insight into character's feelings, motives and actions.

Shakespeare's Tragedies: A VideoCommentary 28' | [GA-Shake3](#) | DVD & Streaming

Explore the characters, stories and central themes of Shakespearean tragedy. The program is based on an interview with Suzanne L. Wofford, Assistant Prof. of English, Yale University, who describes the theatre of Shakespeare's day and the nature of his tragedy.

The Stage Fight Director 33' | [TAV-Fi](#) | DVD**Voice Workout for the Actor** 33' | [TAV-Voice](#) | DVD**Shakespeare at Sea** [JD-Sha](#) | e-book

A piece of theatre in education that offers the young playgoer an introduction to many of the characters from Shakespeare's comedies. The tragedies are represented by characters in the subplots such as Hamlet (a mouse), Romeo (a dog) and Juliet (a cat) all of whom contribute to Will's play in some way.

Zak Zebra [JD-Zak](#) | e-book

On the plains of the Serengeti, Zak Zebra, takes on the task of the dangerous quest even as the adults in his community retreat from their responsibilities. The e-book contains a vast array of images, the entire play script, director's notes and video clips.

Athena Emu at the Olympics [JD-Ath](#) | e-book

Written and Directed by Jenny de Reuck This e-book with its blend of classical fact and fiction offers drama teachers a lively script for young performers and audiences as well as set and costume designs, the lyrics and musical scores for the songs.

asian collection

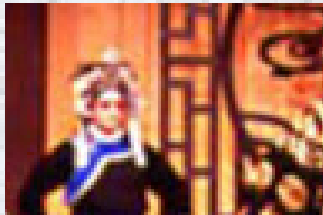
The Theatres of Asia: An Introduction



DG-Asia | 45' | DVD & Streaming

Places the major forms of both Asian classical and folk theatre in their cultural context, this video introduces Asian theatre through the roles it plays in the lives of Asian people and its special relationship to young people.

Asian Theater: Conversation with A.C. Scott



MS-Scot | 28' | DVD

A.C. Scott elaborates on his long years of experience in China and Japan and shows film clips and slides of his classes, rehearsals and workshop productions in which Asian performers have assisted him in the training of American student actors.





NOH THEATRE

Acting Techniques of the Noh Theatre of Japan



MS-Noh | 29' | DVD

With Akira Matsui. Basic posture patterns of walking and turning. Variations of these depending on the sex, temperament, age and personality of a character. Symbolism of hand gestures and more...

Noh, the Classical Theatre of Japan



MG-Japan | 28' | DVD

Akiro Matsui, professional actor and master-teacher of the Kita Noh School of Tokyo, performs excerpts from the plays *BENKEI ON THE BRIDGE* and *THE LADY HAN*. The excerpts illustrate widely contrasting aspects of the Noh actor's art.

The Japanese Noh Theatre Selected Scenes



MG-Sel | 103' | DVD & Streaming

Performance selections from the Five Main Schools of Traditional Japanese Noh; including: *Takasago Yashima*, *Hagoromo*, *Tenko*, *Midare*, *Koi no Netori*, *Youchi Soga*, *Ominameshi*, *Kazuraki*. Interviews: *Okura Genjiro*, *Fujita Rokurobyouye*, *Umewaka Gensyou* and more...

Noh - Theatre & Music 2 DVDs



MG-Noh | 194' | DVD

Musical segments from the following Noh plays and Dances: *Okina Sanbaso*, *Kami-mai*, *Miwa Kakko*, *Nomori*, *Shishi*, *Utaura*, *Matsumushi*, *Kanjincho*, *Miidera*. Performance selections from the Five Main Schools of Traditional Japanese Noh.

Music of the Noh Theatre



MG-Music | 91' | DVD & Streaming

Musical segments from the following Noh plays and dances: *Okina*, *Sanbaso*, *Kami-mai*, *Miwa*, *Kakko*, *Nomori*, *Shishi*, *Utaura*, *Matsumushi*, *Kanjincho*, *Miidera*. Performed by many of the most important musicians of the Noh theatre world.

Noh Play "Tale of Genji" excerpts



CAT-Noh | DVD & Streaming

Excerpts from the Japanese dance-drama Noh play "Tale of Genji", from the 14th century, performed by *Tatsuo Minagawa*, *Tei Ko*, *Shizu Nakamura*, and *Yuki Shimoda*, with commentary by the leading Japanese scholar *Donald Keene*.

