

MUSIC AND DANCE ONLINE



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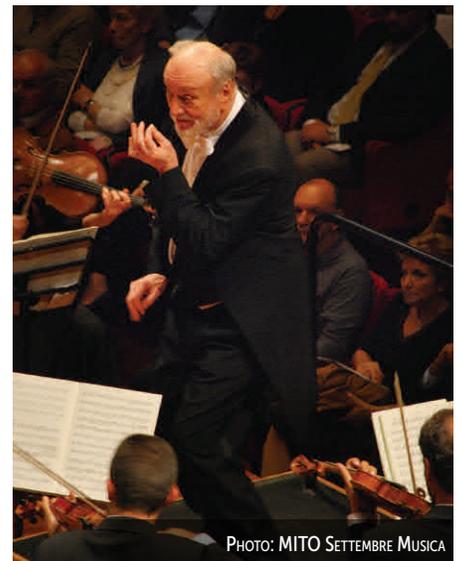


Comprehensive resource for the research, teaching and learning of music and dance

In the world of music scholarship, research shouldn't be limited to products that separate classical music from jazz, or ballet performances from their musical scores. Alexander Street's *Music and Dance Online* elevates music analysis to an entirely different level by offering video, audio, reference, and scores all together on one cross-searchable platform, with added educational features.

"[The Alexander Street platform] is by far the largest and most comprehensive product on the market to date. Summing up: Highly recommended."

—CHOICE



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Music and Dance Online

- **11 million*** streaming audio tracks, spanning all genres including classical, folk, world, jazz and popular music from the world's best labels, with thousands of new tracks added every year.
- **1.3 million** printable pages of the most important scores of classical music.
- More than **3,400** streaming video performances, documentaries, masterclasses, interviews, and instructional films.
- **450,000** pages of reference and periodicals, covering classical music, African-American music, world music, and dance studies.
- A dedicated platform that searches all this content, developed specially for music research and teaching—with features such as waveforms, the ability to create and share clips and playlists, and the ability to annotate.
- Embed features that allow for easy Learning Management System (LMS) integration.

*Not all content available in all regions.

The materials are organized using Alexander Street's unique "musical work" framework, which allows users to see all scores, tracks, and videos for a particular musical work in one place.

All products listed are included in *Music and Dance Online*.

CLASSROOM AND LEARNING APPLICATIONS

Navigate between score and performance with searchable, synchronized transcripts.

When you find a particular phrase in a score that you want to hear in the opera, search for and then click on those words in the synchronized video transcript, and you'll jump directly to that moment.

197

pp

who can de-ci-pher in storm or

197

who can de-ci-pher in storm or

Peter Grimes

composed by Benjamin Britten, 1913-1976 (1940); conducted by David Atherton, 1944--; produced by Jan Younghusband, fl. 1955 and Jane Seymour, 1951--; performed by Philip Langridge, 1929--; Janice Grimes, 1934--; Alan Ope, 1949--; Ann Howard, 1934-2014; Andrew Greenan, Robert Fulton, Alan Woodrow, 1957--; Susan Orton, fl. 2001; Maria Bovino, Sarah Ping, fl. 1996; Mark Richardson; Edward Bjelos and Eric Shilling, 1920-2000, Chorus of the English National Opera, in Peter Grimes, 2 hours 24 mins

Who can decipher

Result 1 of 1

48:45 [music]

Peter Grimes who can decipher in storm or starlight, the written character of a friendly tale? As the sky turns, the world for us to change. But if the horoscope's bewildering. Like a fleeting turmoil of a shoal of herring ...

48:50 [music]

Peter Grimes Who ... Who can turn sides back and begin again?

49:10 [music]

Related Items

ERNANI

Barber's Scenille

Searching the transcript will also help you learn when characters enter or reveal the number of instances a word appears. How many times does Peter Grimes mention "sea"? When do other characters?



Music Online: Listening

Offering over 11 million* tracks, *Music Online: Listening* is the most comprehensive and highest quality streaming audio collection to support the teaching and research of music. Users will find recordings of classical, folk, world, jazz, and popular music from the world's best labels, including Deutsche Grammophon, Hänssler Classic, Chandos, Smithsonian Folkways, Decca, Motown, and Blue Note.

*Track counts and availability will vary by region and institution type.



CLASSROOM AND LEARNING APPLICATIONS

Access supporting materials.

