

ProQuest One Literature Elevates Diverse Voices

Academic libraries are rising to meet their institutions' **DEI missions** and the demand for diverse and inclusive content across the curriculum including the study of literature. Recognized as a Best Database for 2020 by *Library Journal*, **ProQuest One Literature** is the most comprehensive, diverse destination for the study of literature today.

Diverse Literature Collections

ProQuest One Literature contains 16 additional collections not available in Literature Online. Collections include over 500,000 primary texts, including over 1 million pages of poetry, prose and drama from authors from historically underrepresented groups, reflecting a spectrum of ethnicities, experiences, beliefs and orientations.

English Language Collections

- African Writers Series
- Black Short Fiction and Folklore
- Black Women Writers
- Caribbean Literature
- Latino Literature: Poetry, Drama, and Fiction
- South and Southeast Asian Literature in English
- Twentieth-Century Drama
- Twentieth-Century American Poetry, Second Edition

Non-English Language Collections

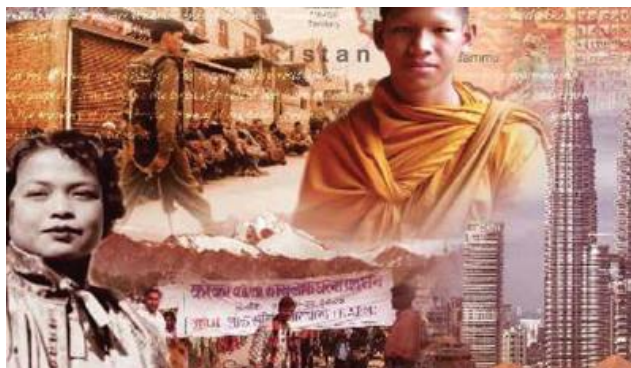
- Brechts Werke (Brecht's Works)
- Digitale Bibliothek Deutscher Klassiker (Digital Library of German Classics)
- Die Deutsche Lyrik (German Lyric Poetry)
- Goethes Werke (Goethe's Works)
- Kafkas Werke (Kafka's Works)
- Latin American Women Writers
- Schillers Werke (Schiller's Works)
- Teatro Español del Siglo de Oro (Spanish Theatre of the Golden Age)

Supports a Diverse Curriculum

Africana Studies
Anthropology
Area Studies
Asian Studies
Black Studies
Ethnic Studies
Feminist Literature
Gender Studies
History
Language Studies
Latin American & Caribbean Studies
Latinx Literature
LGBTQ Studies
Native American & Indigenous Studies
Postcolonial Literature
Theatre

Featured Collection: South and Southeast Asian Literature in English

South and Southeast Asian Literature in English is a collection that showcases the literary imagination and linguistic inventiveness of Asian writers as they negotiate their varied cultural identities. Content includes thousands of pages of English-language fiction, short fiction, and poems written from the end of the colonial era to the present. Scholars of literature, anthropology, linguistics, postcolonial theory and criticism, history, politics, and culture will find the collection rich in insights into modern experiences and their traditional connections.



Syllabus Support: African Literature

Literary works page for *The Interpreters* opens pathways to study the life and work of renowned African author Wole Soyinka and the cultural and political dynamics that shaped his work including the Nigerian Civil War.

The Interpreters by Wole Soyinka

On this page: Criticism Reference Dissertations Video

Author Soyinka, Wole
Originally published 1965
Genre Prose, Fiction, Novel
Literary movement Postcolonialism, 20th Century
Postwar Period 1945-1999
Twentieth Century 1900-1999
Twenty-First Century 2000-

About the author

Soyinka, Wole
 Wole Soyinka (1934 -), Nigerian novelist, playwright and poet. More.