Noh Theatre - Dojoji



MG-Dojoji | DVD

Featuring highlights and a complete performance. Featuring *Kanze Kiyokazu*, at *Obori Koen Nogakudo*, *Fukuoka*; *Umewaka Rokuro*, at *Nagoya Nogakudo*; *Shiotsu Akio*, filmed on the outdoor Noh Stage of *Misogi Shrine Nogakuden*, in *Yamanashi*.

Asian Concepts of Stage Discipline and Western Actor Training



MS-Stage | 33' | DVD

A.C. Scott draws on long years of experience in China, Japan, and teaching to present a clear philosophy of Asian stage discipline and its application to the training of western actors.

Bunraku Classical Japanese Puppet Art



CAT-Bun | 27' | DVD & Streaming

Includes performances from two traditional Bunraku dramas and filmed scenes showing how the puppets are made and articulated. Commentary by *Faubion Bowers*, expert on dance and Asian arts.

The Lovers' Exile



MG-Lov | 90' | DVD & Streaming

Brings an engaging theatrical form from Japan to contemporary cinema audiences, merging the artistry and grace of the legendary Bunraku Puppet Theatre with the power of the screen through the collective talent of many international contributors.



KABUKI

Kabuki Techniques



CAT-Kab | 27' | DVD & Streaming

Two of the greatest stars of Japan's Kabuki Theatre reveal the acting techniques used in this most difficult of theatre forms. Onoe Shoroku II and Onoe Baiko VII discuss and demonstrate their craft. Includes footages of great Kabuki performances of the past.

Kabuki Acting Techniques 1: The Body



MS-Kab1 | 60' | DVD

Leonard Pronko demonstrates fundamental techniques in Kabuki acting. Male movement patterns, variations in the walk, poses and exits, female movement patterns based on age, temperament and social class. Excerpts from professional performers.

Kabuki Acting Techniques II: The Voice



MS-Kab2 | 29' | DVD

Pronko explains a range of voices appropriate for depicting the young girl, noble wife, evil warrior, young man, old woman and refined warrior. He demonstrates numerous specialized vocal techniques with filmed illustrations.

Kabuki Classics: Onoe Baiko VII in The Salt Gatherer



CAT-Kabcl | 27' | DVD & Streaming

Performance by Kabuki actor Baiko VII of a famous 18th Century Kabuki dance based on a Noh drama. Baiko also grants a rare interview, explains his art and the origin of the dance he performs and gives notes on technique to his son, also a Kabuki actor.

Kabuki for Western Actors and Directors



MS-Kabwes | 37' | DVD

Pronko outlines a multitude of ways Kabuki may be used by actors and directors in the West. He provides a range of filmed illustrations from his own productions and shows slides of his recent show, THE REVENGER'S TRAGEDY.

Kabuki-za Final Curtain



MG-Kabuki | 160' | DVD

Ichikawa Danjuro XII, Onoe Kikugoro VII, Nakamura Jakueemon IV, Nakamura Baiyoku IV, Kataoka Nizaemon XVI, Nakamura Kanzaburo XVIII, Nakamura Kichiemon II and many of the greats of the Kabuki world appear in this documentary.

Tamasaburo Bando Kabuki Dance Collection



Fuji Musume MG-Fuj | 70' | DVD

Tamasaburo Bando dances Fuji Musume. Features the dances, Yukari no Tuki, Yasuna, Aoi no Ue, Kane no Misaki.

Kagamijishi MG-Kag | 70' | DVD

Tamasaburo Bando displays his extraordinary versatility in this most demanding of roles; first as a shy maiden and then as a fierce lion. Also features Tamasaburo in the dances Kanaya Tanzen and Kosu no To.

Musume Dojoji MG-Mus | 70' | DVD

Performed at Tokyo's Kabuki-Za Theatre, Tamasaburo is seen here at the height of his powers as a dancer.

Onatsu Kyoran MG-Onat | 119' | DVD

Today it is one of the best surviving examples of early 20th century theatre reform, reform that sought to do away with much that was illogical in traditional Kabuki dance and to concentrate instead on the psychological realism of the characters.

Sagi Musume MG-Sag | 70' | DVD

Yokihi MG-Yok | 70' | DVD

Part fairy tale, part ghost story, Princess Yôkihi (Yang Kwei Fei) is one of the most beautiful love stories in Chinese history.



KABUKI

Masterpieces of Kabuki Theatre Series

An outstanding series of Kabuki Plays. All filmed at Tokyo's famed Kabuki-za Theatre. Many of the most widely admired Kabuki stars, several declared Living National Treasures of Japan, are included in this selection of Kabuki masterworks.