Dive deeper into the music with digitized and downloadable album liner notes such as this 2016 Grammy nominee for liner notes, *The Life and Legacy of Lead Belly*.

Liner Notes

Download PDF file

conducted by Jeff Place and Robert Santello, II, 1992; performed by Lead Belly Louwizer, 1985-1949 (Smithsonian Folkways Recordings, 2015), 3 hours, 107 page(s)

THE LIFE AND LEGACY OF LEAD BELLY

Create a playlist.

Organize key videos, albums, song tracks, scores—even clips of these—into an online playlist that you can share with students or embed in your syllabus or LMS. Add links to any content, such as YouTube videos, and make it a central digital resource.

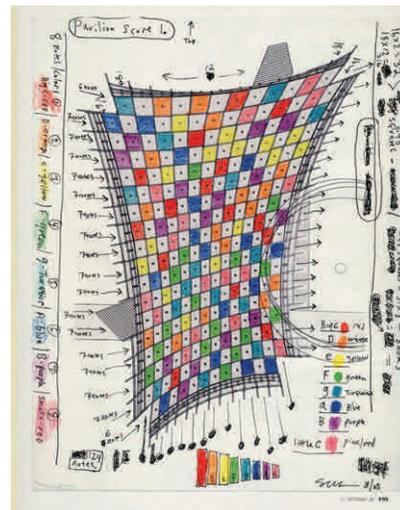
Playlist: Music Appreciation: Essential Anthology: MIDDLE AGES AND RENAISSANCE
by Danielle Reylea, Alexander Street

FORMAT	ARTWORK	TITLE	NOTES	DURATION / FILES	DATE ADDED
CD		Intro: Kyra	Anonymous Kyra An example of anonymous Gregorian chant from the Middle Ages. The Kyrie is one of the parts of the mass setting. #1 of The Great Kyrie, 2003, 2 min.	02:28	28 Dec 2013
CD		Ornamented Intertun	Intertun of Binchois Ornamented An example of late renaissance Gregorian chant by the poet Binchois of Binchois.	02:19	28 Dec 2013
CD		Kyrie	Gilchrist de Marillac: Kyrie from Notre Dame Mass An example of fourteenth-century polyphony from a mass setting.	03:40	28 Dec 2013
CD		Mass	Gilchrist de Marillac: Mass from Notre Dame Mass An example of fourteenth-century polyphony from a mass setting.	04:14	28 Dec 2013
CD		Mass	Gilchrist de Marillac: Mass from Notre Dame Mass An example of fourteenth-century polyphony from a mass setting.	04:42	28 Dec 2013
CD		Mass	Gilchrist de Marillac: Mass from Notre Dame Mass An example of fourteenth-century polyphony from a mass setting.	04:19	28 Dec 2013
CD		Mass	Gilchrist de Marillac: Mass from Notre Dame Mass An example of fourteenth-century polyphony from a mass setting.	04:14	28 Dec 2013

Music Online: Classical Scores Library

Music Online: Classical Scores Library is a reliable and authoritative destination for in-copyright digital scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. This large five-volume digital collection encompasses all major classical musical genres and time periods from the Middle Ages to the 21st century and includes full, study, piano, and vocal scores. Classical Scores Library's extensive collection of scores enhanced by powerful educational platform tools supports the teaching and learning of music history, performance, composition, and theory for today's music scholars.

Music Online: Classical Scores Library meets music students and faculty's diverse needs for digital scores in one destination with more than 54,000 titles and 1.3 million pages of the most important scores in classical music from a wide range of genres and time periods. The collection offers works from more than 4,600 classic and contemporary composers from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho, Peter Maxwell-Davies, and John Tavener.



Left:
Steele J., ed.
Crucem Sanctam Subiit. Chester Music

Center:
Mahler, Gustav.
"1. Hymnus: Verni, Creator Spiritus." In *Symphony No. 8*. Ernst Eulenburg

Right:
Sauer, Theresa.
Notations 21

CLASSROOM AND LEARNING APPLICATIONS

Annotate a score with discussion questions.



