



The Rolling Stone Archive

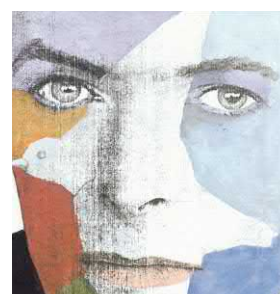
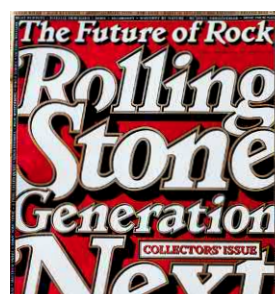
Take a deep dive into popular music and wider popular culture with the complete backfile of one of the most influential 20th–21st-century magazines

The backfile of Rolling Stone magazine covers the magazine from its launch in 1967 to the present. One of the most influential consumer magazines of the 20th–21st centuries, it initially sought to reflect the cultural, social, and political outlook of a generation of students and young adults. It soon became a leading vehicle for rock and popular music journalism, shaping and chronicling new trends and movements. Also notable for its commitment to reporting on controversial topics that were largely absent from mainstream media, Rolling Stone was closely identified with a multifaceted 1960s–70s.

Europe in Focus

Discover extensive coverage of music scenes and movements, as well as features and interviews with artists and bands across Europe.

- Explore the 1970s British punk scene
- Delve into the late-1960s French music scene
- Discover rock bands from Italy – PFM, Sweden, and German electronic music – Kraftwerk
- Relive the 1990s Britpop movement with features on major acts such as Blur, Pulp, and Oasis
- Read interviews with leading UK musicians such as the Kinks and David Bowie
- Research discussions on the state of the music industry in Europe, such as England and France
- Read features on the grassroots music scene in the UK (pub circuit)
- Study coverage of news and political topics in Europe, including the energy crisis of 1974 in the UK brought about by strikes and the three-day week, the Troubles in Northern Ireland, and the post-Franco youth movements in Spain

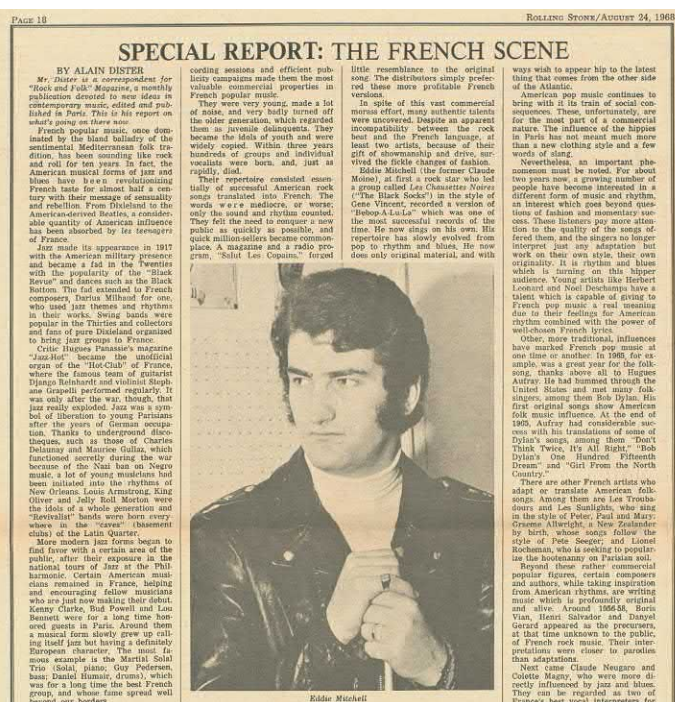


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Explore the 1970s British punk scene





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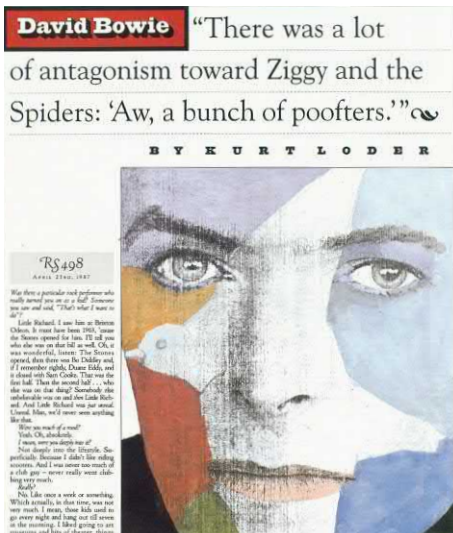
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