Vol. 1-16 Code: MG-Mast

Vol. 1-33 Code: MG-Mast2

- Vol 1: KANJINCHO, The Subscription List
- Vol 2: TOGITATSU NO UTARE, The Revenge on Togitatsu
- Vol 3: KUMAGAI JINYA, Kumagai's Battle Camp
- Vol 4: YOSHITSUNE SENBON ZAKURA, Yoshitsune & the 1000 Cherry Trees
- Vol 5: KOCHIYAMA, The Robber Kochiyama
- Vol 6: SHIRANAMI GONIN OTOKO, The Five Bandits
- Vol 7: FUINKIRI, Breaking the Seal
- Vol 8: ISE ONDO KOI NO NETABA, The Ise Dances & Love's Dull Blade
- Vol 9: FUJI MUSUME, The Wisteria Maiden, Yasuna & Sagi Musume (The Heron Maiden)
- Vol 10: TERA KOYA, The Village School
- Vol 11: DATTAN, The Fire Ritual, Ninin Wankyu (The Two Wankys)
- Vol 12: SUMIDAGAWA, Sumida River, Hanabusa Shujaku Jishi (Shujaku Lion Dance)
- Vol 13: JUSSHUKO, Ten Types of Incense, Kenreimonin
- Vol 14: YAMATO TAKERU, Super Kabuki
- Vol 15: IPPON GATANA DOHYO IRI, The Wrestling Ring and the Sword
- Vol 16: KANJINCHO, The Subscription List
- Vol 17: KANADEHON CHUSHINGURA Part 1 Acts 3 & 4 (2 DVDs)
- Vol 18: KANADEHON CHUSHINGURA Part 2 Acts 5 & 6
- Vol 19: KANADEHON CHUSHINGURA Part 3 Act 7
- Vol 20: KANADEHON CHUSHINGURA Part 4 Acts 9 & 11
- Vol 21: SUKEROKU Flower of Edo
- Vol 22: KUROZUKA The Black Mound
- Vol 23: AKOYA - THE COURTESAN AKOYA
- Vol 24: THE RENOWNED BANZUI CHOBEL
- Vol 25: GOSHO NO GOROZO: THE GALLANT GOROZO
- Vol 26: KENUKI: THE WHISKER TWEEZERS and NARUKAMI THE PRIEST
- Vol 27: IBARAKI and SAKANAYA SOGORO
- Vol 28: IGAGOE DOCHU SUGUROKU - IN NUMAZU
- Vol 29: DATE NO JUYAKU: TEN ROLES OF THE DATE CLAN
- Vol 30: YOSHITSUNE SENBON ZAKURA: TOKAI-YA, DAIMOTSU NO URA
- Vol 31: ISHIKIRI KAJIWARA - STONE CUTTING KAJIWARA
- Vol 32: THREE KABUKI DANCES
- Vol 33: KINKAKUJI: THE TEMPLE OF THE GOLDEN PAVILION



Physical Theatre: Butoh and Beyond



KD-But | 39' | DVD & Streaming

The video is a documentary of a workshop presented by Cheryl Heazlewood in Perth in 1996. Cheryl presents powerful and inspiring training exercises which are drawn from her eclectic training in occidental and oriental movement and theatre.

Cine Dance: The Butoh of Tatsumi Hijikata (by Takahiko Iimura)



TI-Cinedance | 33' | DVD & Streaming

Anma (The Masseurs) Dancers: Tatsumi Hijikata, Kazuo Ohno, Yoshito Ohno, Akira Kasai, and others. **Rose Color Dance** Dancers: Tatsumi Hijikata, Kazuo Ohno, Yoshito Ohno, Akira Kasai, Mitsutaka Ishii, and others...

Butoh Piercing the Mask



NBD-But2 | 49' | DVD & Streaming

This documentary pierces the mystery and mystique of a dance movement adored by the West and largely ignored by the Japanese. It uses archival and modern footage of leading Butoh performers - Dairakudakan, Hakutobo, Kazuo Ohno - and interviews.

Butoh Body Weather Farm



STA-But | 20' | DVD & Streaming

An insight into the training practices and life on Body Weather Farm - the home to one of Japan's most enigmatic Butoh practitioners, Min Tanaka and his dance company, Mai Juku. Featuring previously unpublished photographs.

The Bali Dances: A Veil Between Worlds



JUN-Bali | 64' | DVD & Streaming

Eleven of Bali's most dramatic dances to show how intimately culture, religion and life are inter-twined in Bali. Content: Legong Kraton, Aria, Sanghyang Jaran & Kecak, Baris, Topeng, Joged, Palawakiya, Terunajaya, Condong, Calonarang.