Available annotations

Discussion Question for Week 8

Notes: How does this musical line characterize Swallow? Compare it especially to the contextualizing instrumentation. Add your own annotation



Adriano in Siria

Music Video Collection

Music Video Collection is the largest video resource for the study of music. Users experience music through 2,500 titles, including 200 full operas and 75 dance titles as well as documentaries, interviews, and masterclasses. This collection is an ideal tool for the study and teaching of music performance, conducting, and music history including exclusive content from the Masterclass Media Foundation, the Merce Cunningham Trust, and Creative Arts Television.

CLASSROOM AND LEARNING APPLICATIONS

Compare masterclasses to master performances.

Music Video Collection allows comparative viewing of multiple performances and performance types. First, watch a masterclass of Sir András Schiff working with a student on J.S. Bach's Second Partita for Keyboard. Then compare it to his own technique in a performance of J.S. Bach's French Suite No. 4.

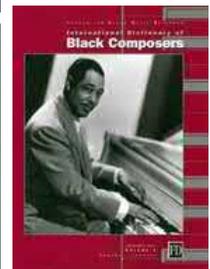
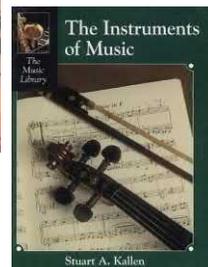
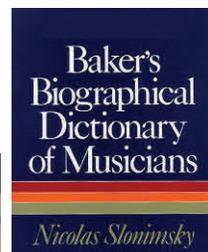


Music Reference Collection

Music Reference Collection delivers some of the most acclaimed music text content from the world's best publishers spanning time periods, genres, cultural groups, and geographic regions, together in one place. The collection contains reference books, artwork, biographies, songsheets, dictionaries, and encyclopedias.

Some of the key reference sources featured in the extensive *Music Reference Collection* include:

- *The Garland Encyclopedia of World Music*
- *Baker's Dictionary of Music*
- *Baker's Biographical Dictionary of Musicians*
- *Baker's Student Encyclopedia of Music*
- *Blues Who's Who: A Biographical Dictionary of Blues Singers*
- *The International Dictionary of Black Composers*
- *Women Composers Music through the Ages*



Periodicals

Music Online: Music Periodicals of the 19th Century

Music Online: Music Periodicals of the 19th Century is a collection of full-text periodicals depicting American musical life from 1838 to the early 1900s through local and international news, reviews, editorials, sheet music, and advertisements. This interdisciplinary resource offers a unique perspective of history and music that enables better research in musicology.

Complementary Resource: Music Periodicals Database

The *Music Periodicals Database* (formerly the *International Index to Music Periodicals*) is an excellent complementary resource to *Music and Dance Online*. With more than 1.2 million indexed articles from over 600 music periodicals and full text from nearly 220 music publications published in over 43 countries, *Music Periodicals Database* is a premiere resource for the study of music—especially popular music—across the globe.



Dance Online

Dance Online: Dance in Video, Volumes I and II

Expose students to a variety of performances, documentaries, interviews, masterclasses, and instructional videos that bring the works of dance masters throughout the 20th and 21st centuries to life.

Dance Online: Dance in Video, Volumes I and II together provide more than 850 hours of video from the most influential institutions and performers, such as the George Balanchine Foundation, the Joffrey Ballet, Cloud Gate Dance Theatre of Taiwan, Bavarian State Ballet, Kirov (Mariinsky) Ballet, Compañía Nacional de Danza, and more. The diverse content in this collection supports a wide range of courses, from dance history and dance appreciation to choreography, dance pedagogy, and improvisation.

Dance Online: Dance Studies Collection

The only collection of curated primary and secondary materials to support informed performance, pedagogy, and scholarship in dance. *Dance Online: Dance Studies Collection* presents the historical context of 20th and 21st century dance through 150,000 pages of exclusive photographs, correspondence, magazines, dance notation, and reference material. Includes the full historical run of *Dance Magazine*, 1927–present.



Basic Ballet Movement Skills 2, directed and choreographed by Finis Jhung; performed by Finis Jhung and Sachiko Kanai (New York, NY: Ballet Dynamics Inc.)

Cursive II, choreographed by Lin Hwai-min, performed by Cloud Gate Dance Theatre of Taiwan



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Music and Dance Online

Music Online: Listening

Music Video Collection

Music Reference Collection

Music Online: Classical Scores Library

Music Online: Music Periodicals
of the 19th Century

Dance Online: Dance in Video, Volume I

Dance Online: Dance in Video, Volume II

Dance Online: Dance Studies
Collection



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