CRITICISM ON THIS WORK

1. Wole Soyinka's *The Interpreters* the literary context. [Read](#) (Bumuntu, Ben. *Research in African Literatures* Vol. 43, Iss. 2, 167-81. (2018))
2. The national and the transnational: Soyinka's *The Interpreters* and *Ake: the Years of Childhood*. [Read](#) (George, Oluokun. *Novel* Vol. 41, Iss. 2/3, 275-91. (2009))
3. Return to order: the small town in Wole Soyinka's *The Interpreters*, *Season of Anancy*, *Ake* and *Ida*. [Read](#) (Soyinka, Wale. *Journal of Commonwealth Literature* Vol. 42, Iss. 1, 5-20. (2007))
4. Language use and literary meaning: a study of linguistic and stylistic realisation of theme in Wole Soyinka's *The Interpreters*. [Read](#) (Awemiga, C. O. (1983))
5. Wole Soyinka's *The Interpreters*. [Read](#) (Adeyemi, Donald G. *Black Orpheus* 50:7 (1978))

CRITICISM OVER TIME

RECOMMENDED REFERENCE WORKS

DISSERTATIONS AND THESES

Works Page

Prison writings: The man died

Wole Soyinka

THE MAN DIED

Abstract

Full text

Primary Text

Prison writings: The man died

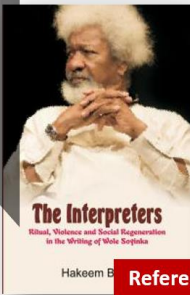
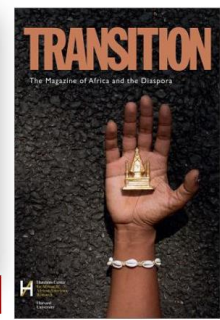
Wole Soyinka

THE MAN DIED

Abstract

Full text

Primary Text



Sources shown not available in Literature Online. Example inspired by special course option in African Literature offered at University of Oxford to obtain English Master's in World Literatures in English

Syllabus Support: Queer Writing

Author page for Radclyffe Hall is a jumping off point to varied content helpful in analysis of the famous lesbian novel *The Well of Loneliness*, suppressed in 1928 after a notorious obscenity trial.

Hall, Radclyffe, 1880-1943

On this page: Criticism Reference Authors Dissertations

Also known as: Radclyffe-Hall, Margaret
Date of Birth/Death: 1880-1943
Gender: Female
Nationality: British/English/1918-1939
Literary period: Modernism Period, 1899-1945
Twentieth Century: 1900-1945
Literary movement: Lesbian/Gay Writing, 1885-1945
Modernism: c. 1899-1945

RECENT CRITICISM

1. Dirty works: obscenity on trial in America's first sexual revolution. [Read](#) (Gay, Brett. *Stanford UP* (2021))
2. Seeing red: the inside nature of the queer outsider in *Alice of Green Gables* and *The Well of Loneliness*. [Read](#) (Bischoff, Holly. *Literary cultures and twentieth-century childhoods*, edited by Corral, Rachel, Kennedy, L. Brown. See *Literary cultures and childhoods*, 75-91. *Palgrave Macmillan* (2020))
3. 'That rare gift: perfect hands on a horse': Radclyffe Hall's case of cross-species communion. [Read](#) (Trites, Sarah. *Feminist Modernist Studies* Vol. 3, Iss. 1, 1-14. (2020))
4. Banned Books and Publishers' Plays: *The Well of Loneliness* as Example. [Read](#) (Kacey, Allison. *Journal of Modern Literature*, Bloomington Vol. 43, Iss. 1, (Fall 2019)) 34-52

CRITICISM OVER TIME

RELEVANT REFERENCE WORKS

Author Page

ANCHOR BOOKS

The Well of Loneliness

Radclyffe Hall

Primary Text

ABSTRACT

QUEER LITERARY CRITICISM AND THE BIOGEOGRAPHICAL FALLACY

Shirley Lupin

Dissertation

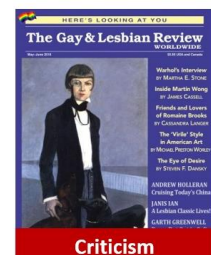
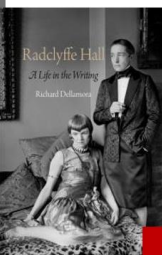
'WELL OF LONELINESS' HELD NOT OFFENSIVE

POLICE SEIZE NOVEL BY RADCLYFFE HALL

Publishers Summoned After a Raid—800 Copies of "Well of Loneliness" Held.

BOOK BANNED IN ENGLAND

Historic Newspapers



Sources shown not available in Literature Online. Example inspired by Queering the Literary Landscape course at University of Warwick