Dances of Bali



CAT-Dances | DVD & Streaming

Several important classic Balinese dances are performed by six dancers and twelve musicians, artists celebrated in their own culture yet hardly known abroad. Interviews in Malay with two leading dancers are included: Raka and Sukraka.

Acting Techniques of Topeng, Masked Theatre of Bali



MS-Top | 39' | DVD

John Emigh introduces the masked theatre of Bali and shows how masks may be used as a guide to the interpretation of character. The walk, variations on the basic walk, variety of character types and voices that is possible to achieve with the masks.

Adapting Topeng, the Masked Theatre of Bali



MS-Adap | 45' | DVD

John Emigh explains how he has incorporated mask training and improvisation. Highlighted with humorous excerpts from LITTLE RED RIDING SHAWL. He discusses the ways he has combined ideas from the West and from the masked theatre of Bali.

Masks and Faces: Dance and Drama in Bali



DG-Balcd | e-book

A comprehensive guide to Balinese dance and drama by Dr. David George. Dancing for the Gods; Trance and Dance; Masks and Faces; Shadows Of The Past (Topeng). With more than 100 unique slides.



The Make-Up Workshop

104' | DVC-Makeup | DVD

The Basic Costumer

73' | DVC-Cost | DVD

Shedding Some Light

95' | DVC-Light | DVD

Basic Set Construction

72' | DVC-Basic | DVD

Scene Painting Techniques

83' | DVC-Paint | DVD

Conducting Light

60' | TAV-Cond | DVD

Play it Safe: Introduction to Theatre Safety

82' | TAV-Play | DVD

Costumes for Performance



27' | ML-Circus | DVD & Streaming

To make good costumes for stage performances you need to “*understand what goes into an act and how costumes will interact with the performer*”. A Documentary by Marianne Latham.

Costume Designer for world-renowned Circus of Oz, Laurel Frank talks about her trade and how her designs take an integral role on stage. She uses traditional lycra and sequins with a modern and vivid twist. A colourful account on designing for stage, working with performers and making art that must be applied with strict functionality.





Standby Cue 101



56' | DM-Standby | DVD & Streaming

An Introduction to Calling Live Performances is a first-of-its-kind training film for students and early career stage managers. The film focuses on the role of the stage manager in technical rehearsals and performances.

Affective Space: Theory and Practice



68' | STA-Affec | DVD

3 Disc account on the subject of Affective Space: includes a PhD dissertation by Serge Tampalini, Lecturer and Theatre Designer/Director for two decades. Through the consideration of more than thirty theatre productions it investigates design outside of its decorative role.

Stage Design: Praxis and Theory



STA-Stage | e-book & DVD-Rom

From the perspective of art history and drawing on visual examples from more than 50 theatre productions that constitute the author's oeuvre, the book traces the evolution of his theatre work and provides the reader with an inspirational insight into contemporary theatre direction and design.

How to Create Low-Budget SFX



100' | MRG-How | DVD & Streaming

The film features real-time makeup application for a number of scenarios including cuts, bite marks, bullet holes and stitches. Uses easy to find ingredients such as tissue paper and latex along with blood made from food topping and colouring to produce outstanding results.

Affective Design: fuckCRASH



50' | STA-Crash | DVD & Streaming

It's an opportunity to enjoy a visually stunning sojourn into the imagination of Serge Tampalini whose works range from the evocatively beautiful to the more challengingly experimental and multi-media projects.

Affective Design: Richard III



85' | STA-Rich | DVD & Streaming

A Bollywood Musical. It's an opportunity to enjoy a visually stunning journey into the imagination of Serge Tampalini whose works range from the evocatively beautiful to the more challengingly experimental and multi-media projects.

Affective Design: Wittgenstein



90' | STA-Witt | DVD & Streaming

A musical adaptation of the Terry Eagleton play script and the Derek Jarman film by Serge Tampalini.

Gertrude the Cry



26' | STA-Gert | DVD-Rom

Documents the creative decisions that informed the reading, design, direction and staging of Howard Barker play Gertrude the Cry. Designed and directed by Serge Tampalini, this complex tale of the crime at the heart of Shakespeare's Hamlet is staged with startling imagery that is as complex as the tale.

Visual Effect Library for Multimedia Performance



62' | NJ-Mult | DVD

These multimedia pieces are originally designed for productions which used full screen projection as backdrop and/or frontal projection on the bodies of the performers. 1. Tools - images of industrial, mechanical tools were digitally manipulated 2. Sustainability - forest, water... nature's images 3. Claustrophobia - machines and threads

Website:

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